



# GANTZ/1

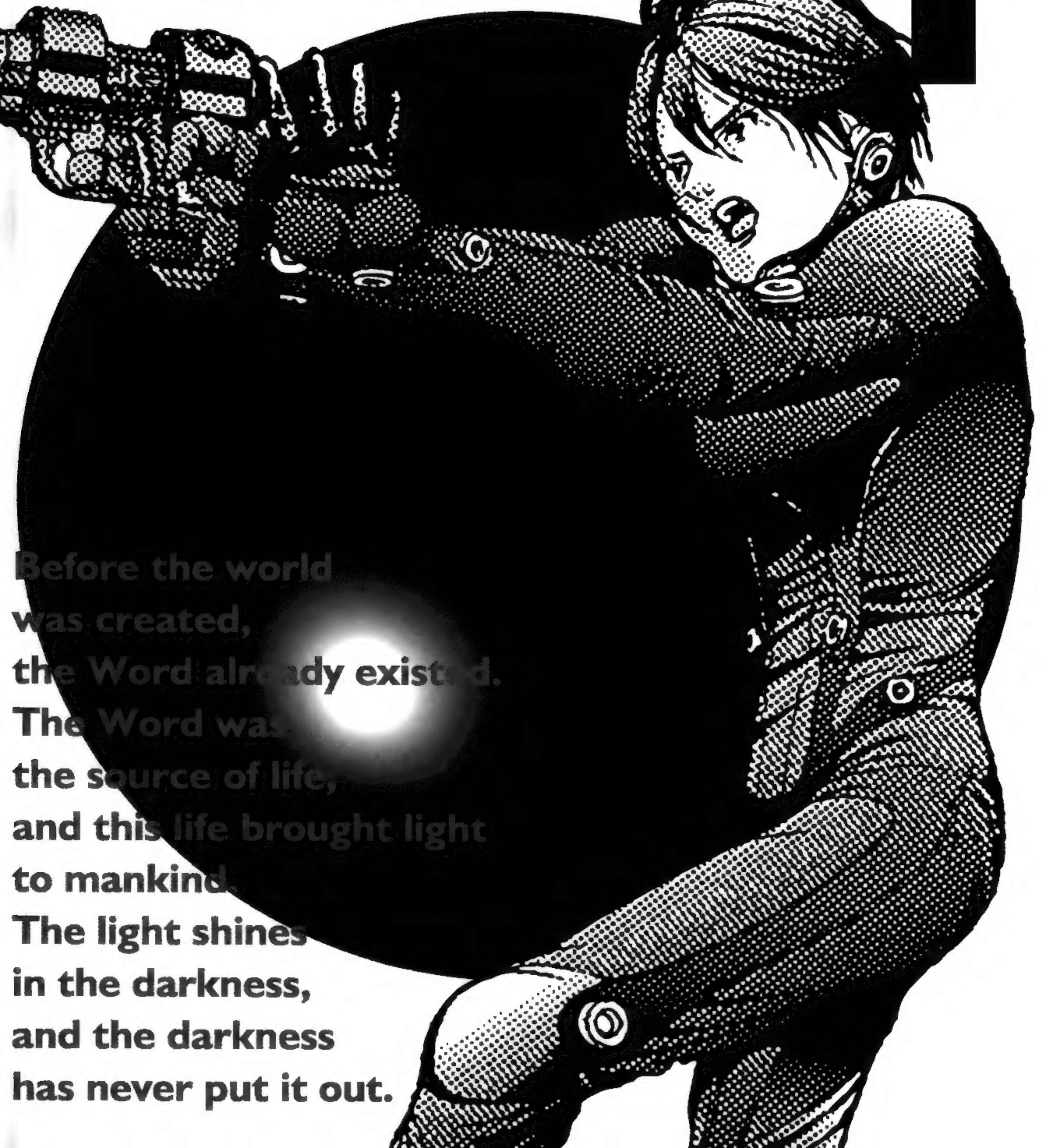
HIROYA OKU Works.

ガ      ン      ツ      奥      浩      哉

# GANTZ

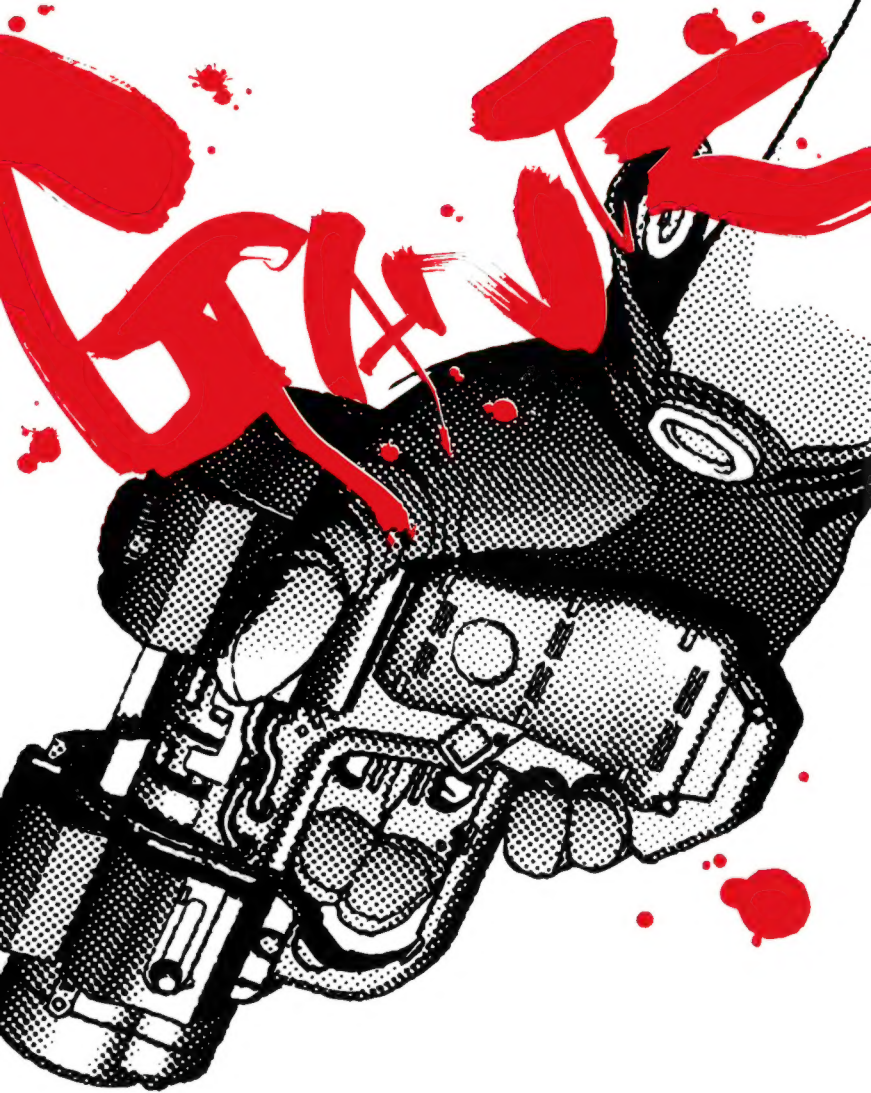
HIROYA OKU Works

1



Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.





Story and art by

**HIROYA OKU**



DARK HORSE MANGA™

# C O N T E N T S

<b>0001</b>	A CERTAIN ACCIDENT	3
<b>0002</b>	THE ENIGMA ROOM	43
<b>0003</b>	THE NAKED SUICIDE GIRL	75
<b>0004</b>	COMMAND FROM THE BLACK SPHERE	93
<b>0005</b>	ILLUSION	111
<b>0006</b>	ENCOUNTER WITH THE ONION ALIEN	129
<b>0007</b>	NON-PREPLANNED HARMONY	147
<b>0008</b>	SLAUGHTER	167
<b>0009</b>	EICHMANN TEST	179
<b>0010</b>	RAGE	197



0001

# A CERTAIN ACCIDENT







IT'S COLD OUTSIDE BUT WE'LL HEAT IT UP.  
EXCLUSIVE! FOLD-OUT PLUS 12 PAGE PHOTO ESSAY!!

NOT  
AT MY  
SCHOOL,  
I'LL  
TELL YOU  
THAT.

DAMN.  
SWEEET.  
WHERE DO  
YOU FIND  
THESE  
CHICKS?

M  
O  
M  
O  
♥

PHOTO-  
GRAPHY:  
KAJIMOTO  
AYATO

THE  
GIRL-  
FRIEND  
YOU  
ALWAYS  
WANTED!!

MOMO AYUKAWA

WE'RE  
GIVING AWAY  
TELEPHONE  
CARDS WITH  
THIS PINUP  
TO 100  
LUCKY  
READERS!  
FOR MORE  
INFORMATION  
SEE CONTEST  
RULES ON  
THE BACK  
COVER.

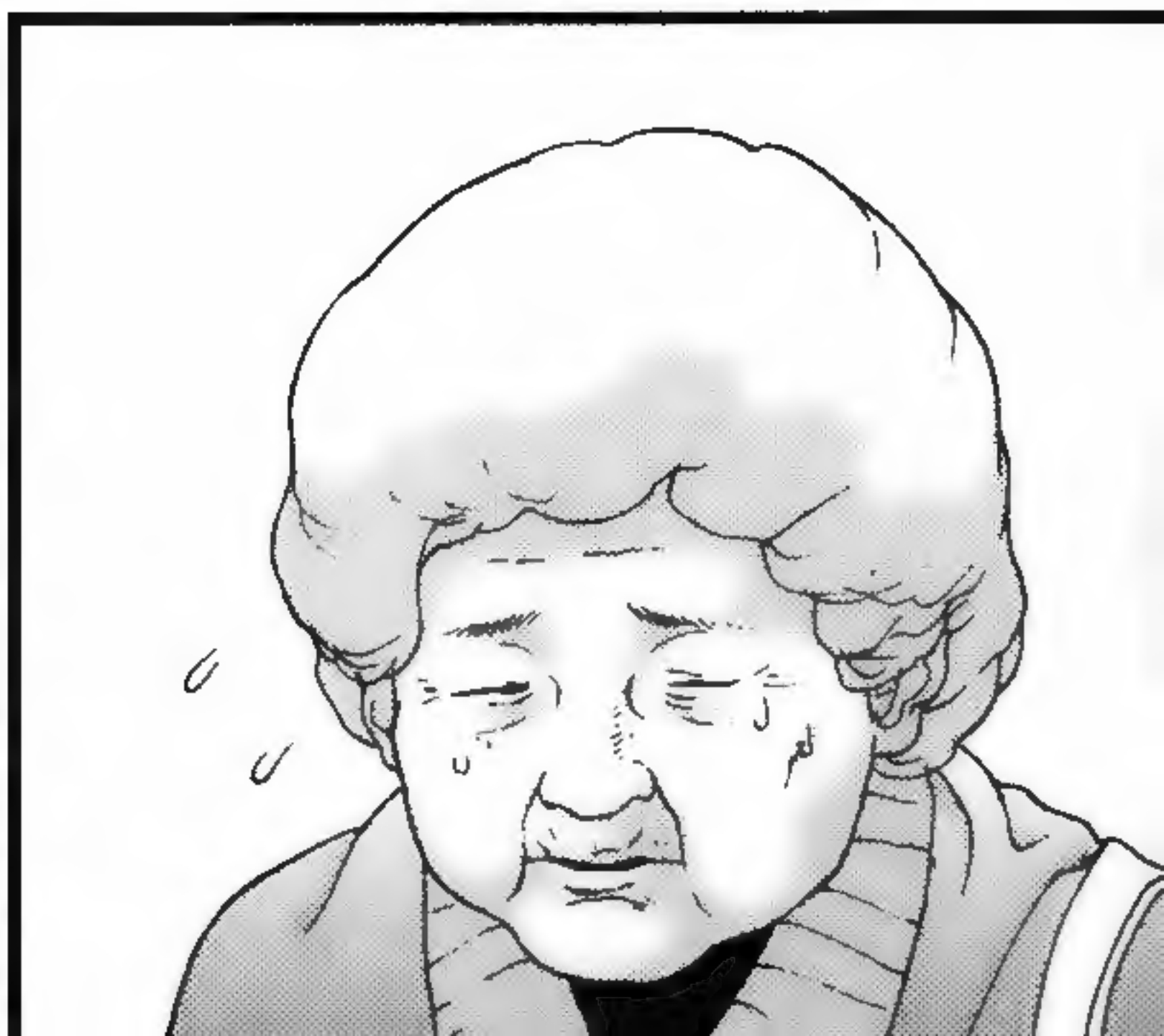














BUT TO TELL  
THE TRUTH,  
I KNOW  
I'M BETTER  
THAN  
EVERYONE  
ELSE IN  
THE WORLD.

I MAY  
LOOK  
STUPID...

ZONE

HE'S A  
REAL WINNER,  
TOO. AH  
WELL,  
WHATEVER.

THE  
YOUNGER  
ONES ARE  
EVEN WORSE.  
I BET HER  
BRAIN IS A  
CLEAN SLATE.

LOOK AT THAT  
GEEZER. HE'S OLD,  
BUT I BET HE'S  
NEVER HAD A  
DEEP THOUGHT  
IN HIS LIFE.

WOBBLE

HRM  
HRM  
HRM

WA  
A







I BET  
HE  
DOESN'T  
REMEMBER  
ME.

I HEARD  
HE REALLY  
LET HIMSELF  
GO AFTER  
SWITCHING  
SCHOOLS  
BACK IN  
ELEMENTARY.

HE  
LOOKS  
ALMOST  
LIKE HE  
DID BACK  
THEN!

I'M  
SURE  
OF IT.

KATO  
MASA-  
RU.



NOW  
LOOK  
AT HIM.  
YANKEE  
PUNK.



WE PLAYED  
TOGETHER  
ALL THE  
TIME...  
I PROBABLY  
PLAYED WITH  
HIM MORE  
THAN ANY-  
ONE ELSE.







...AND  
THEN  
JUST  
FELL  
IN.

HE  
WAS  
STAG-  
GER-  
ING...

HOW'D  
HE--?

THAT  
MAN--

WHAT  
WAS  
THAT?

OOOOOOH.  
OUCH.



OW.  
OW.  
OW.

UH-OH.  
THAT'S NOT  
GOOD.  
HE MUST  
BE DRUNK.



OOOH.  
OW.

NOT  
FOR  
SOME-  
ONE  
LIKE  
HIM.

WHERE'S  
THE  
STATION  
WORK-  
ER?

NO WAY  
ANYONE'S  
GOING  
DOWN  
THERE  
TO HELP.

ARE  
YOU  
OKAY?

THE  
STATION  
WORKER'S  
NOWHERE  
IN SIGHT.



I'VE ONLY  
SEEN THAT  
IN MOVIES  
AND MANGA.

I'LL GET  
TO SEE  
SOMEONE  
RIPPED  
TO  
SHREDS.

IF  
NOTHING  
HAP-  
PENS...

2

のり

HUH?

BOMP

BOMP

YOU  
!!

HEY!

HUH?  
REAL-  
LY?

BOMP

BOMP

BOMP

HE WAS  
A COWARD  
WHEN WE  
WERE  
YOUNGER,  
TOO.

HEY,  
YANKEE.  
YOU'RE  
SHAKING.

MUST  
BE  
SCARED  
TO SEE  
SOME-  
ONE  
DIE.

?!

BOMP

BOMP

TWITCH

TWITCH



I'LL  
DO  
IT.

THAT'S  
IT.

DRP

DRP

西高

WHAT  
THE  
HELL  
....?

...?!  
...  
...



WHAT'S  
HE  
DOING  
?!

HEY!



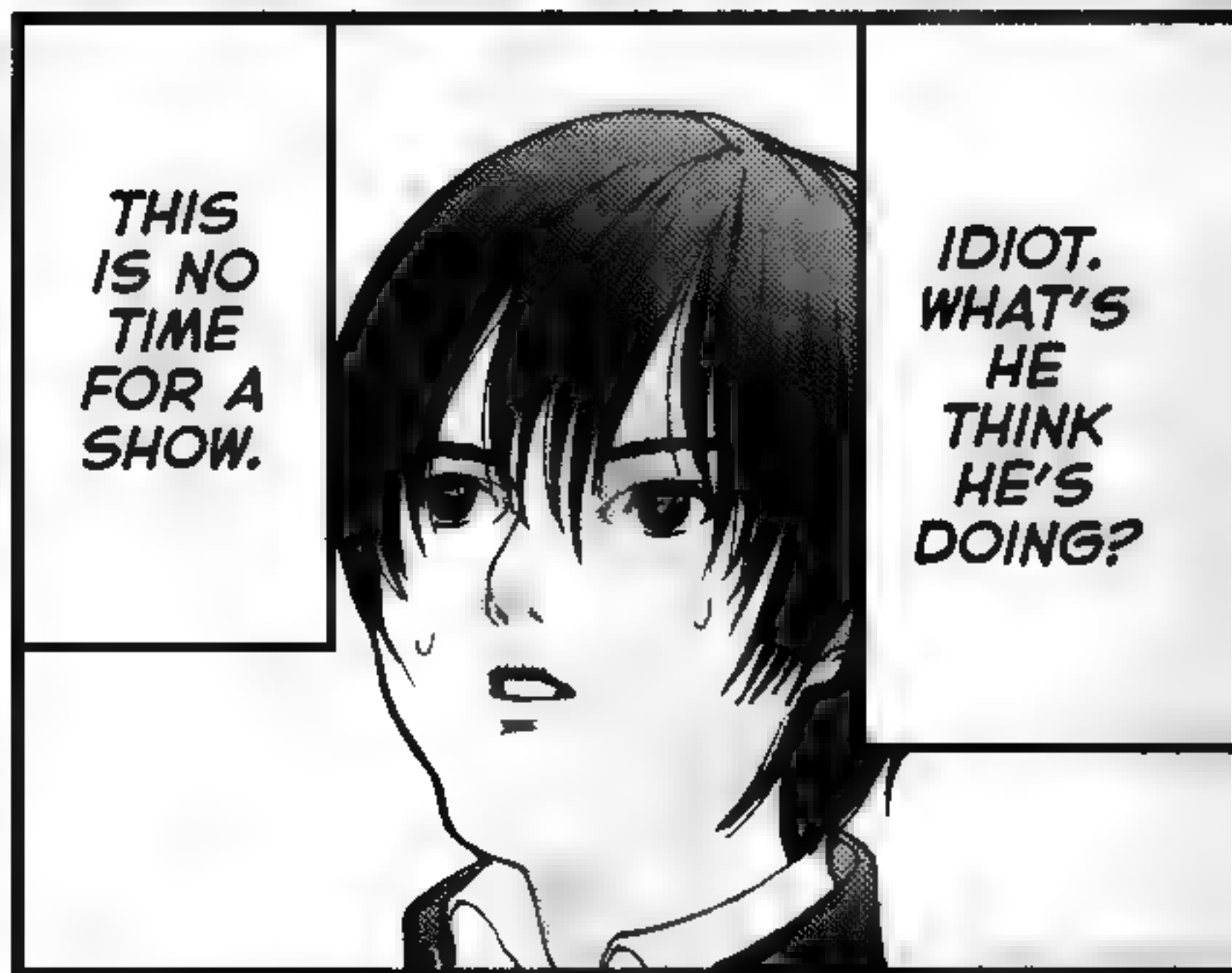
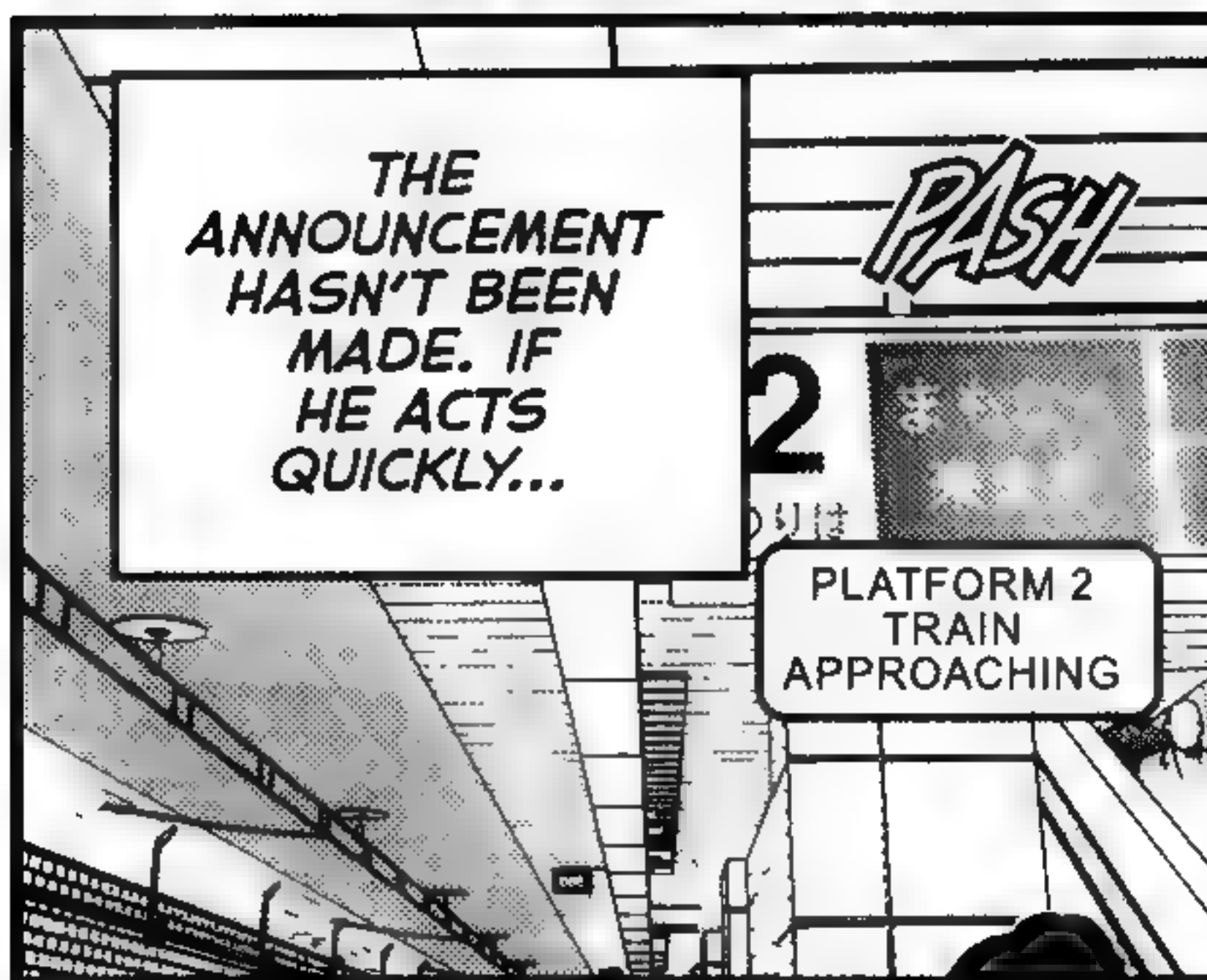
ARE  
YOU  
NUTS?!

WHAT'S  
THE  
DEAL?!



TMP













HUNH?



HAH!



HAH!

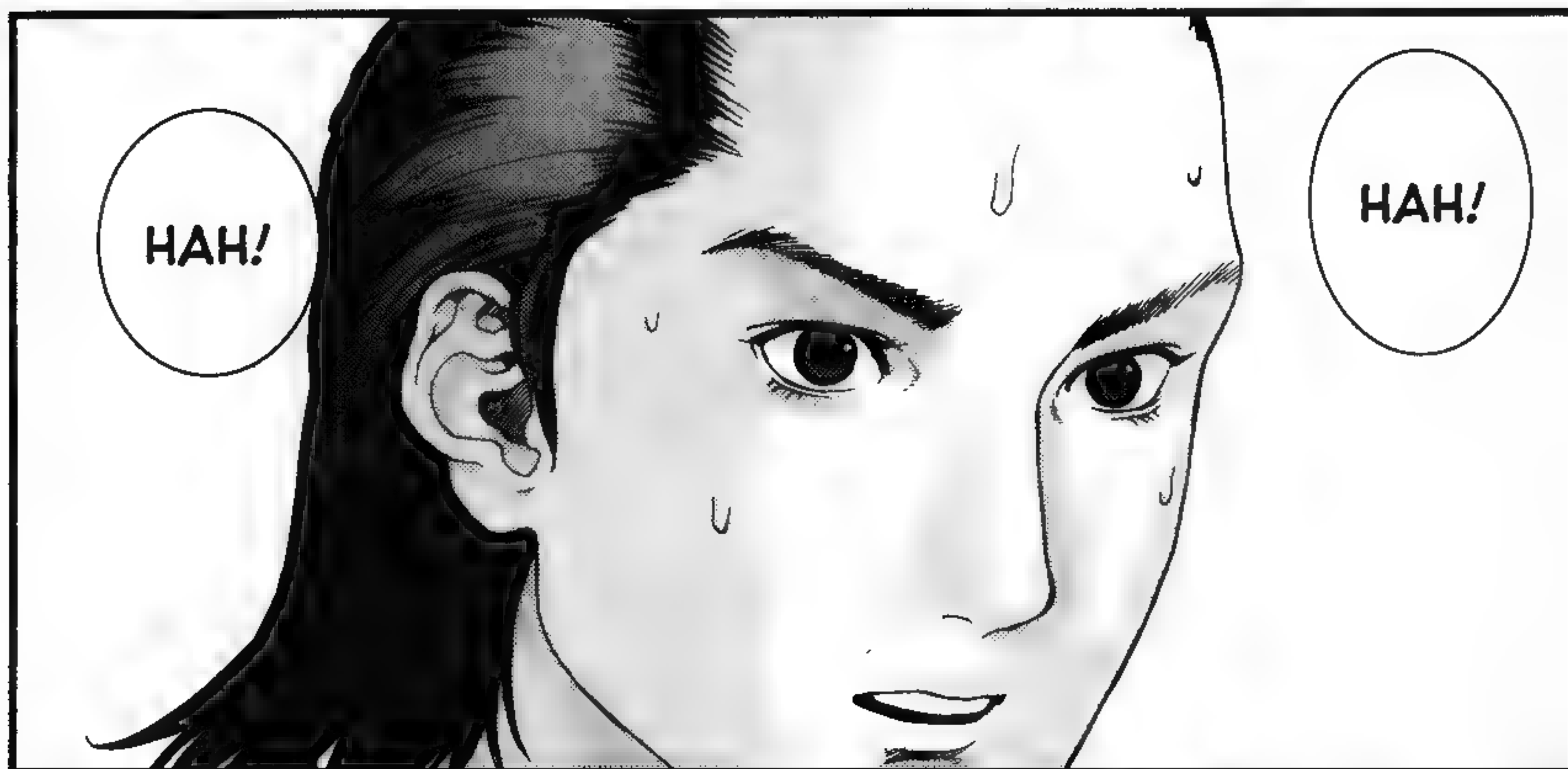
YOU  
SHOULD  
JUST  
GIVE UP  
AND GET  
BACK UP  
HERE.

HAH!



...BUT  
YOU GOT  
YOUR-  
SELF IN-  
TO THIS  
MESS.

SAY  
WHAT  
YOU  
WANT...



HAH!

HAH!



THERE'S  
NO WAY  
I'M  
GONNA  
DO IT!!

OH  
C'MON.  
GIMME  
A  
BREAK!!

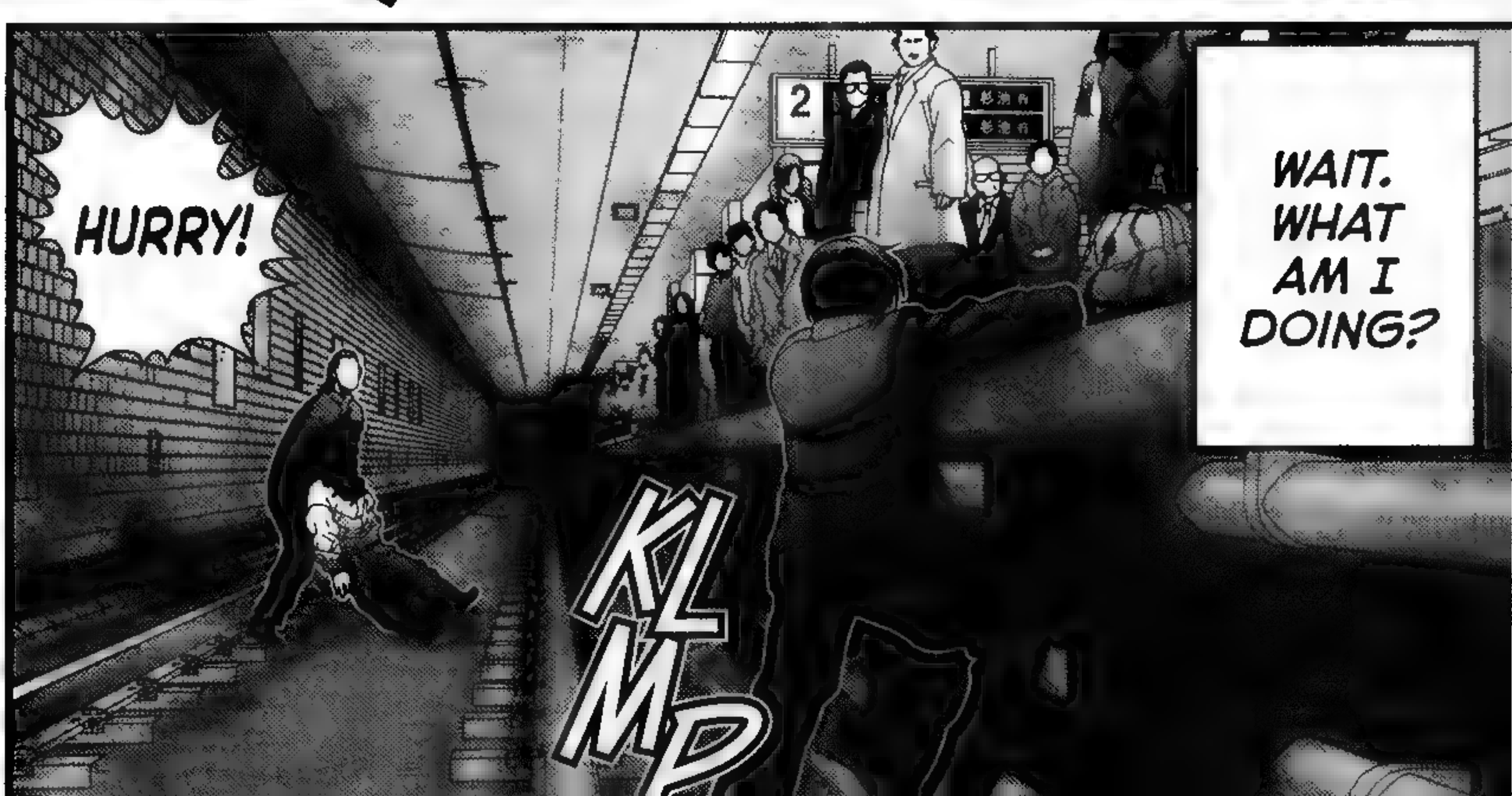
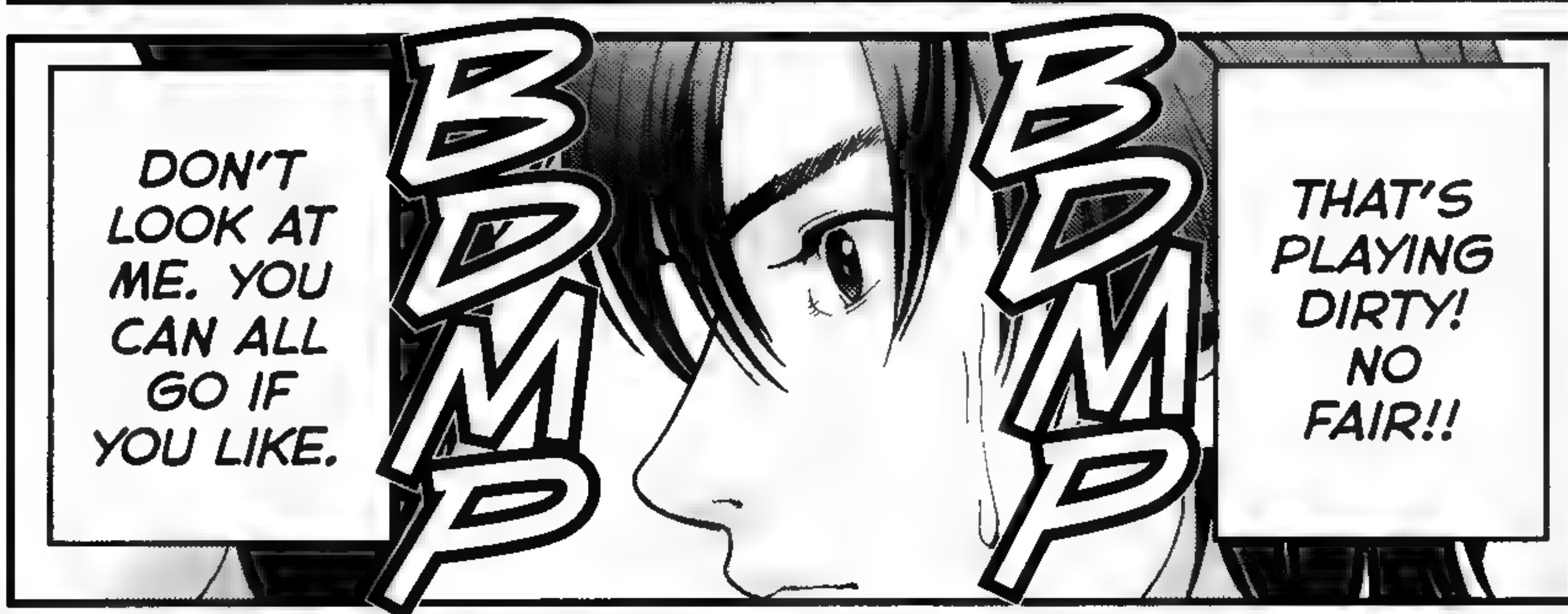


YOU'RE  
*KEI*,  
AREN'T  
YOU!!

KEI!!











IS THAT  
ALL YOU'VE  
GOT?! WE  
COULD  
DIE  
HERE!



AM I  
GLAD HE  
REMEM-  
BERED  
ME?

SQUAT  
DOWN.

WHY?!  
WHY DID  
I COME  
DOWN  
HERE?

HUH?

SQUAT  
DOWN.



2

PLEASE  
STAND  
BEHIND  
THE  
WHITE  
LINE.

ATTENTION  
PLEASE.  
THE  
TRAIN IS  
APPROACH-  
ING ON  
TRACK 2.





BUT  
I'M  
NOT  
STRONG  
ENOUGH.

GET  
UP!  
NOW!

I  
KNOW,  
I  
KNOW.

GO!  
GO!

HUR-  
RY!

THIS  
AIN'T  
GOOD.

HEY!

BZZ  
BZZ

TRM  
BL

TRM  
BL

HOOOOONNNNK

GO  
GO!

GO!  
GO!

OH NO.  
I'M  
GONNA  
PUKE!

I  
COULD  
DIE.

HOW  
DID I  
GET  
INTO  
THIS  
MESS?

GULP









WHAT ARE  
YOU DOING?  
WHY ARE WE  
RUNNING  
?!

HEY!  
AAAHHH!  
HEY  
!!



WE HAVE  
TO RUN  
TO SOME-  
PLACE PAST  
WHERE IT  
STOPS.

HAH!  
HAH!

THE TRAIN  
WILL SLOW  
DOWN AS IT  
APPROACH-  
ES.



WE'RE  
SAVED!  
SAVED!!

HAH!

HAH!

OF  
COURSE.  
I HADN'T  
THOUGHT  
OF THAT.











**I WAS  
GONNA GO  
HOME AND  
WATCH THE  
EATING  
CONTEST  
ON GURU  
GURU 99.**



**UP UNTIL  
A FEW  
SECONDS  
AGO  
I COULDN'T  
LOOK AWAY  
FROM A  
BABE IN A  
MAGAZINE.**

**AND  
I'M  
AFRAID  
TO DIE!**

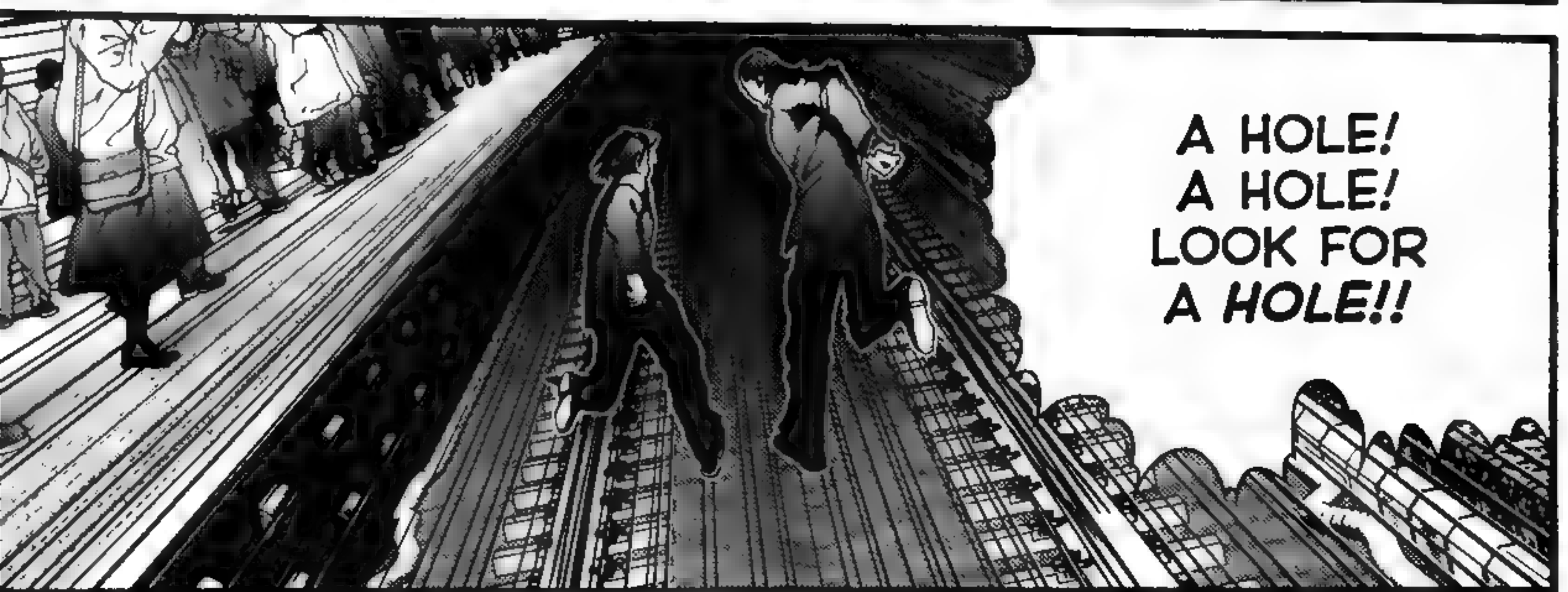


**NOW  
I'M  
GONNA  
DIE.**









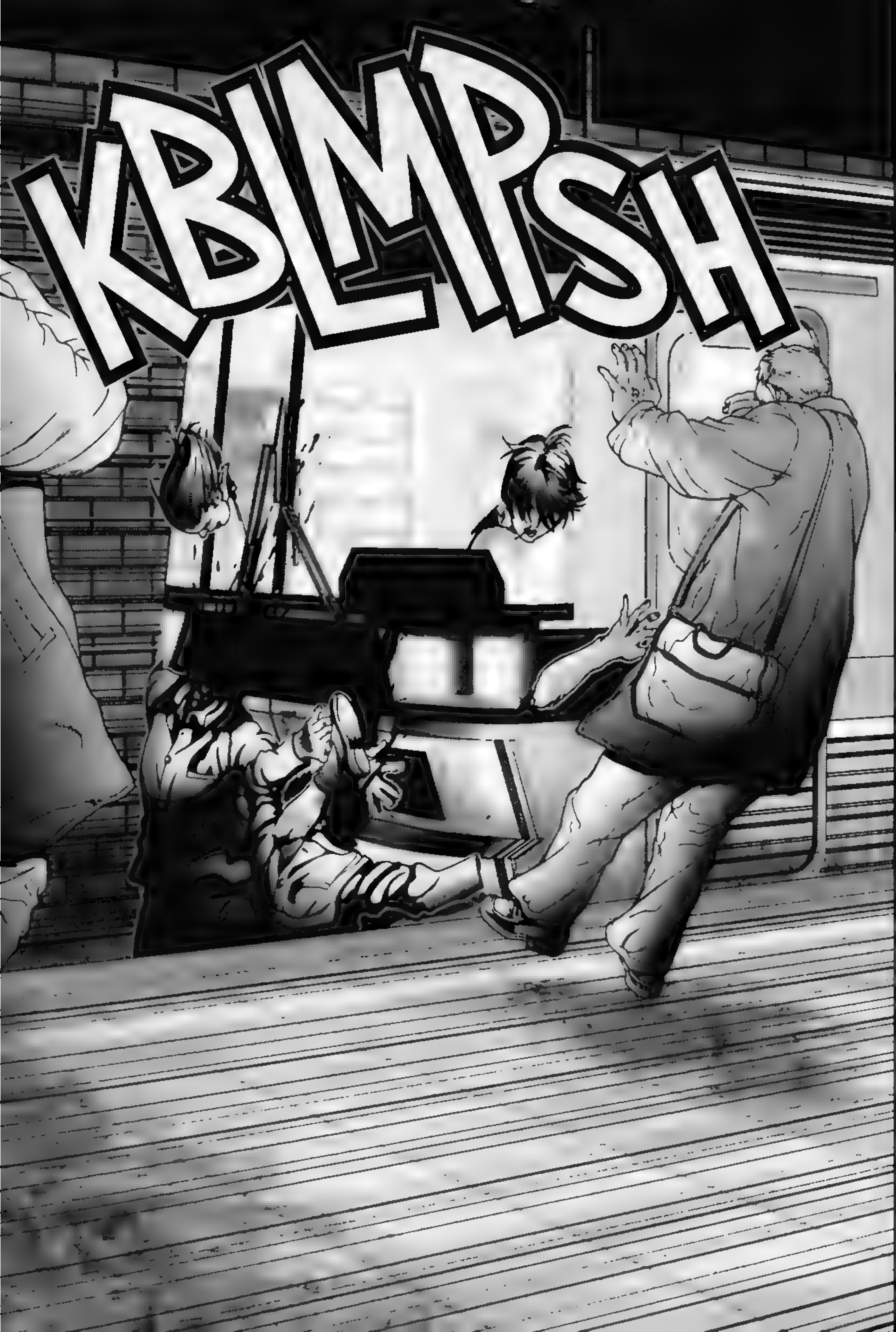
A HOLE!  
A HOLE!  
LOOK FOR  
A HOLE!!



THERE  
ISN'T  
!!

SOME-  
WHERE!!  
THERE  
MUST  
BE!!







A black and white manga-style illustration of a woman's face in a close-up. She has long, dark hair and wide, staring eyes. Her mouth is slightly open, and there are small droplets of sweat or tears on her forehead and cheeks, emphasizing her shock.

**AH.  
KATO.**

**WHAT  
...?**

A black and white manga-style illustration of a woman's face in a close-up. She has long, dark hair and a disgusted expression. Her mouth is slightly open, and there are small droplets of sweat or tears on her forehead and cheeks, emphasizing her disgust.

**EW. WHAT  
THE  
HELL?  
YUCK.**

**WHAT  
A WAY  
TO GO.**





SHUT...  
UP...  
PLEASE.  
WHAT'S  
EVERY-  
ONE...

PCHIK

YAAHH!

I...  
GUESS...  
THIS...  
WAS...















DID YOU  
SEE THAT?  
THEIR  
HEADS  
JUST FLEW  
THROUGH  
THE AIR!

⇒GAG⇐  
....

TORN  
OFF?!  
OH  
GOD!

EEWW!  
NO WAY!  
REALLY  
?!

THEIR  
HEADS  
FLEW!  
THEIR  
HEADS  
FLEW!



⇒HRLK⇐  
....

SHIT...  
...

SH-  
SHUT  
YOUR  
TRAPS.



ASS-  
HOLES.

WHATTA  
YOU ALL  
HOWLING  
ABOUT?

⇒GAG⇐

WOBBLE







LOOKS  
LIKE  
WE HAVE  
COM-  
PANY.

HAH!

≡GASP≡

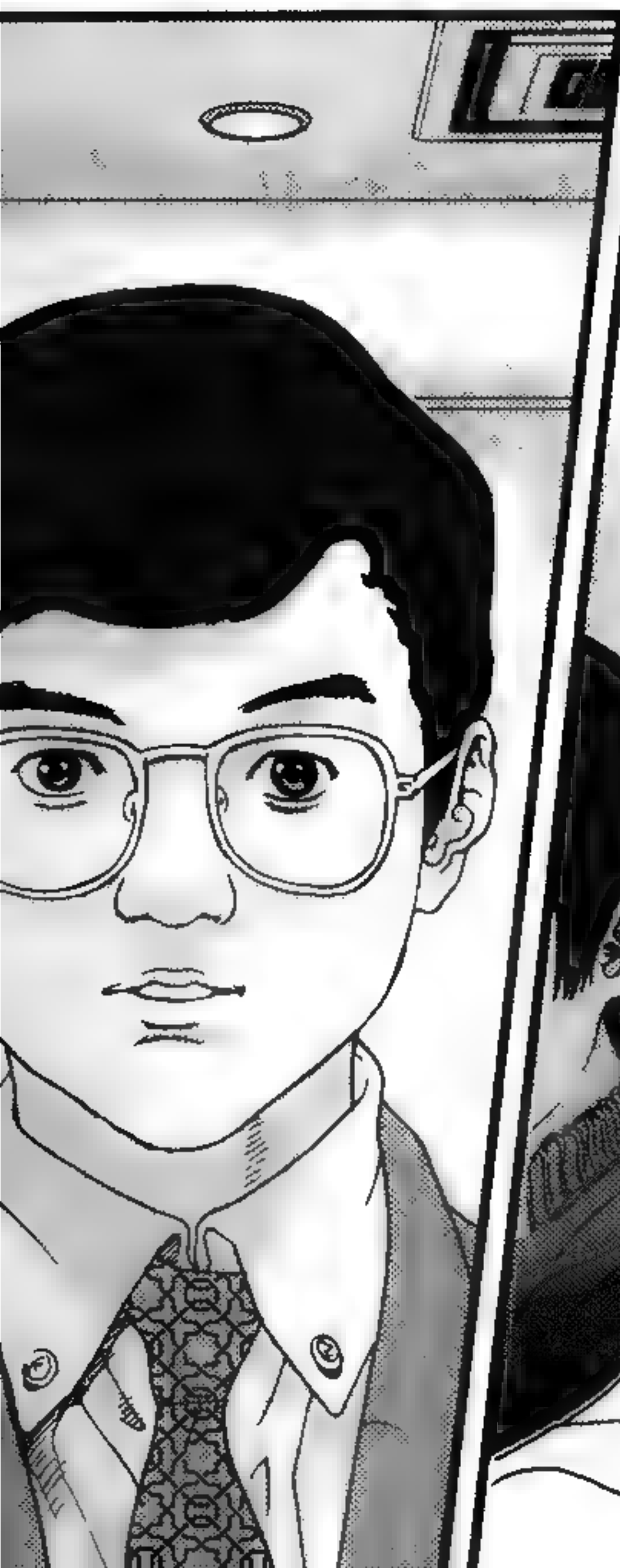
HAH!

≡WHEEZE≡

HAH!











...RIGHT THERE. THEY WERE... BUT...

WHAT ?!

I DON'T SEE ANYTHING. WHERE ARE THEY?

HUH?



HUH?

THEIR HEADS... BUT...

ISN'T THERE A HAND OR SOMETHING OVER THERE?

I DON'T SEE ANY BLOOD.

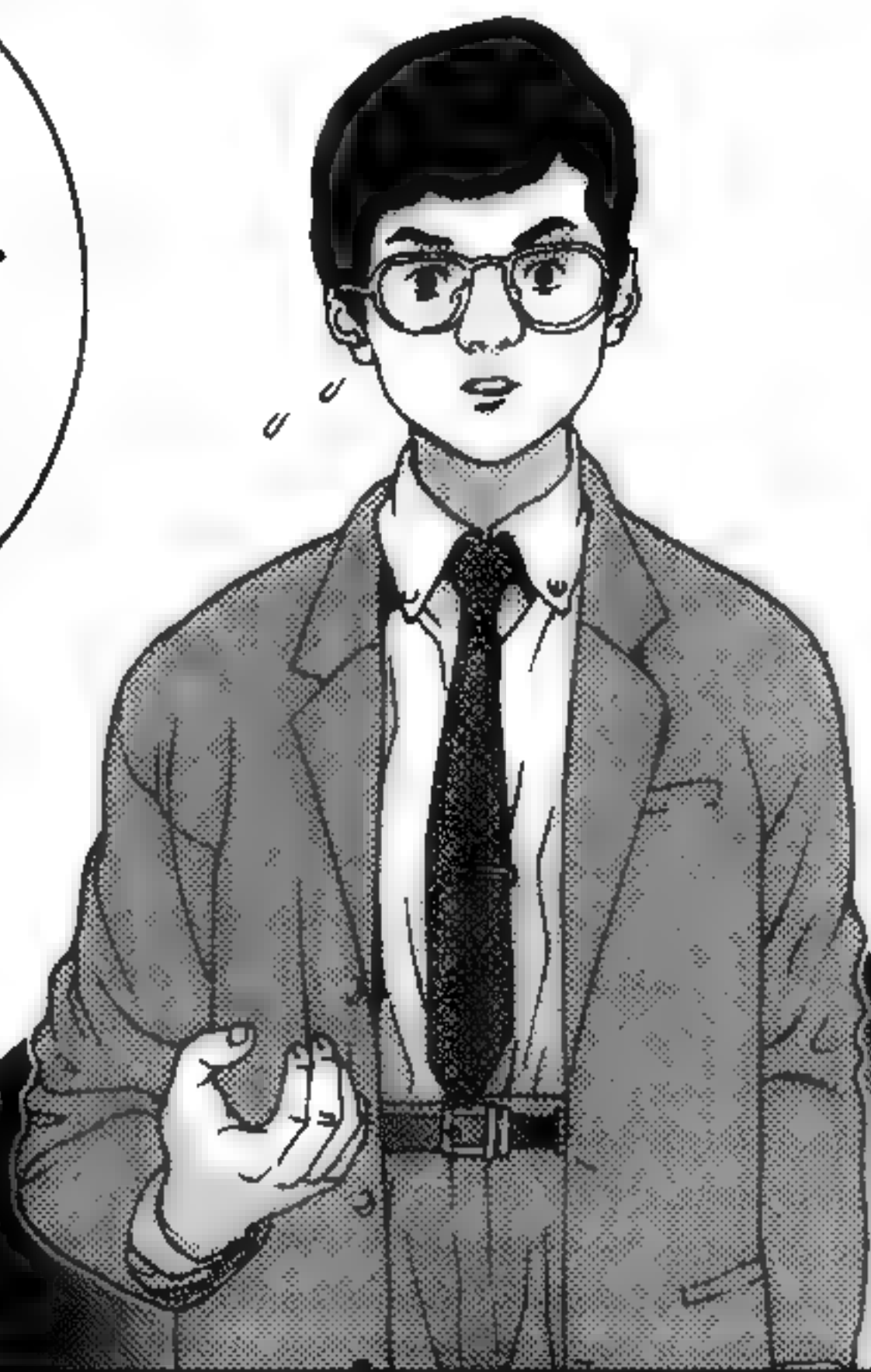
...REALLY DID WE... SEE THEM GET HIT?

I SAW IT, TOO. I DID. REALLY!



**...ON  
THE  
VERGE OF  
DEATH  
ALSO?**

**WERE  
YOU  
TWO...**



**BUT  
I WOULD  
SAY WE'D  
PASSED  
THE POINT  
OF NO  
RETURN.**

**HAH!**

**HAH!**

**HAH!**

**HAH!**

**I HAVE  
NO IDEA  
WHAT  
HAPPENED.**



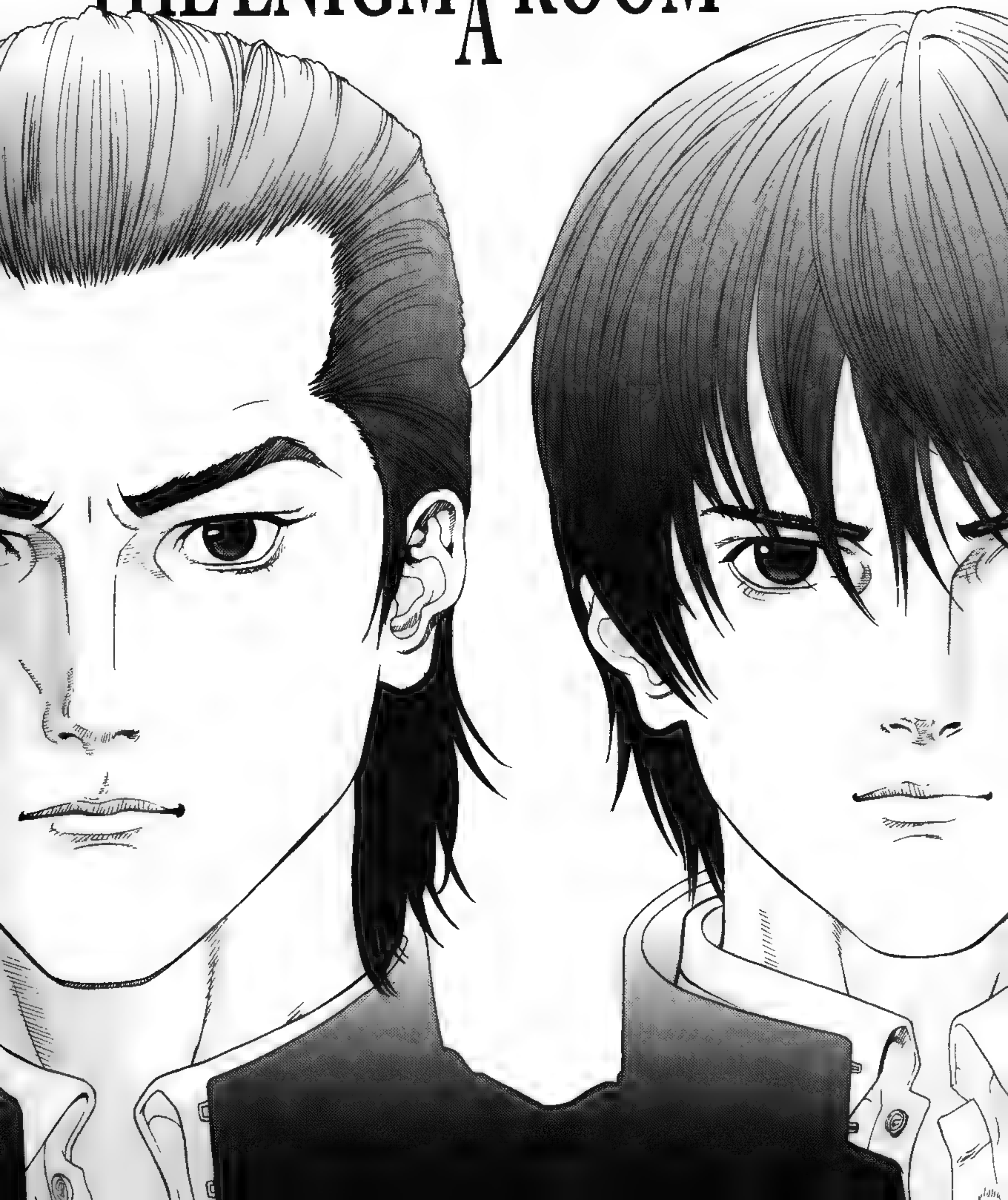






0002

# THE ENIGMA A ROOM









HAH.  
HAHH...

W  
H  
E  
E  
Z  
E

W  
H  
E  
E  
Z  
E

G  
A  
S  
P

G  
A  
S  
P

HAH.  
HAHH...

ROOARR



















HOW  
DO  
YOU  
EX-  
PLAIN  
THAT?

NOW  
I  
HAVE  
NO  
PAIN  
AT  
ALL.

...I  
WAS  
FIGHTING  
CANCER  
IN THE  
HOS-  
PITAL.

UP  
UNTIL  
A  
LITTLE  
WHILE  
AGO...



THAT'S  
ONE  
THEORY,  
AT  
LEAST.

YES...  
WELL...



I'M  
EVEN  
BREATH-  
ING!



MY  
HEART  
IS  
STILL  
BEATING!

DEAD?!  
IT  
CAN'T  
BE!

HA  
HA





WAIT.

HEY.

...ISN'T  
THAT  
TOKYO  
TOWER?

THAT'S...

**LOOK!**

HOLD  
ON  
JUST A  
MINUTE.



THERE'S  
NO WAY  
THIS IS  
HEAVEN.

NOW THAT  
I THINK  
ABOUT IT,  
THIS IS  
JUST A  
ROOM IN AN  
APARTMENT.

TOKYO  
?!  
TOKYO  
?!

THEY  
SHOULD  
JUST GET  
UP AND  
LEAVE.

WHY  
ARE  
THESE  
PEOPLE  
HERE?

HEY!  
WAIT A  
MINUTE!

A  
DOG?

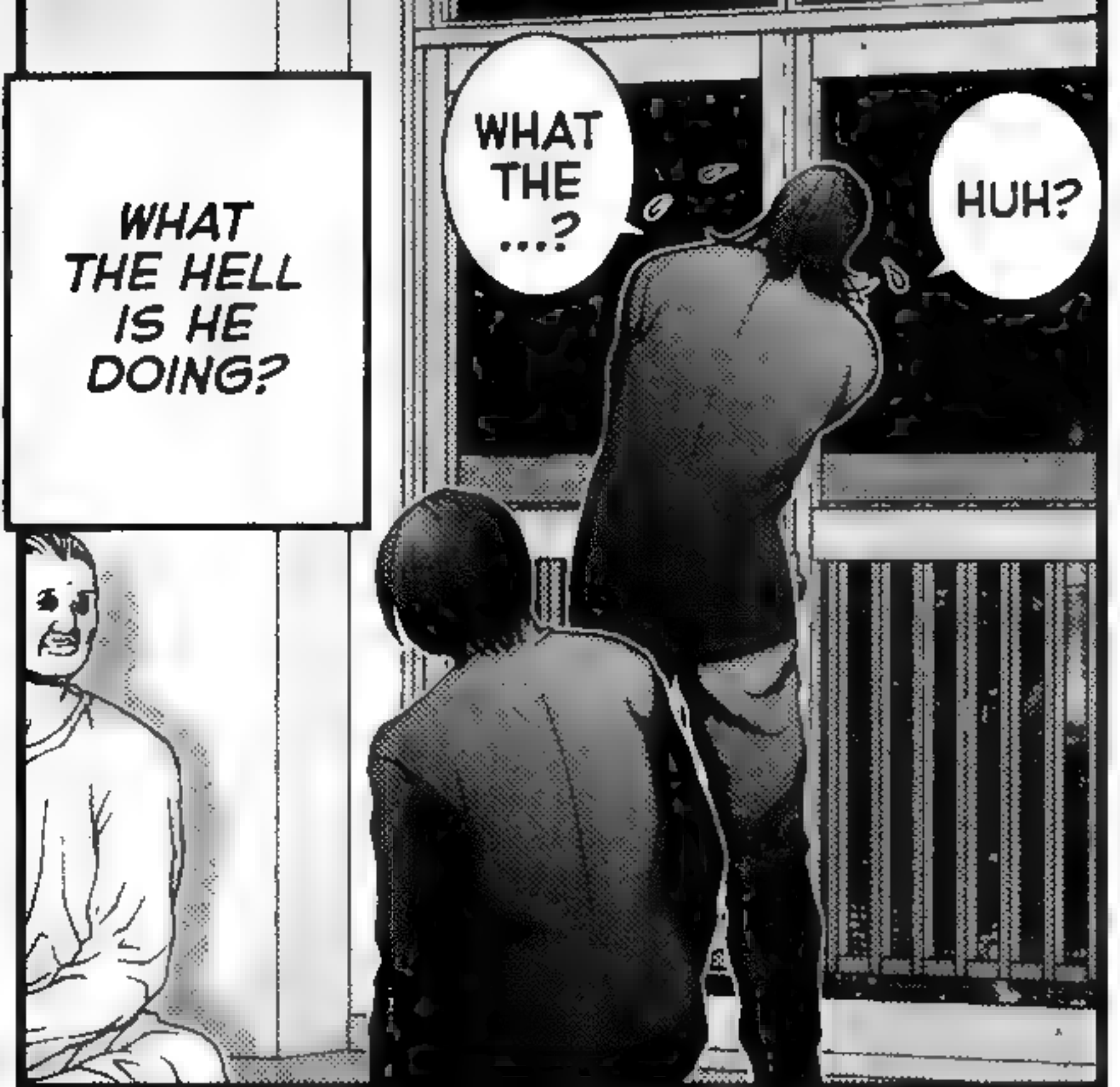
AND  
WHAT'S  
WITH  
THAT  
SPHERE?

PANT  
PANT





AND  
WHAT ARE  
THEY  
LAUGHING  
AT?



WHAT  
THE HELL  
IS HE  
DOING?

WHAT  
THE  
...?

HUH?



CRAP!



HUH?

NO WAY.  
LET ME  
TRY.

IT  
WON'T  
OPEN.

SIR?



MAN!

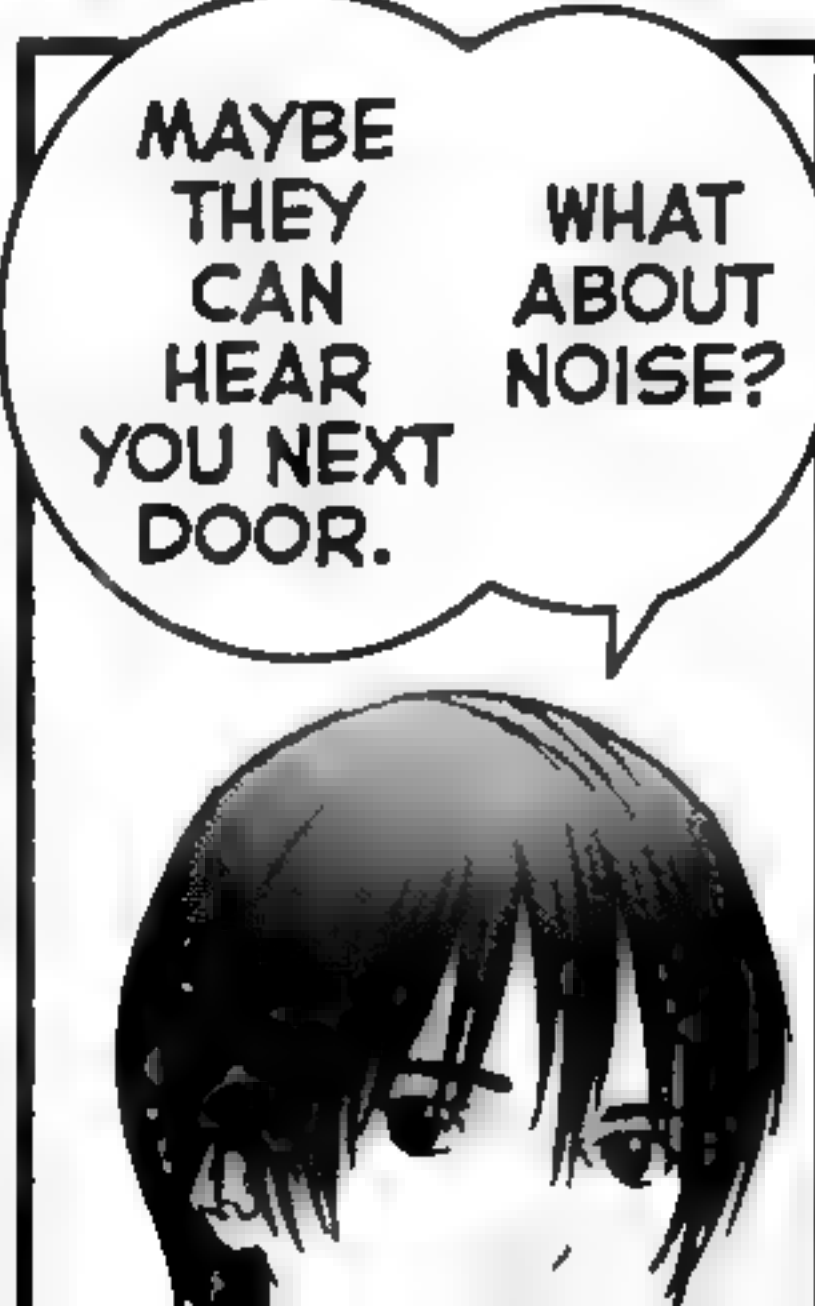
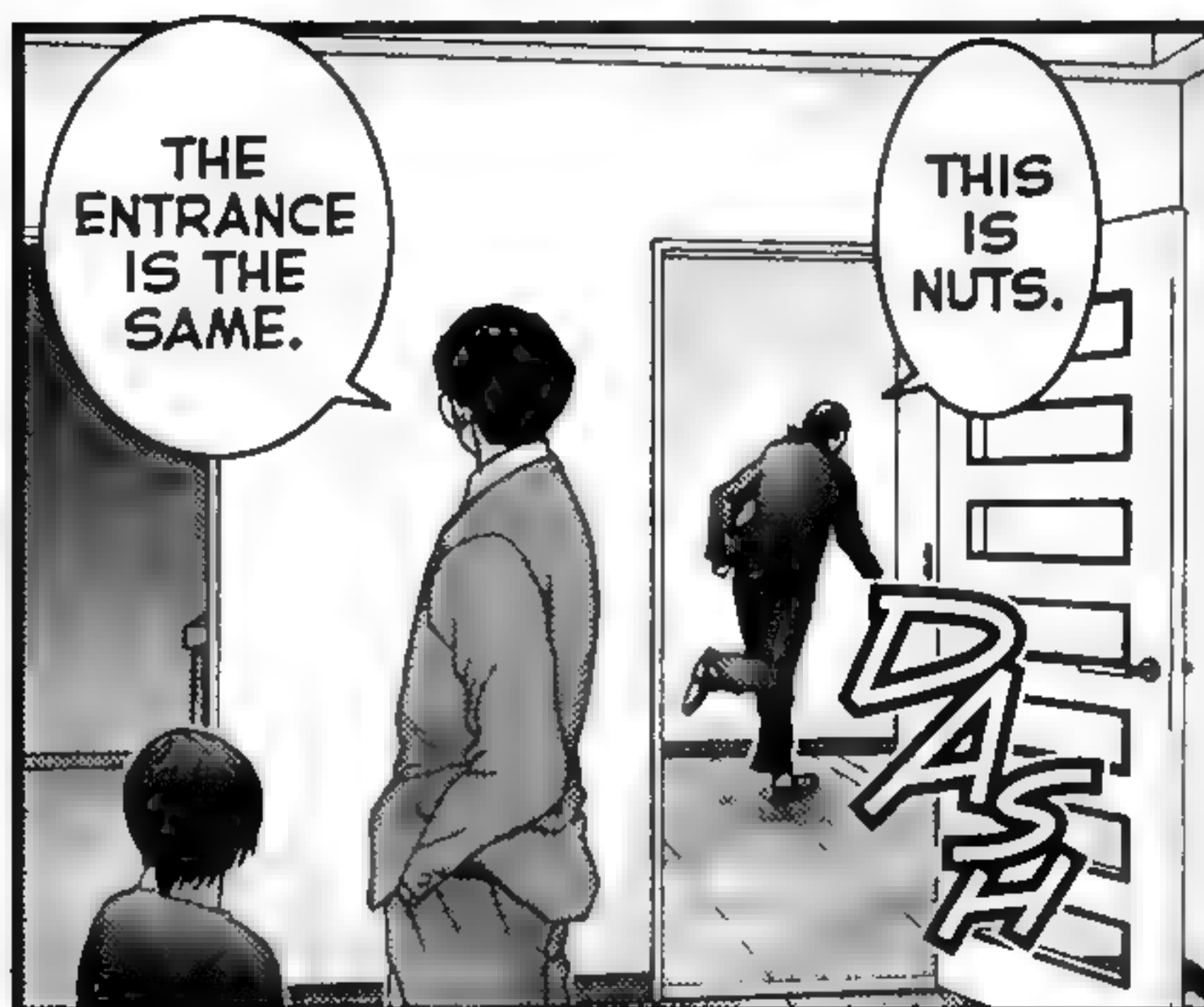


NOT ONLY  
WON'T IT  
OPEN,  
I CAN'T  
EVEN  
TOUCH  
IT.



WHAT  
THE  
HELL?

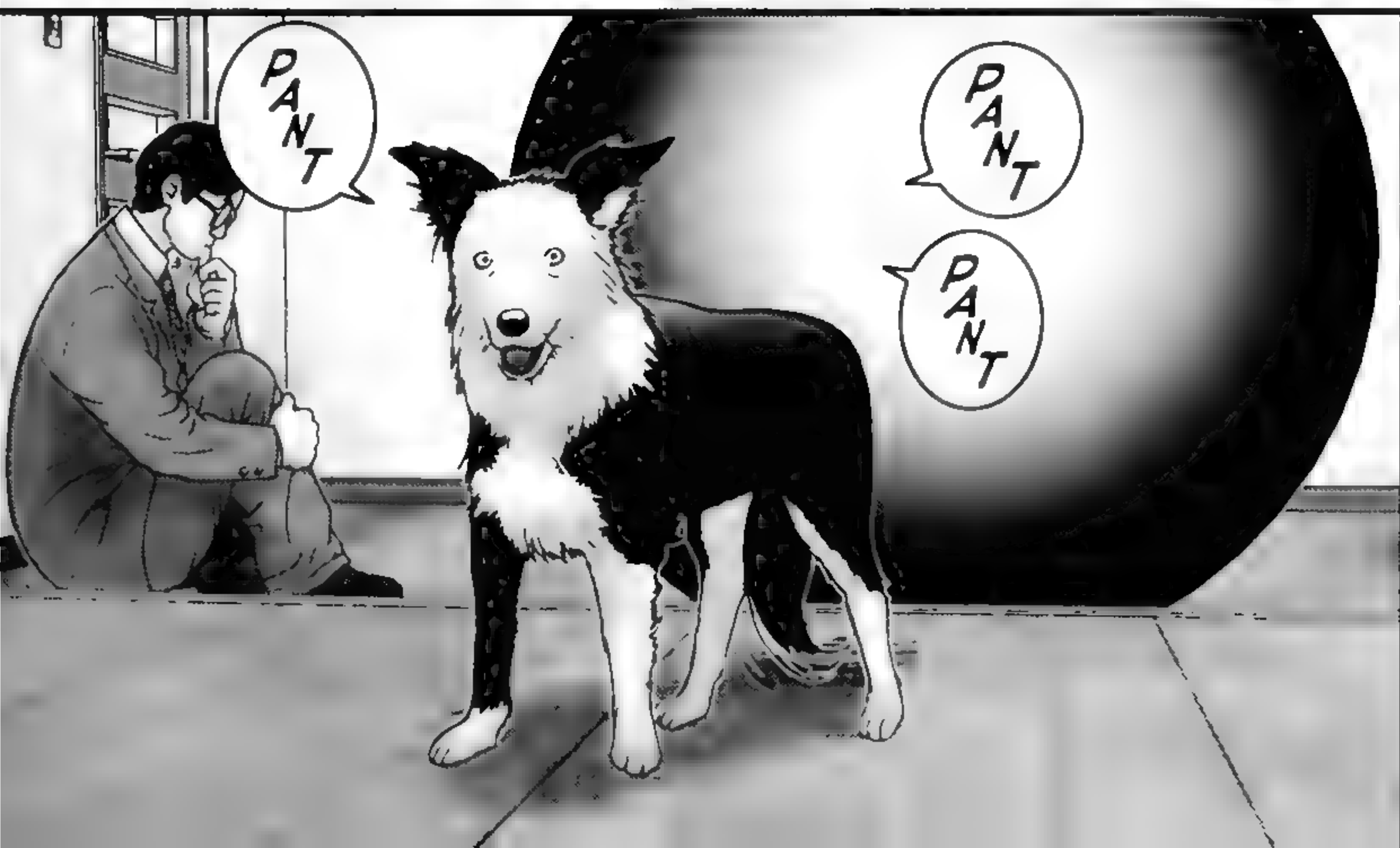




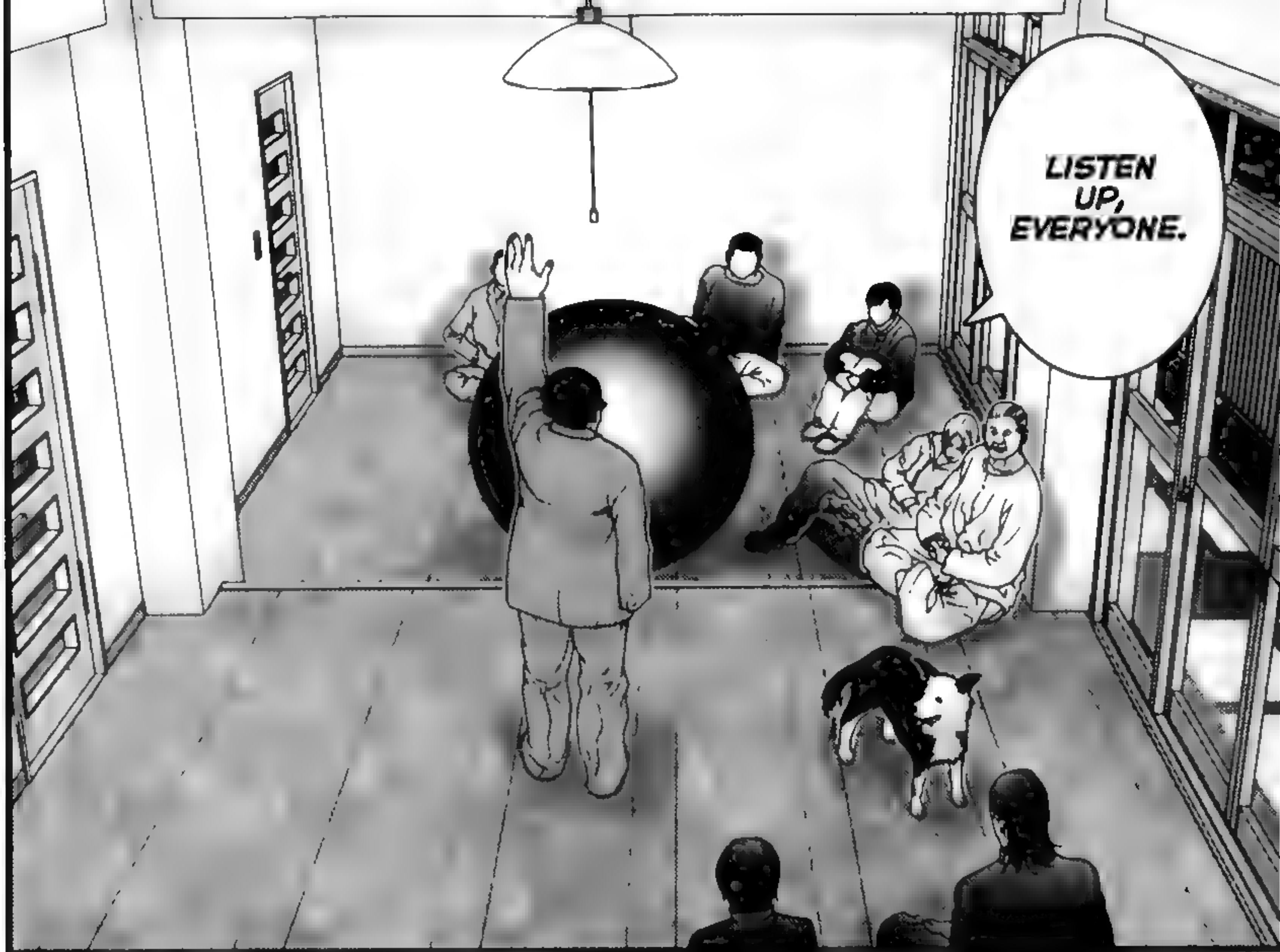


I GUESS  
I HAVE  
MORE  
IMPORTANT  
THINGS  
TO WORRY  
ABOUT  
RIGHT NOW.

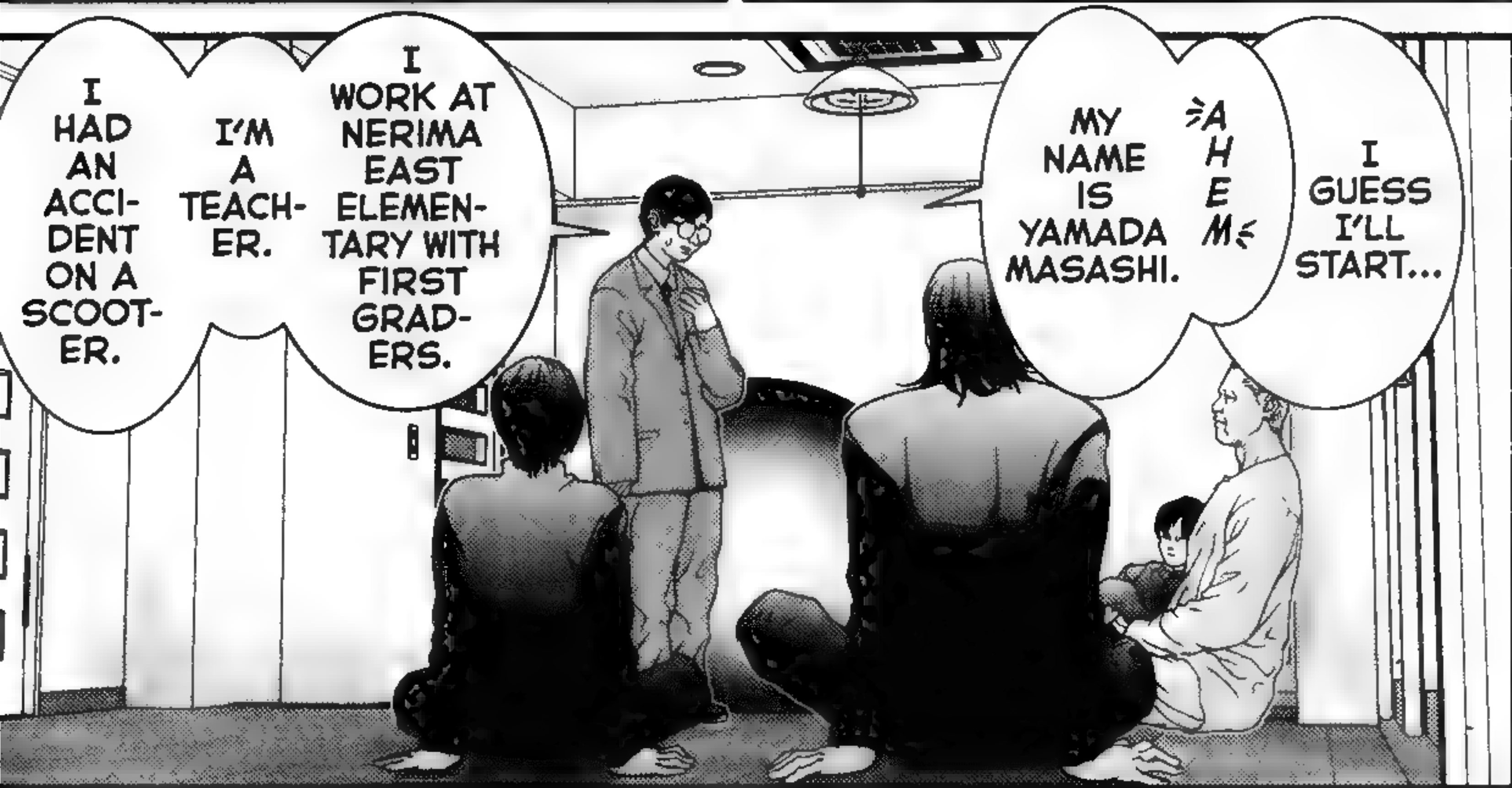
WHAT TIME  
IS IT?  
GURU  
GURU 99  
MUST BE  
OVER  
BY NOW.















**JUST TO  
LET YOU  
KNOW,  
I DON'T  
THINK I'M  
DEAD.**

**I  
DIED...**

**FIRST  
YEAR  
HIGH  
SCHOOL.**

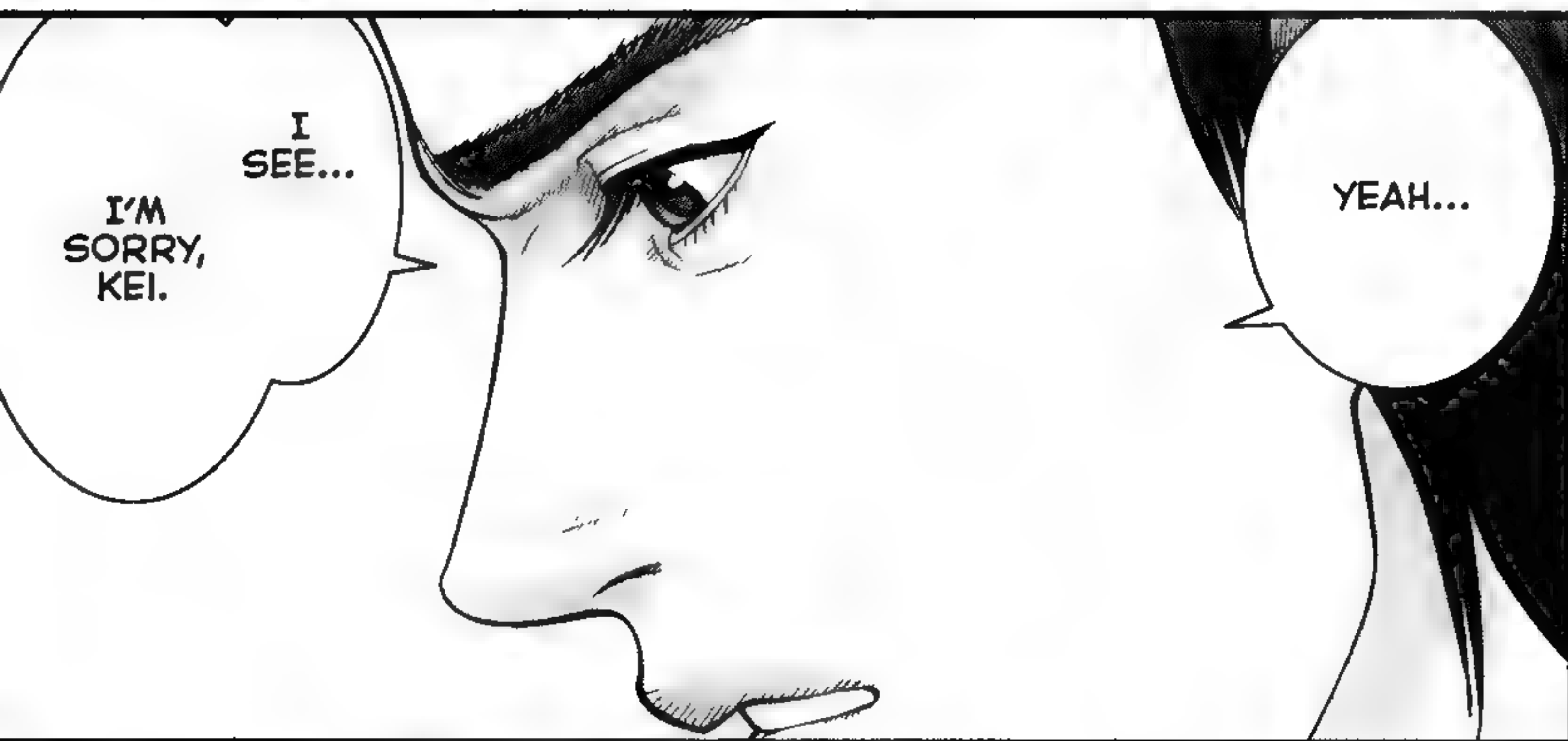
**...**  
**...**  
**...**  
**KU-  
RONO...  
KEI.**



**THAT'S  
RIGHT.  
IT'S ALL  
HIS  
FAULT.**

**BECAUSE  
HE  
DRAGGED  
ME INTO  
IT.**







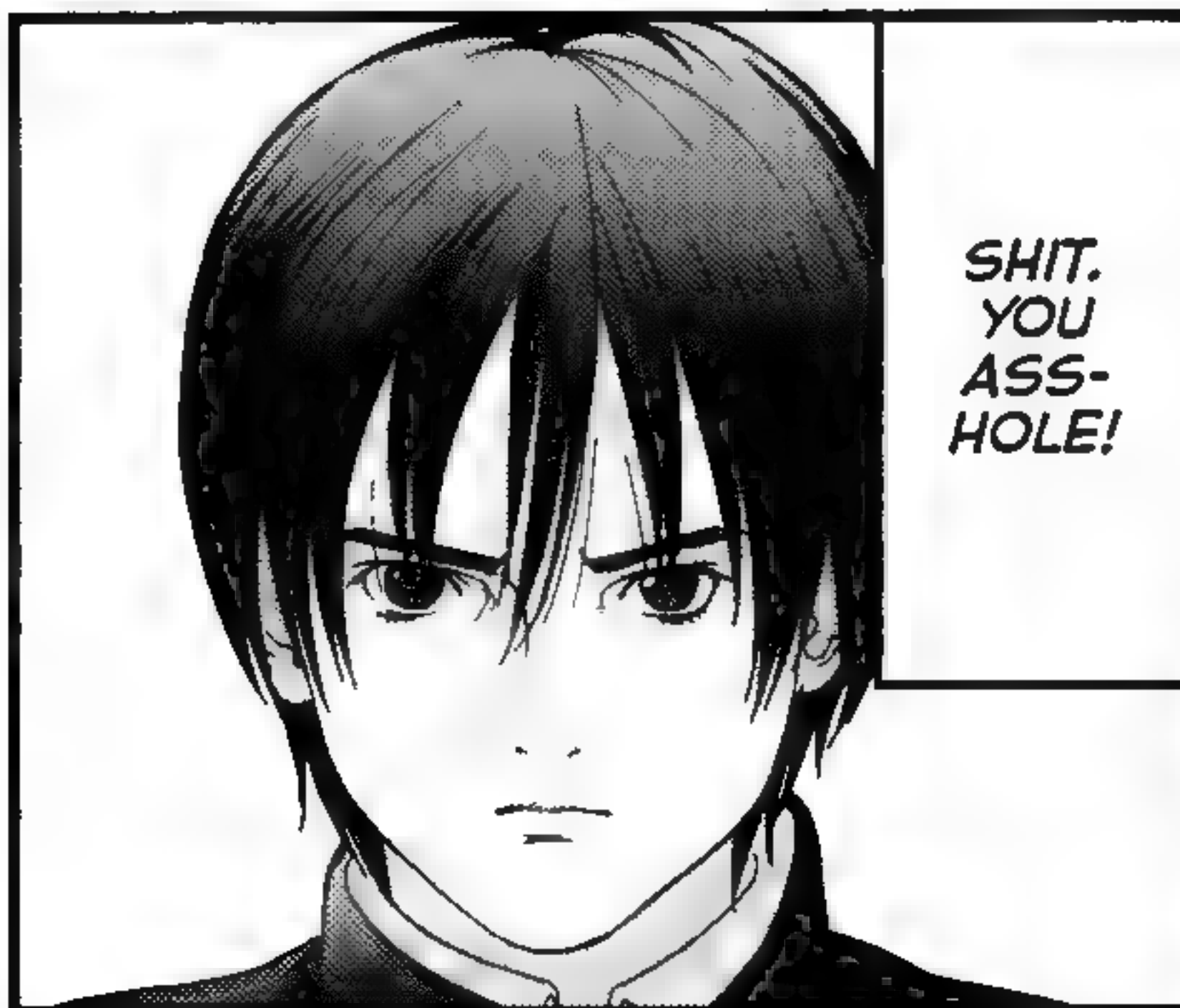


AT-  
TACKED  
BY A  
TRAIN.

YEAH.  
**KATO  
MASA-  
RU.**



UM...  
TELL  
US  
YOUR  
NAME.



SHIT.  
YOU  
ASS-  
HOLE!



AREN'T  
YOU  
SORRY  
ABOUT  
ANY-  
THING?

DID YOU  
ACTUALLY  
SAY "AT-  
TACKED"  
BY A  
TRAIN?



OH YEAH.  
HE'S A  
POLITICIAN OR  
SOMETHING.  
I'VE SEEN  
HIS FACE ON  
POSTERS.

MAYBE  
YOU'VE  
HEARD  
OF ME.

SUZUKI  
GORO.

HUH?  
DON'T  
I KNOW  
THIS  
GUY?





GO ON  
TO THE  
NEXT  
PERSON.

HUH?  
NAW,  
I'M  
GOOD.



OKAY,  
NEXT.



AND WHY  
DO YOU  
LOOK  
LIKE A  
GIRL?

ANYONE  
GOT A  
CIGARETTE?

SOMEONE  
GIVE  
ME A  
SMOKE!!

DO YOUR  
INTRODUCTION,  
ASSHOLE!  
YOU'LL MAKE  
ME LOOK  
STUPID FOR  
GOING ALONG  
WITH IT!



CAN  
I  
BUM A  
SMOKE  
OFF SOME-  
ONE?

I'M  
TWEEN-  
TY. F\*CK  
YOU.

DID HE  
REALLY  
JUST  
SAY  
THAT?!

TEEN-  
AGERS  
SHOULDN'T  
SMOKE.





....  
....

I  
FELL...

NISHIJO  
ICHIRO.  
SECOND  
YEAR OF  
JUNIOR  
HIGH.

THIS  
ONE  
SURE  
IS  
DARK.



THANK  
YOU.



I'M  
SERIOUS.  
I REALLY  
NEED A  
CIGAR-  
ETTE.

WHY  
ARE YOU  
GIVING  
ME  
THAT  
LOOK?



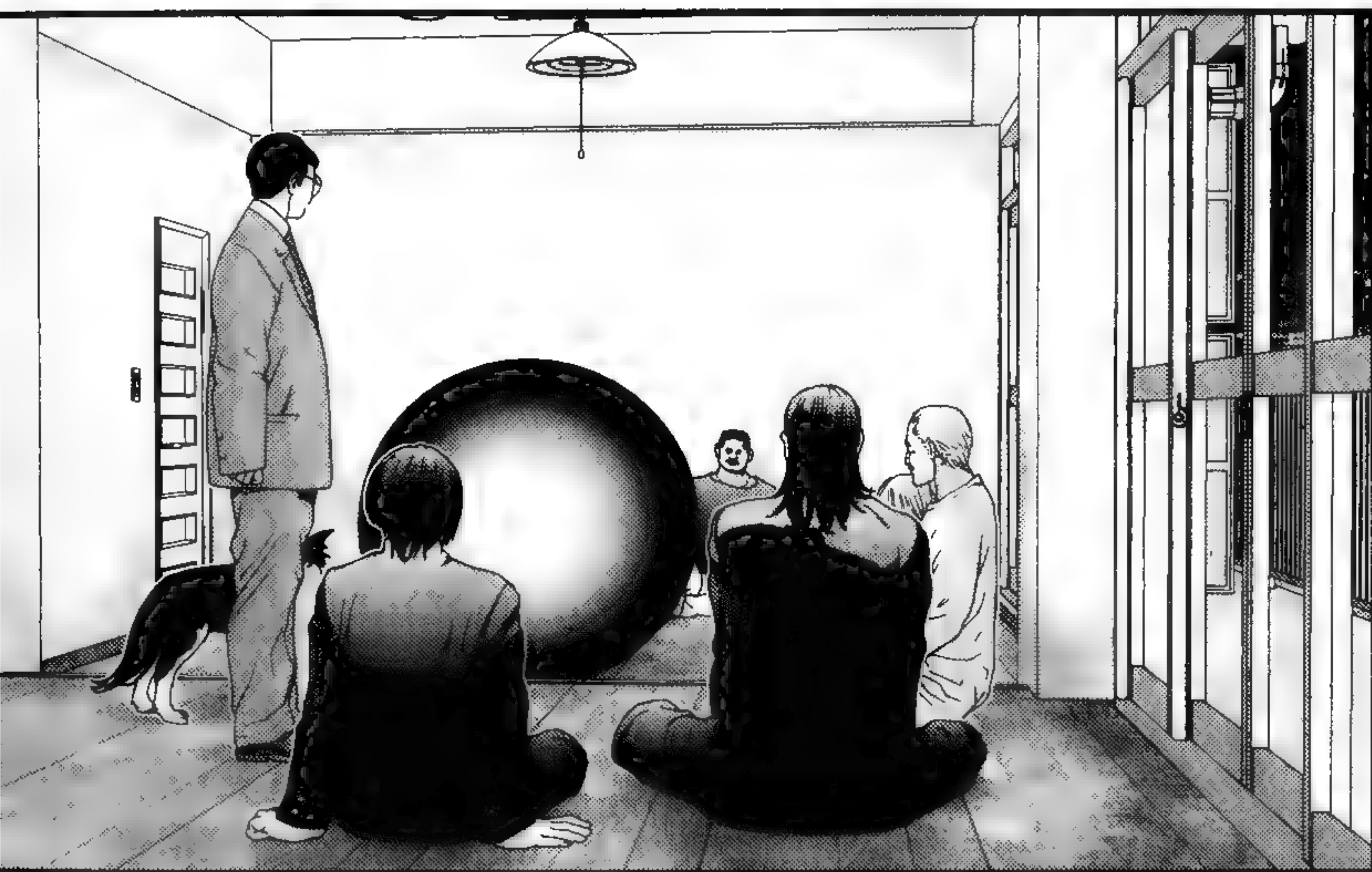
....  
....  
....

....  
....  
....

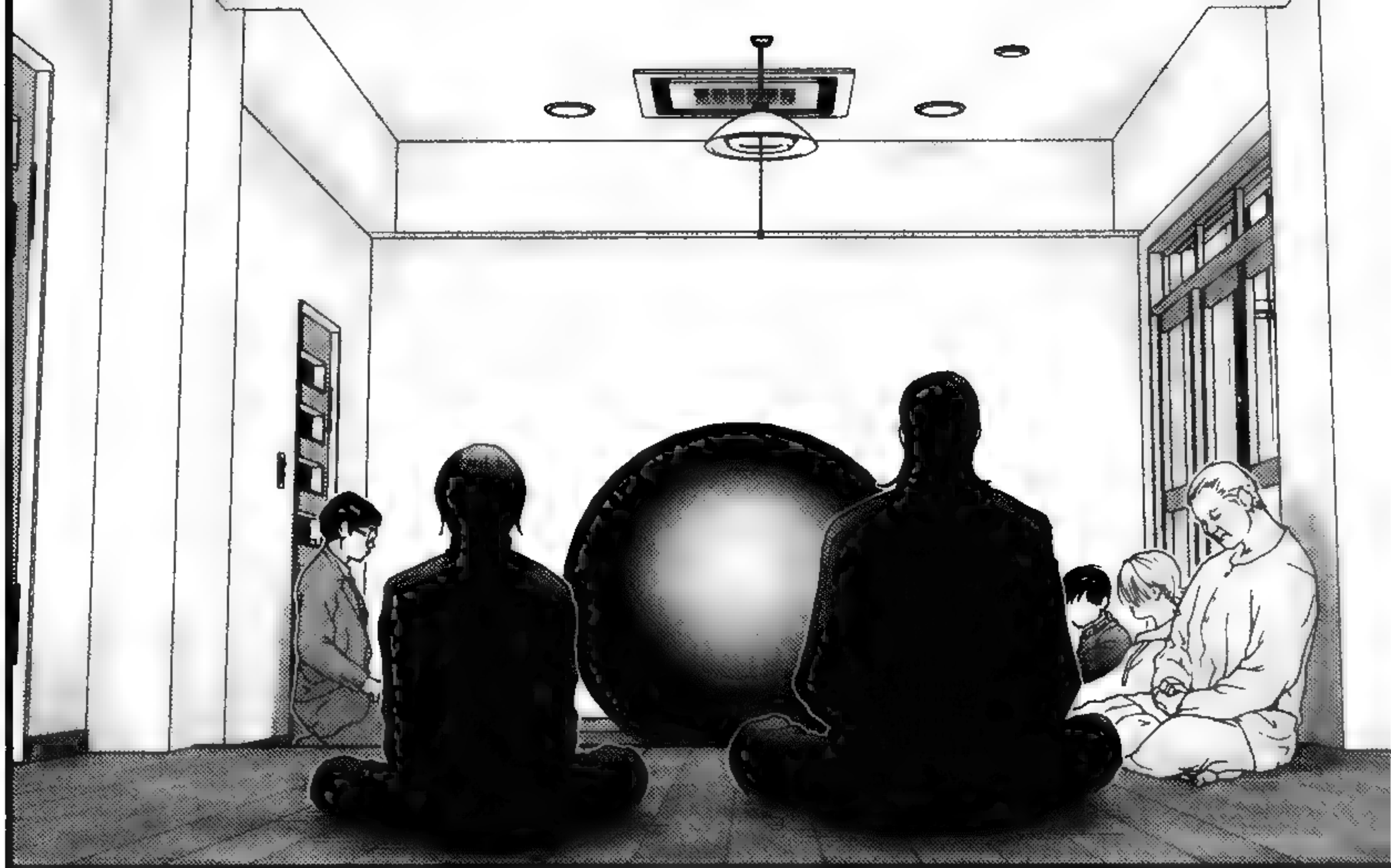
UM...  
NEXT,  
PLEASE?















WE  
LOOKED  
UP TO  
YOU.

YOU  
WERE  
FEAR-  
LESS  
ONCE.

SHARPER.

YOU  
USED  
TO BE A  
LOT MORE  
AGGRESSIVE.



I  
SHOULD  
ASK  
YOU  
THE  
SAME  
THING.

WHAT  
HAP-  
PENED  
TO  
YOU?

**THIS IS  
EMBAR-  
RASSING!  
I SHOULD  
STOP HIM!**

**WHEN  
IS HE  
TALKING  
ABOUT  
?!**

Y-  
YOU  
THINK  
SO?







ON  
STAIRS  
YOU'D  
FLY ALL  
THE WAY  
DOWN  
TO THE  
BOTTOM.

KEI...  
...YOU  
WERE  
SO  
FAST.



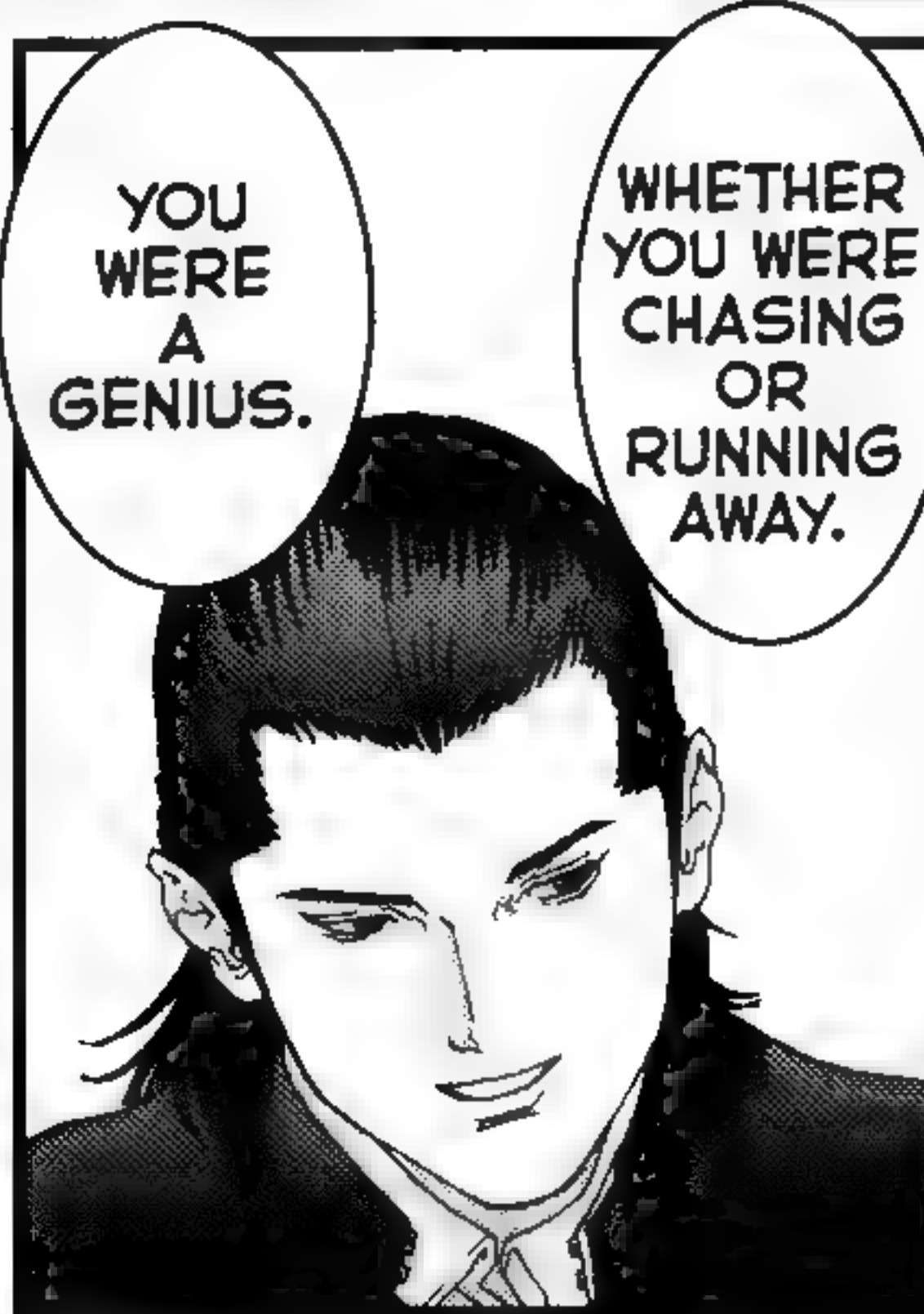
YEAH?

WHEN  
WE  
USED TO  
PLAY  
HIDE  
AND  
SEEK...



ESPE-  
CIAL-  
LY  
THAT  
ONE  
TIME.

THAT'S  
RIGHT!



YOU  
WERE  
A  
GENIUS.

WHETHER  
YOU WERE  
CHASING  
OR  
RUNNING  
AWAY.



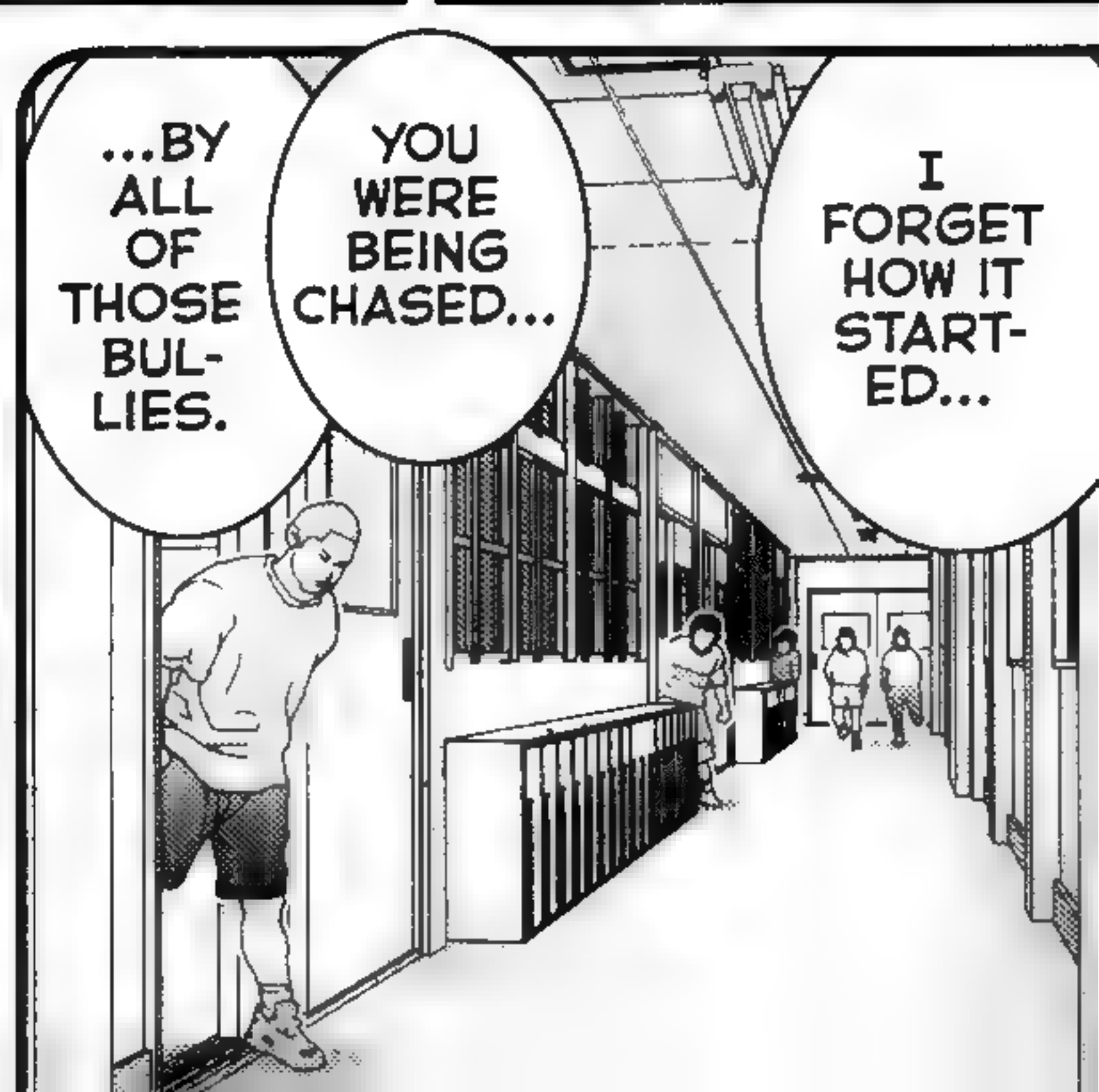
ENOUGH  
AL-  
READY.



YOU  
LANDED  
ON THAT  
PASSING  
TRUCK.

IT  
WAS  
AWESOME!

YOU  
JUMPED  
FROM THE  
PEDES-  
TRIAN  
BRIDGE.



...BY  
ALL  
OF  
THOSE  
BUL-  
LIES.

YOU  
WERE  
BEING  
CHASED...

I  
FORGET  
HOW IT  
START-  
ED...







YOU CAN'T  
BLAME THIS  
ON ME.  
YOU DID  
IT ALL ON  
YOUR OWN.

GIMME A  
BREAK.  
IS THIS  
HOW YOU  
TURNED  
OUT?

...SOME-  
WHERE  
IN  
HERE.

...THERE  
IS A  
CAM-  
ERA...

I  
BET...

THAT'S  
IT.

TV!!

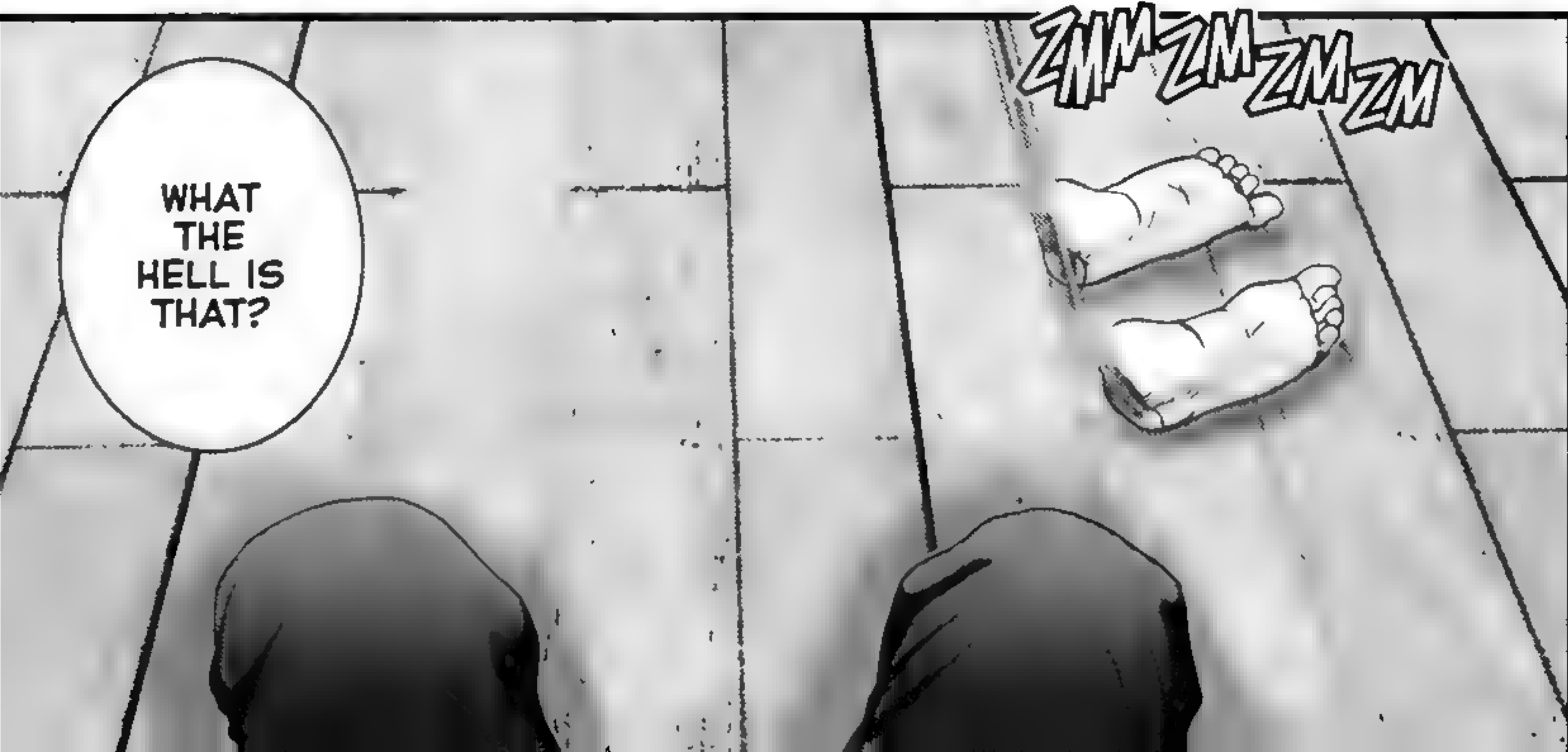
WE'VE  
BEEN  
HYPNO-  
TIZED!!

...THIS  
WALL...

IF  
WE'VE  
BEEN  
HYPNO-  
TIZED...

HYPNO-  
SIS.









WHAT  
THE  
HELL?!

WHAT  
...?



GASP

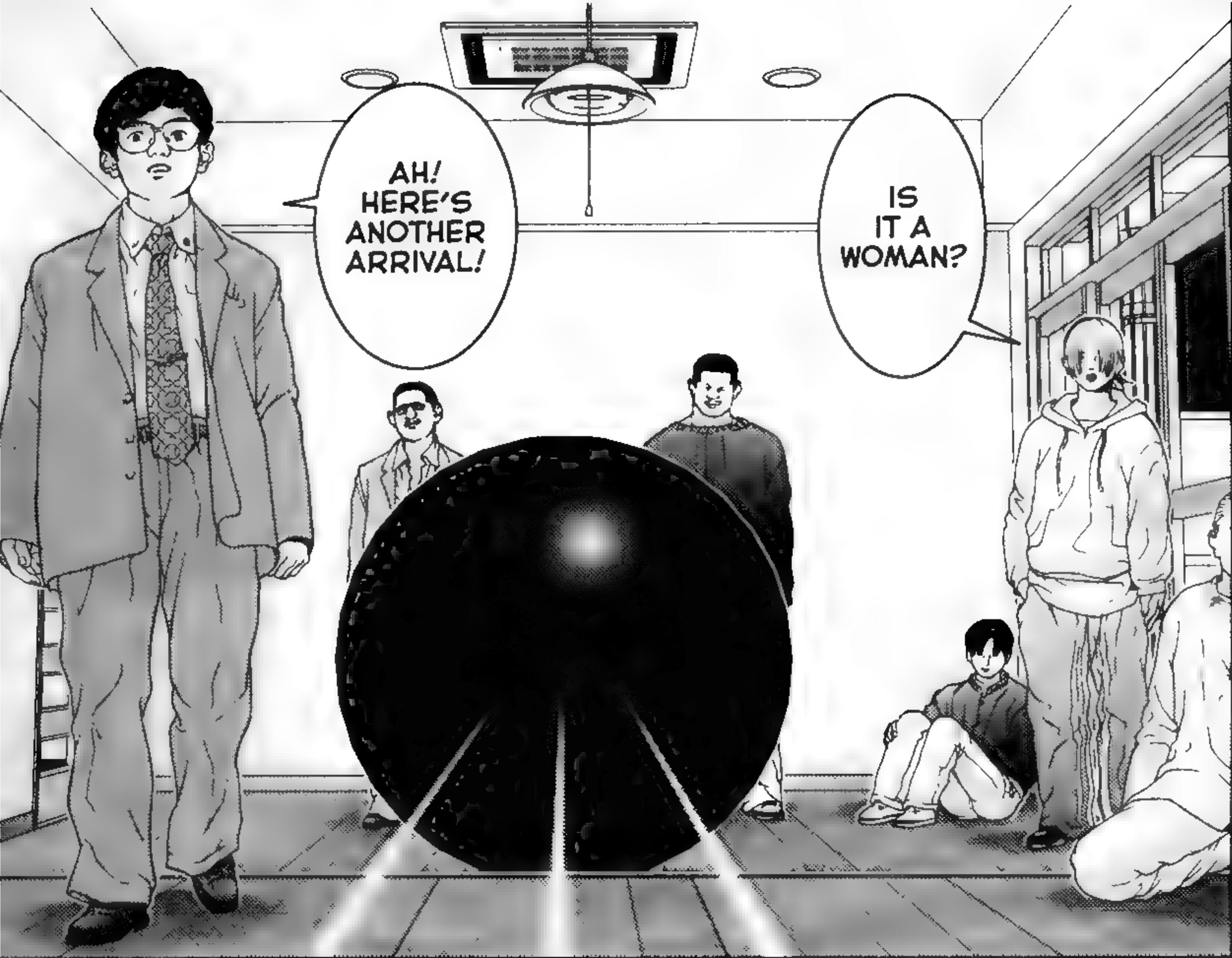


?!  
OH  
MY  
GOD!

SHUDDER

ZM  
ZIM  
ZMM















AND YET  
I FEEL  
SO HORNY  
RIGHT  
NOW!

*FLOP*

THAT'S THE  
GROSSEST  
THING  
I'VE EVER  
SEEN.





0003

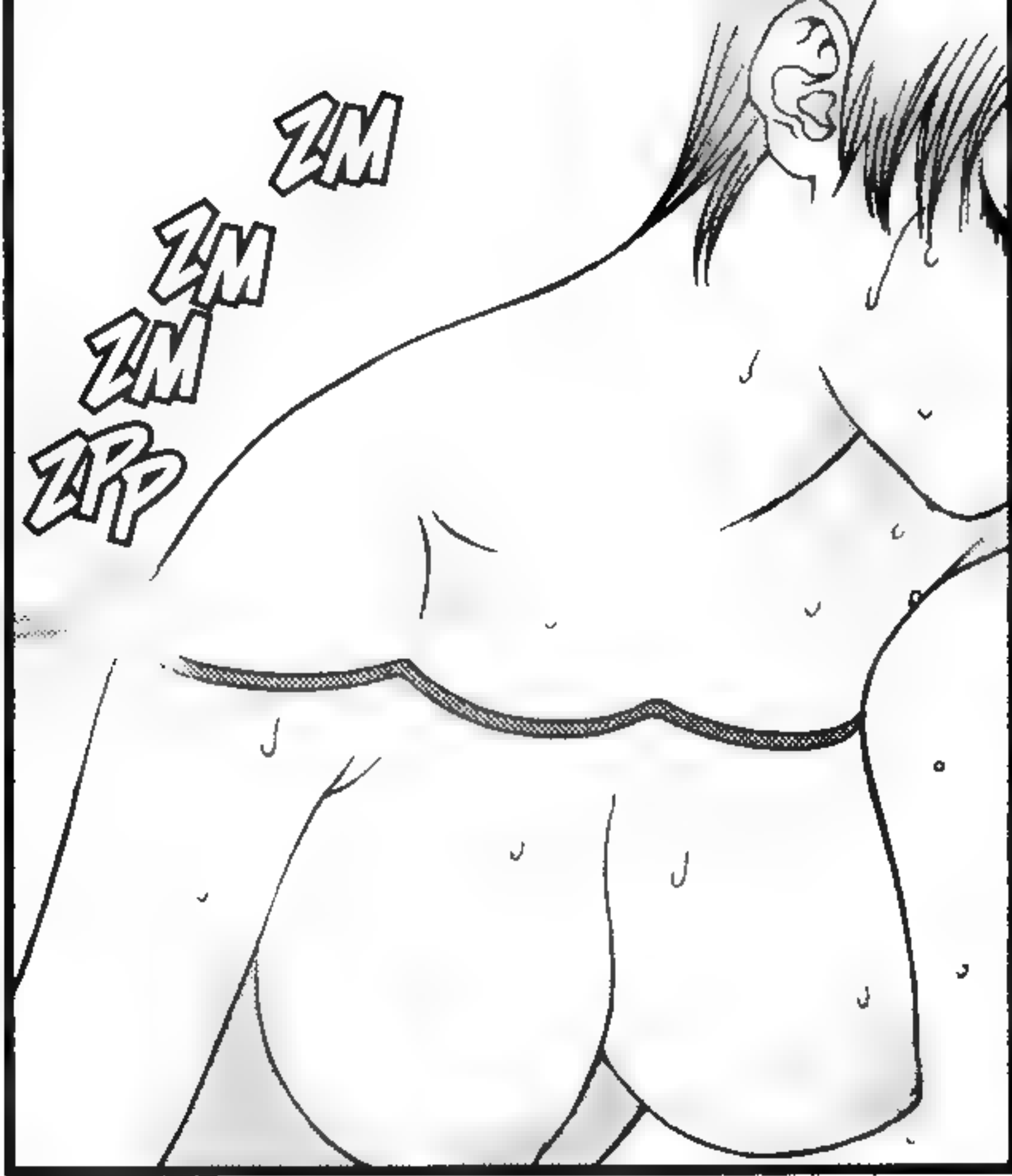
# THE NAKED SUICIDE GIRL



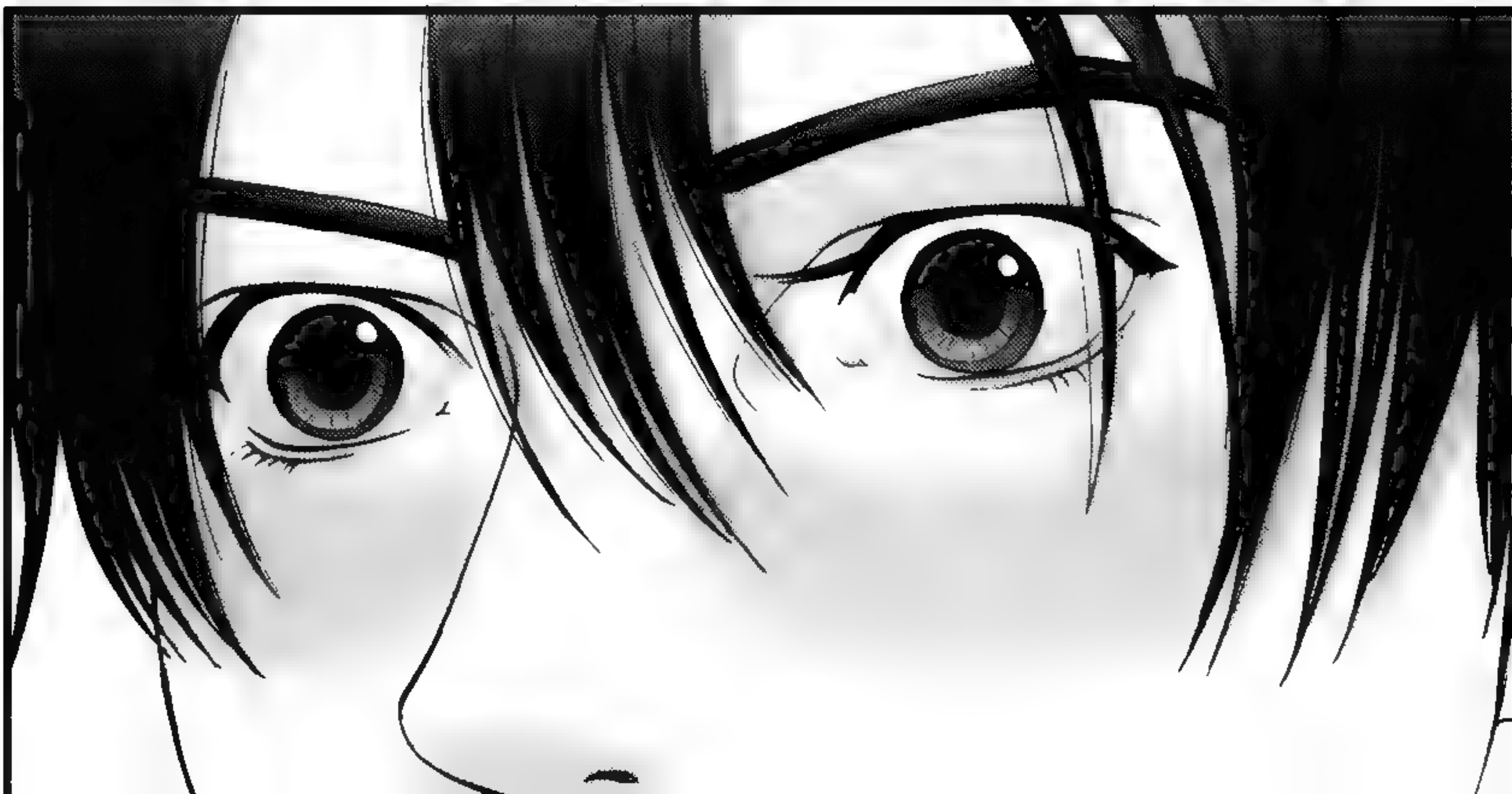




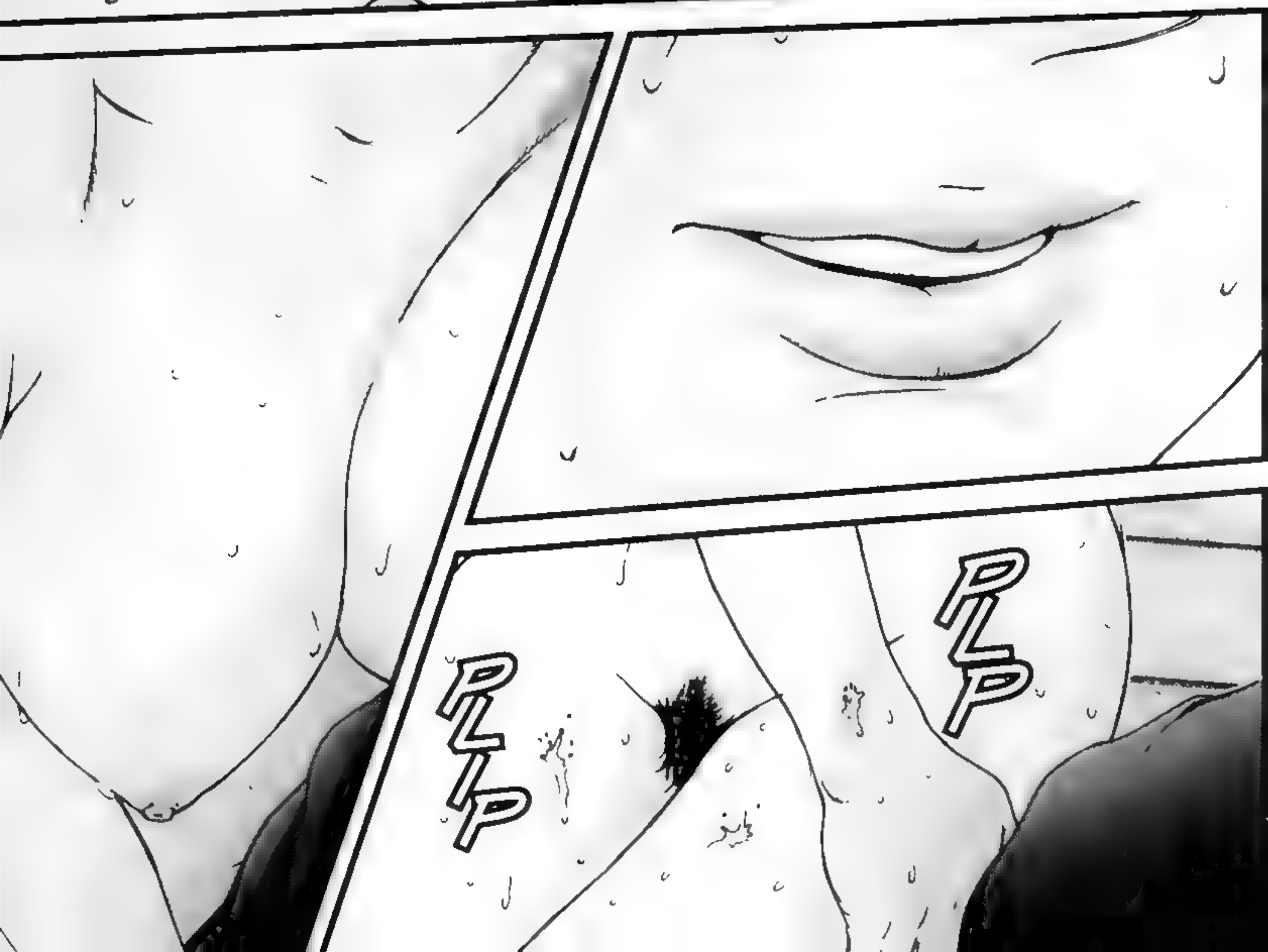


















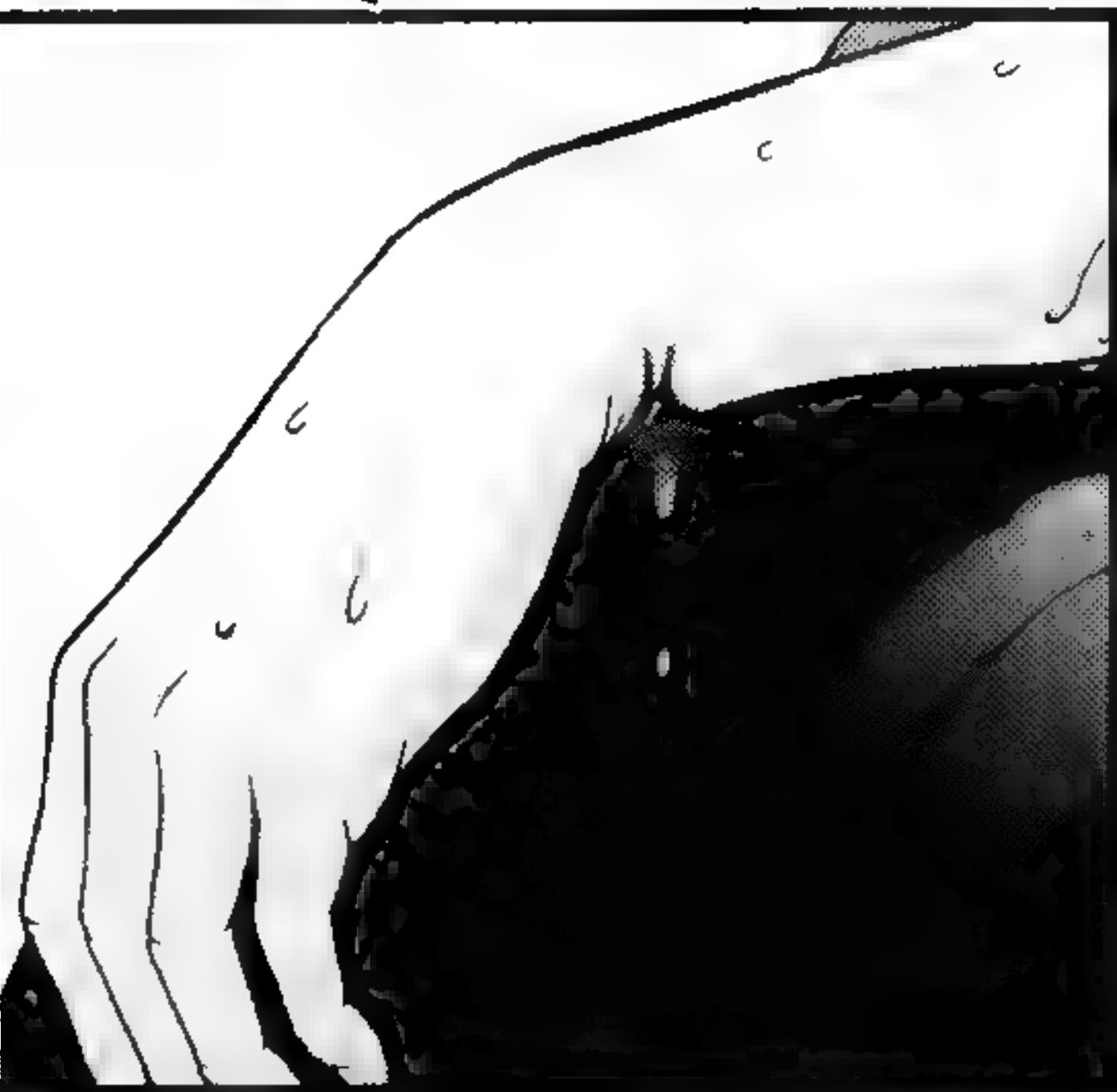


IT...  
JUST...  
HAP-  
PENED.

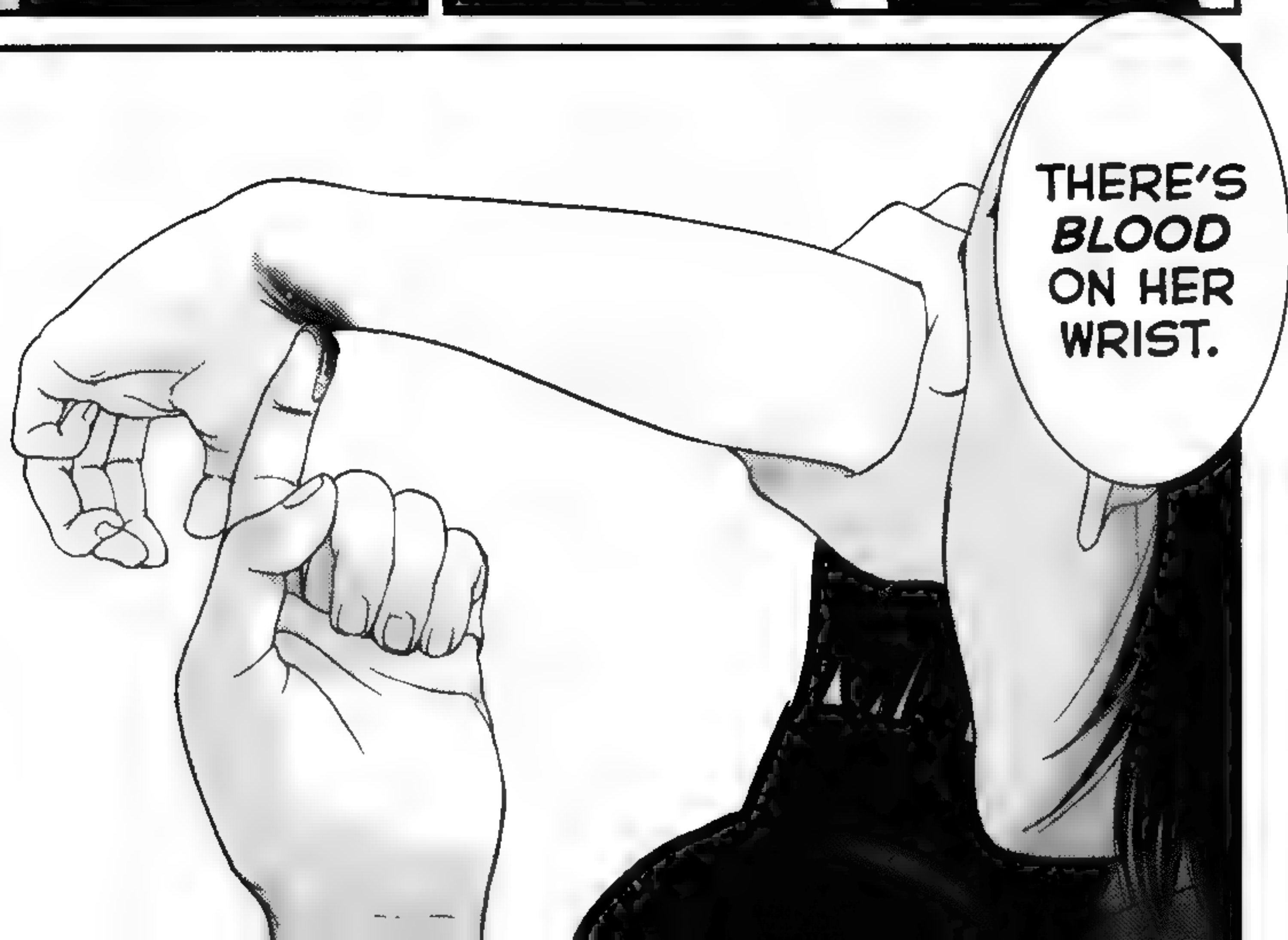


GASP

HAH



?!  
FZSH



THERE'S  
BLOOD  
ON HER  
WRIST.





LET ME  
GET A  
LOOK  
AT HER  
FACE.

LET'S  
SEE.

...AND  
PUT  
HER  
ARM  
IN THE  
TUB.

SHE  
SLIT HER  
WRIST IN  
THE BATH-  
ROOM...

MAY-  
BE  
...?

SUICIDE  
...?



OH MY  
GOD!  
LOOK AT  
THAT!  
SHE'S A  
**BABE!**

**PHEW**





THERE'S  
BLOOD,  
BUT NO  
CUT.



S  
W  
P

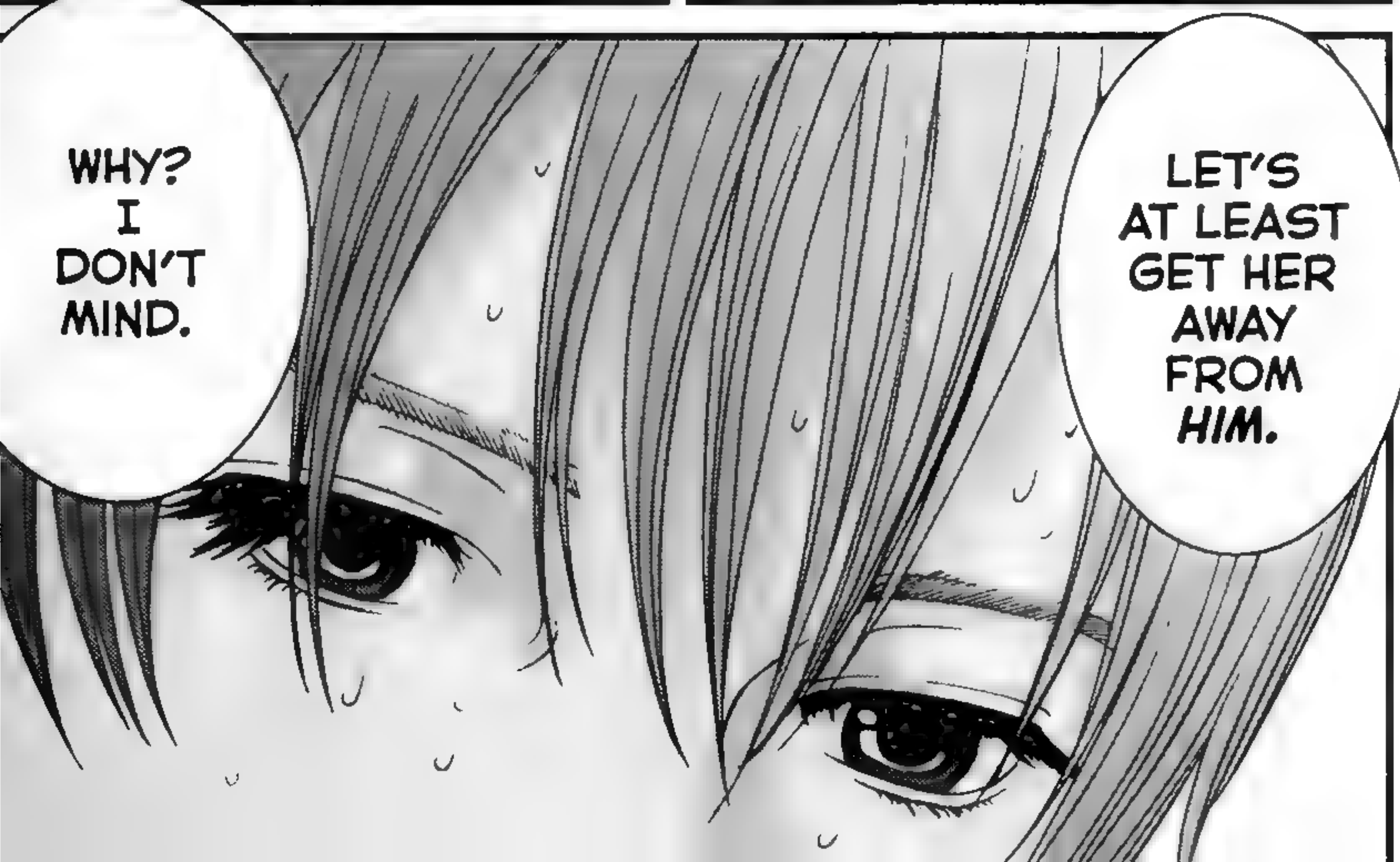


THERE'S  
NO NEED  
TO PUT  
YOUR HAND  
ON HER  
HEART.



LOOKS  
LIKE  
IT.

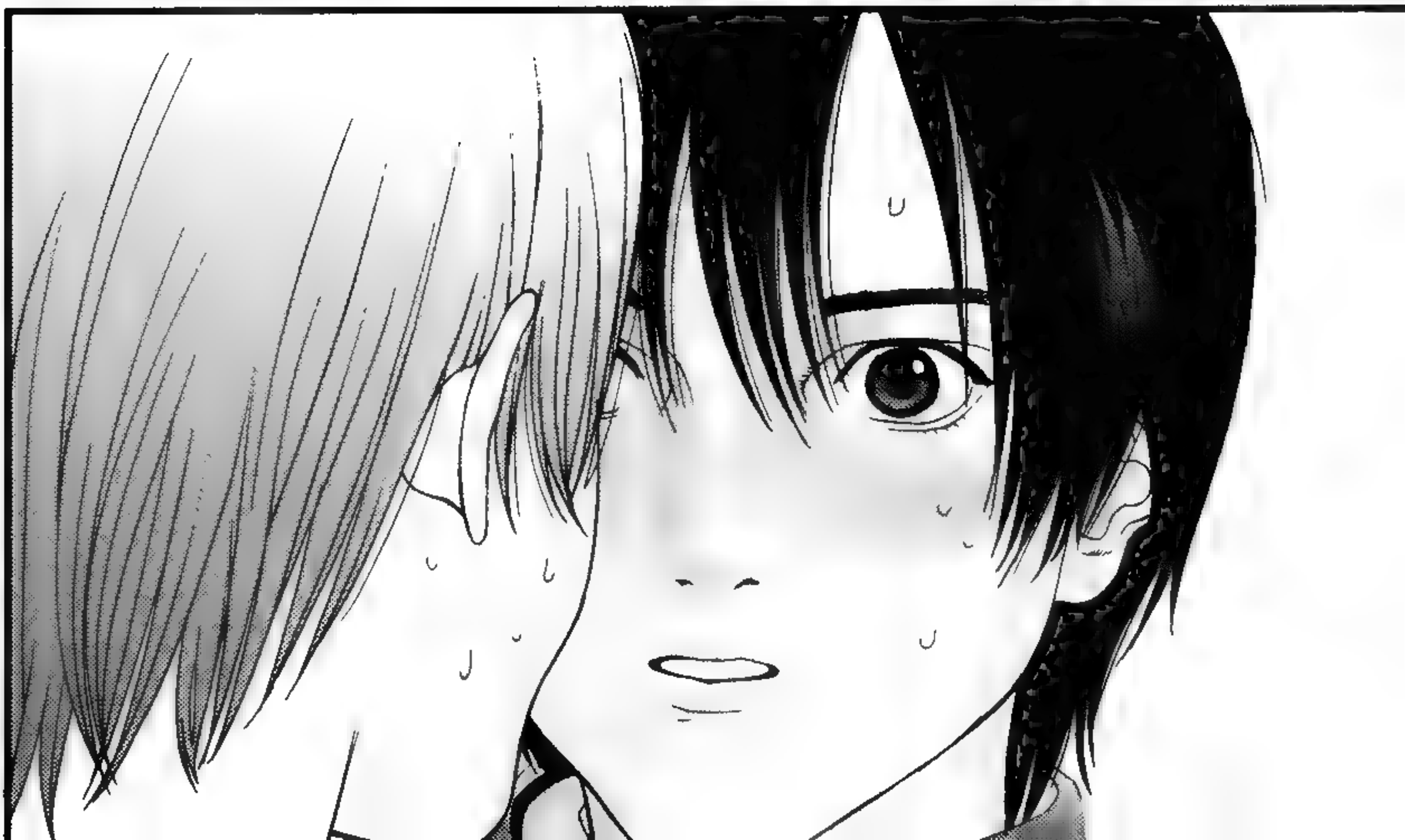
IS...  
IS SHE  
ALIVE?



WHY?  
I  
DON'T  
MIND.

LET'S  
AT LEAST  
GET HER  
AWAY  
FROM  
HIM.





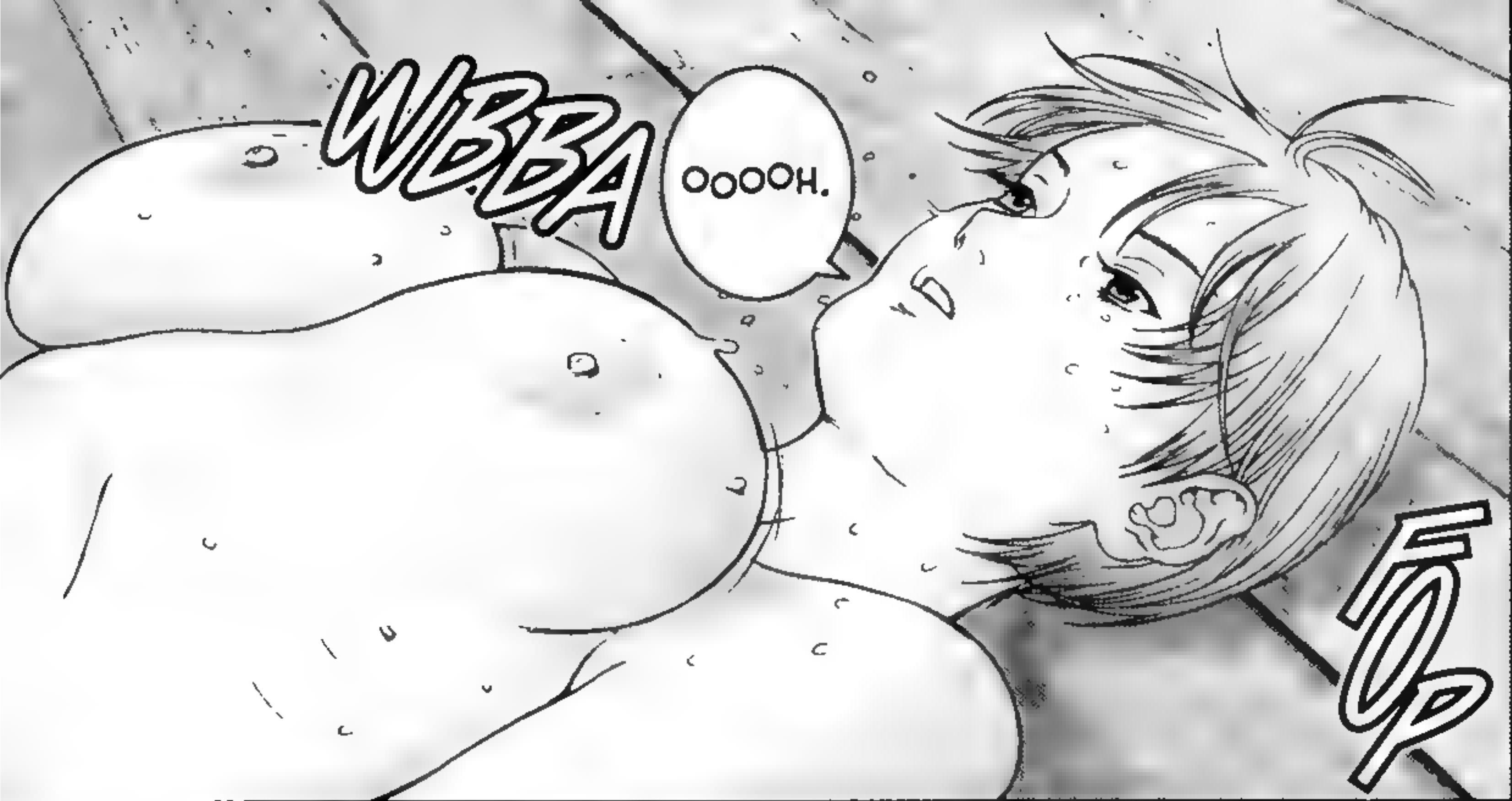














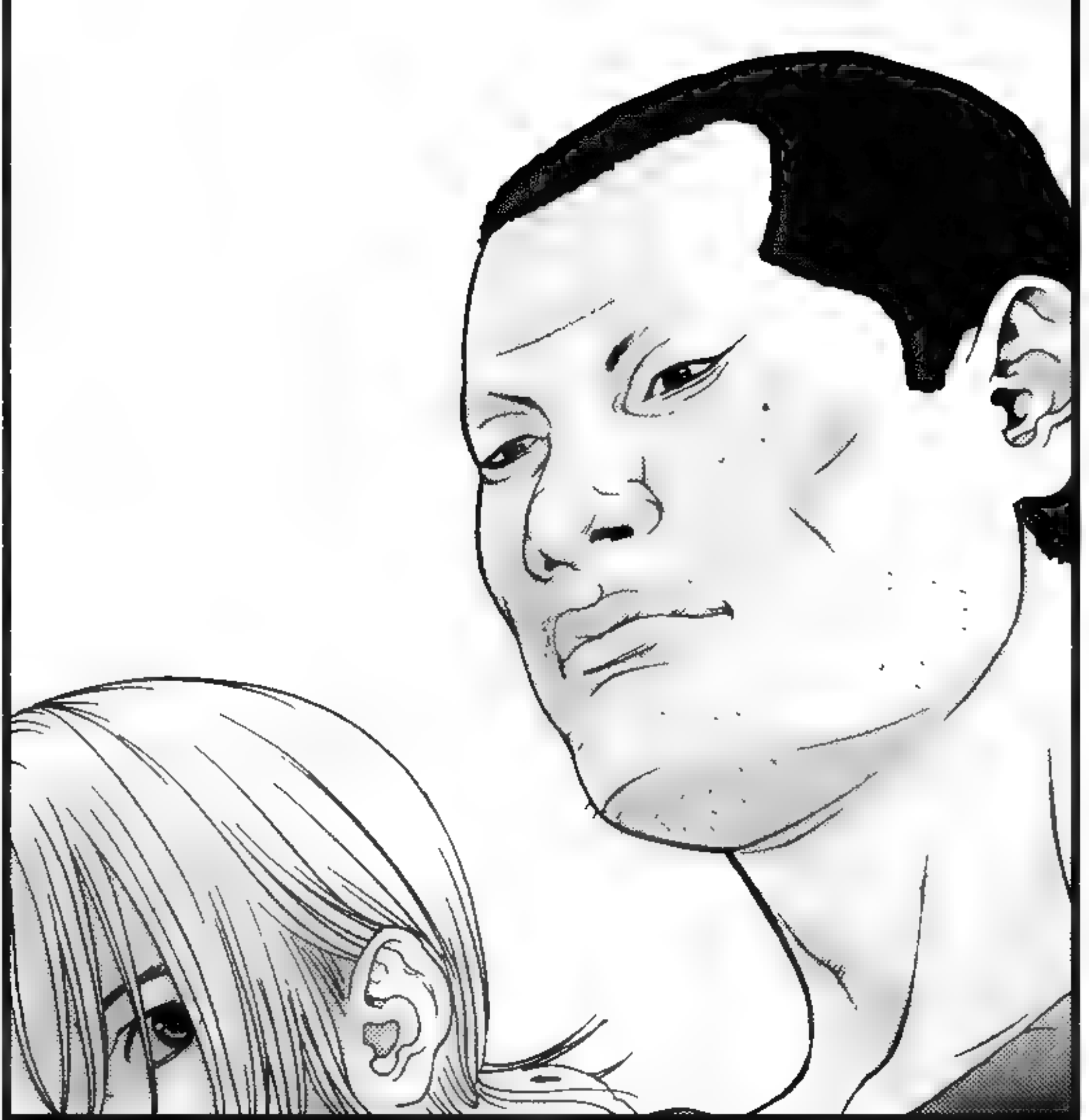


DOES  
SHE  
THINK  
SHE'S  
DREAM-  
ING?

WHAT'S  
WRONG  
WITH  
HER?











I MEAN,  
I HAVE  
AN IDEA,  
BUT ARE  
YOU  
SERIOUS?

DISTURB  
YOU?  
WHAT'RE  
YOU  
GOING  
TO DO?



HUH?

I'D LIKE  
TO HELP,  
BUT NONE  
OF US  
COULD TAKE  
HIM ON.

KY  
AA  
HH  
H!

I MIGHT  
KNOW,  
BUT THAT  
DOESN'T  
MEAN  
I CAN DO  
ANYTHING  
TO HELP.

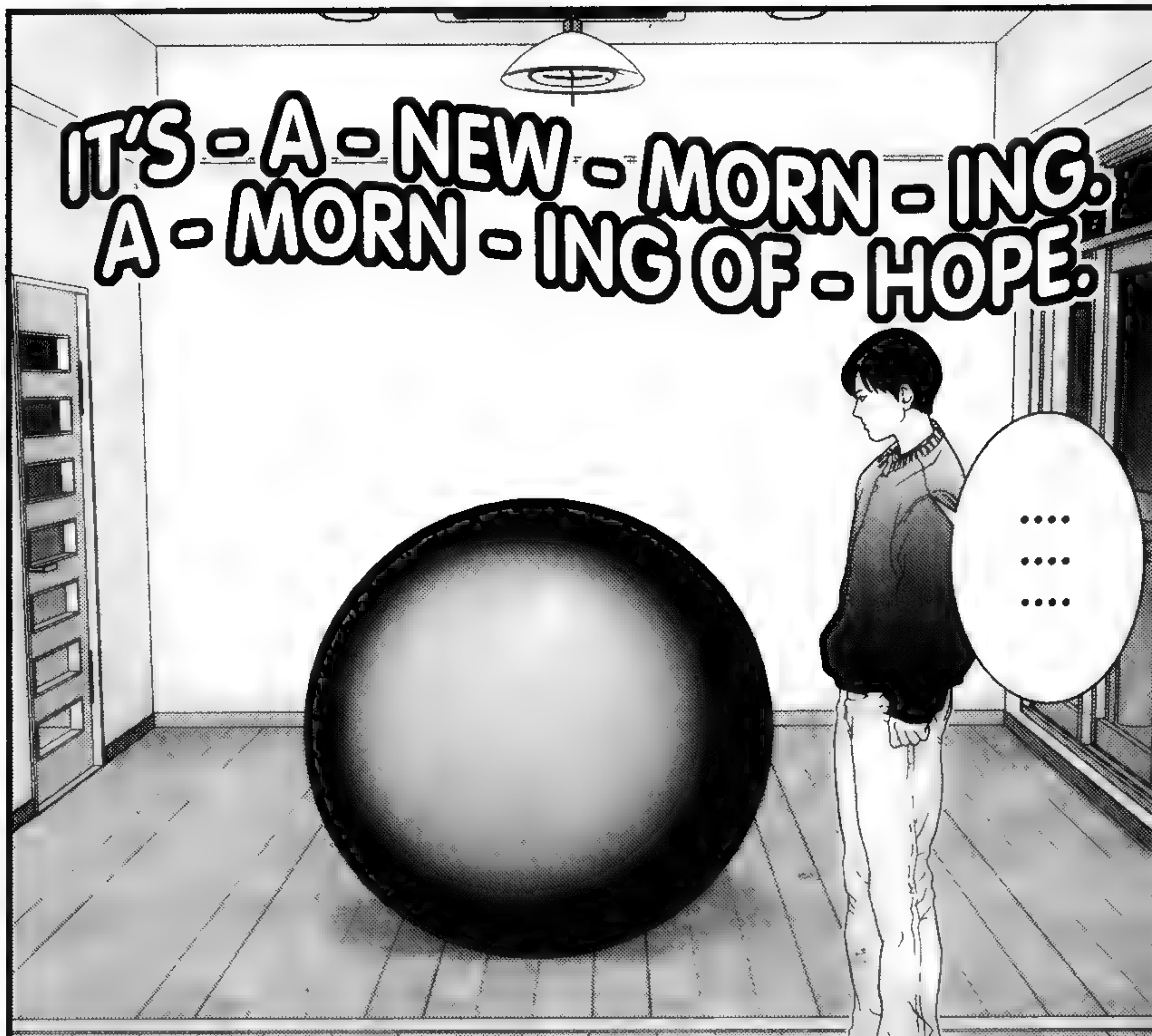
PSSH.  
YOU'RE  
TERRIBLE.  
JUST  
TERRIBLE.











IT'S - A - NEW - MORN - ING.  
A - MORN - ING OF - HOPE.



0004

# COMMAND FROM THE BLACK SPHERE







LET GO OF  
ME!! ASSHOLE!!  
I'LL KILL YOU!

BAM

BAM

WOOF  
WOOF

...HOW  
COOL  
HE  
WAS.

I COULDN'T  
HELP TO  
THINK, EVEN  
IF JUST  
A LITTLE...

MAYBE  
IT WAS  
JUST THE  
EMOTION  
OF THE  
MOMENT,  
BUT...





IT'S - A - NEW - MORN - ING.  
A - MORN - ING OF - HOPE.



HAHH!



HAH!



I TOLD  
YOU THIS  
WAS A  
REALITY  
SHOW.

SEE?

HUH?  
RADIO  
EXER-  
CISE?



NNG...  
AAH!

≡GFF...≡



OOPH!

POW



NEW -  
MORN - ING...

ALL OF  
THIS  
COULD BE  
GOING  
OUT  
LIVE.

THE TV  
CREW IS  
COMING.



# AND--A ONE, TWO, THREE!!

IT'S COMING FROM THE SPHERE?  
WHAT THE HECK?



YOU'VE GOTTA BE KIDDING ME.

WHAT IS THIS? WHAT'S IT SAYING?

ALL OF YOUR OLD LIVES ARE GONE.

"ALL OF YOUR--"

THERE'S SOMETHING WRITTEN THERE.

I WILL DECIDE HOW TO USE YOUR NEW LIVES.

THAT'S THE WAY THE COOKIE CRUMBLES.



HA  
HA  
HA!

WHAT  
A  
JOKE!

ALL OF YOUR  
OLD LIVES ARE  
GONE.

THE R'S  
AND S'S  
ARE  
WRITTEN  
BACK-  
WARDS.

WHAT'S  
IT  
TRYING  
TO SAY?

I WILL DECIDE HOW  
TO USE YOUR  
NEW LIVES.

THIS  
MUST BE  
A NEW  
VERSION,  
OR SOME  
OTHER  
SHOW  
RIPPING  
THEM  
OFF.

THEY  
HAD  
THAT  
SEGMENT  
WITH THE  
GUY IN  
THE BOX  
AND THE  
ELECTRIC  
SIGN.

MAYBE  
WE ARE  
ON  
*DEMPA  
SHONEN.*

IS IT  
TRYING  
TO BE  
FUNNY?

...IT  
COULD  
BE  
REALLY  
SCARY.

...IF  
YOU  
TOOK IT  
SERIOUS-  
LY...

THE  
MES-  
SAGE...

...IT'S  
STUPID,  
BUT...







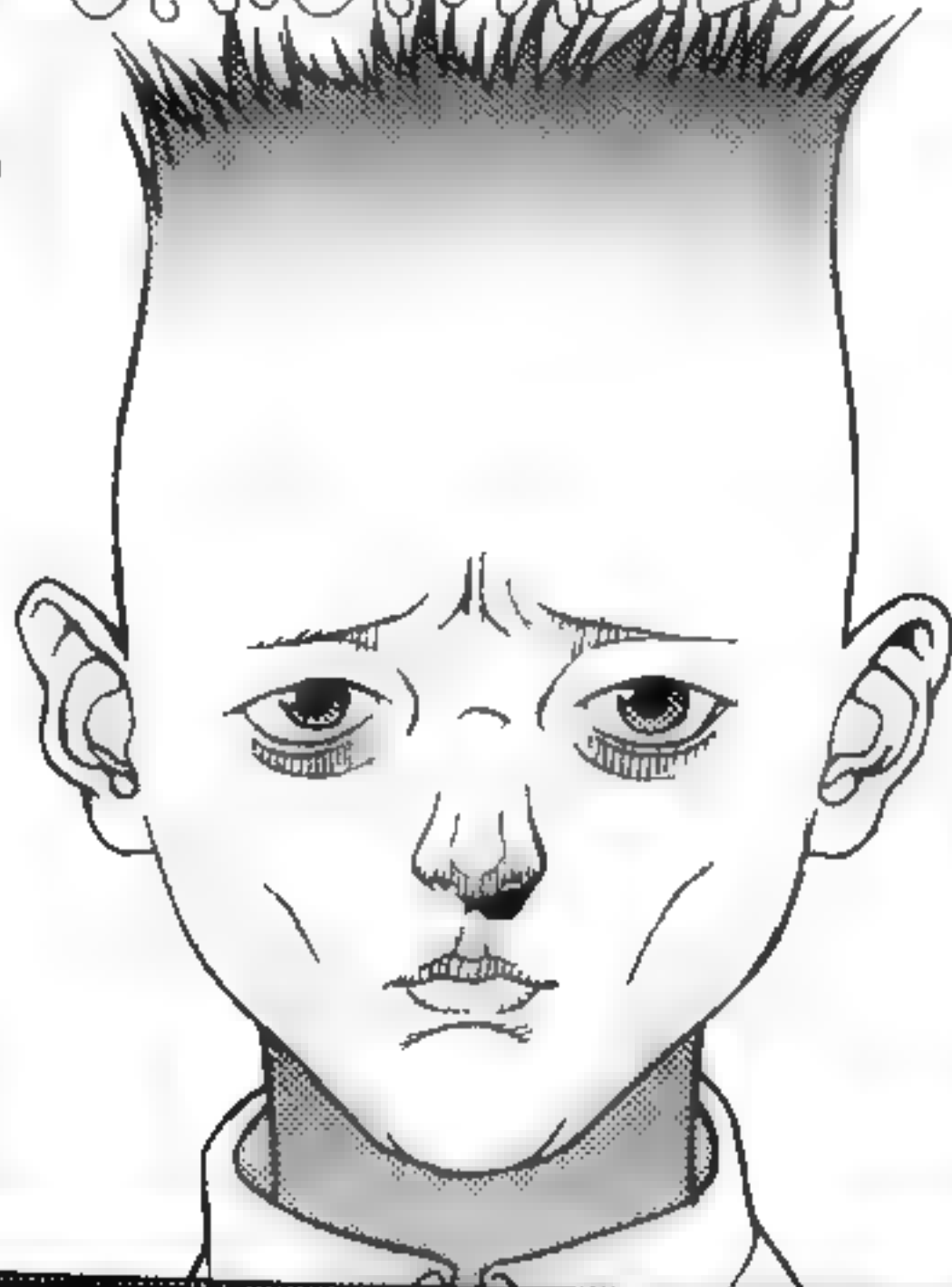




YOU WILL ALL PLEASE  
GO NOW TO FINISH OFF THE GUY

"ONION  
ALIEN?"  
HE  
LOOKS  
WEAK.

ONION ALIEN



CHARACTER

• STRONG

• SMELL

• LIKE

ONION, FRIEND

FAVORITE PHRASE

"JUST ONION

WILL DO FINE,

THANK YOU!"

WHAT'S  
WITH HIM?  
DISGUST-  
ING.



...THIS  
MEANS  
WE  
CAN  
GO  
OUT-  
SIDE.

MAY-  
BE...

WHAT'S  
WITH  
THIS  
GUY  
?!

THIS  
IS  
WEIRD!

IS THIS  
THE  
START  
OF THE  
GAME?



?!

KLIK

BUT THEN  
IF YOU  
ASKED  
ME TO  
EXPLAIN IT,  
I COULDN'T.

DEMPA  
SHONEN?  
HYPNOSIS?  
I'M NOT  
BUYING  
EITHER  
OF THOSE.

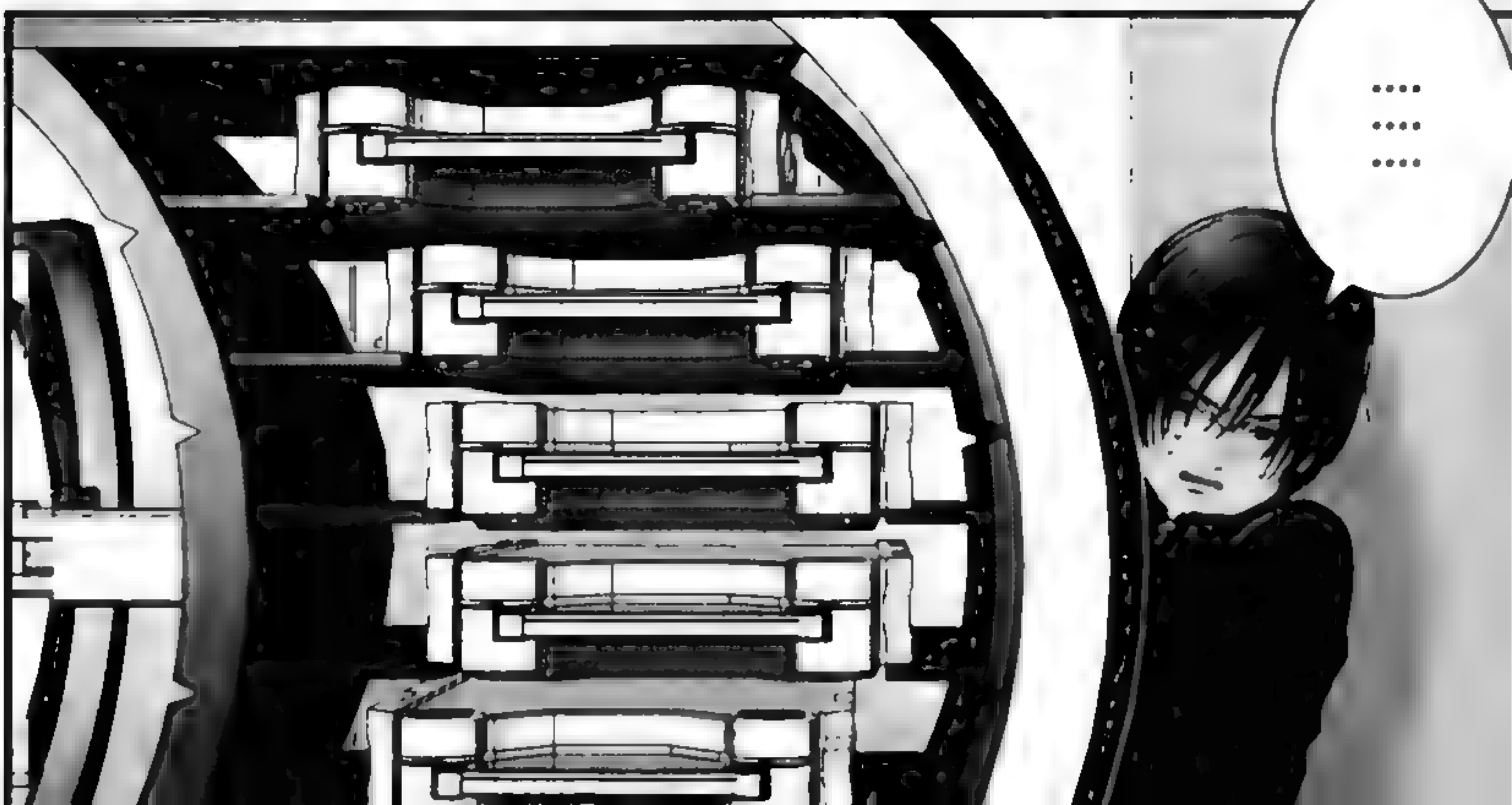


**WAM**

G  
A  
H!











THESE  
ARE  
TOYS...  
RIGHT?

COOOOOL!



THERE'S  
A  
PERSON  
INSIDE!

WHAT  
THE--?!

THEY  
LOOK LIKE  
THE REAL  
THING. AND  
THEY'RE  
HEAVY.

SWEEET.

KCHAK



A black and white manga panel showing a man in a flight suit sitting in a cockpit. He is looking forward with a serious expression. The cockpit is filled with various instruments and controls.

**FORGET  
THE BOY  
IN THE BOX.  
IT'S A MAN  
IN THE  
SPHERE.**

**DAMN.  
WHO IS  
THAT?**

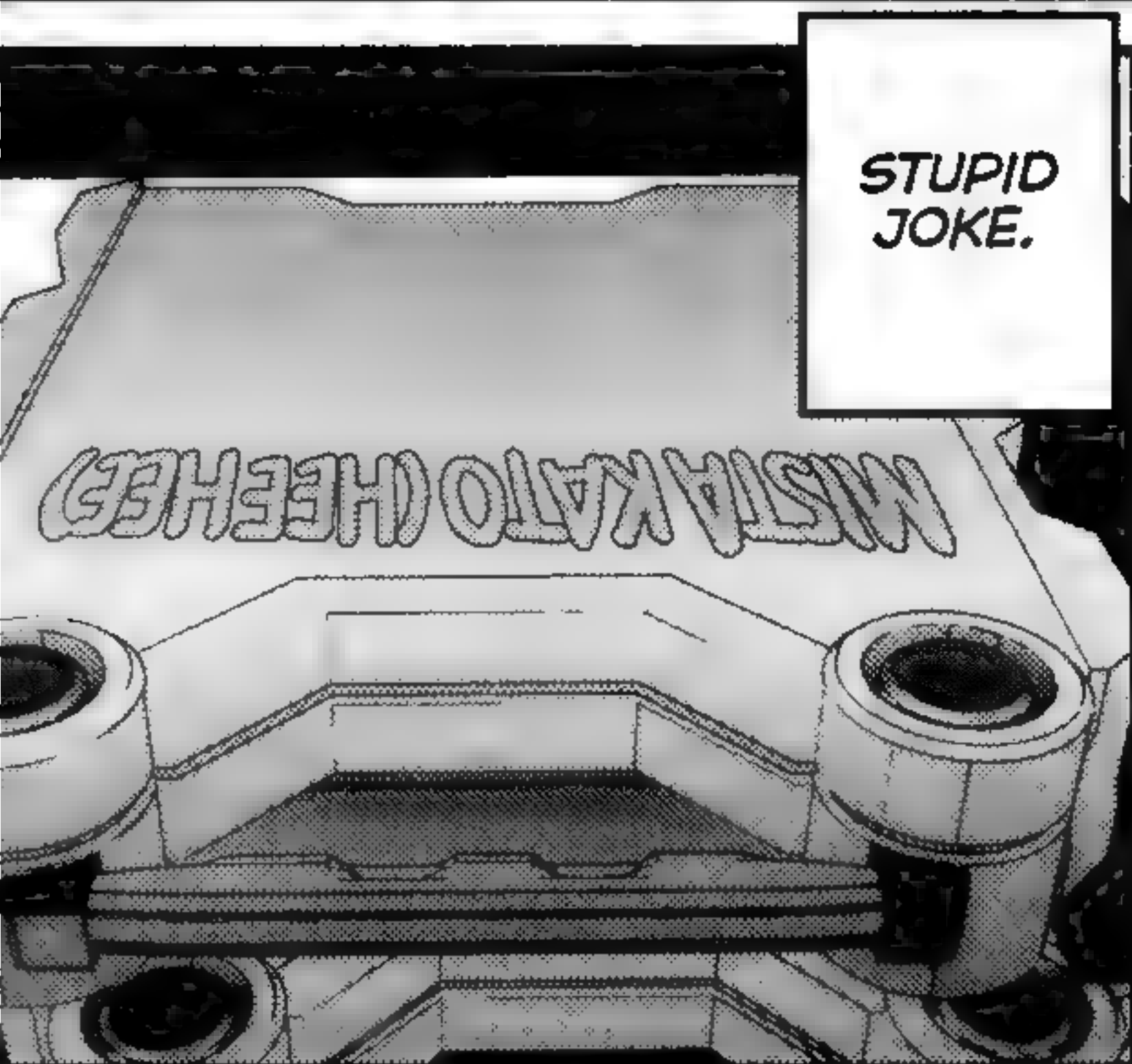
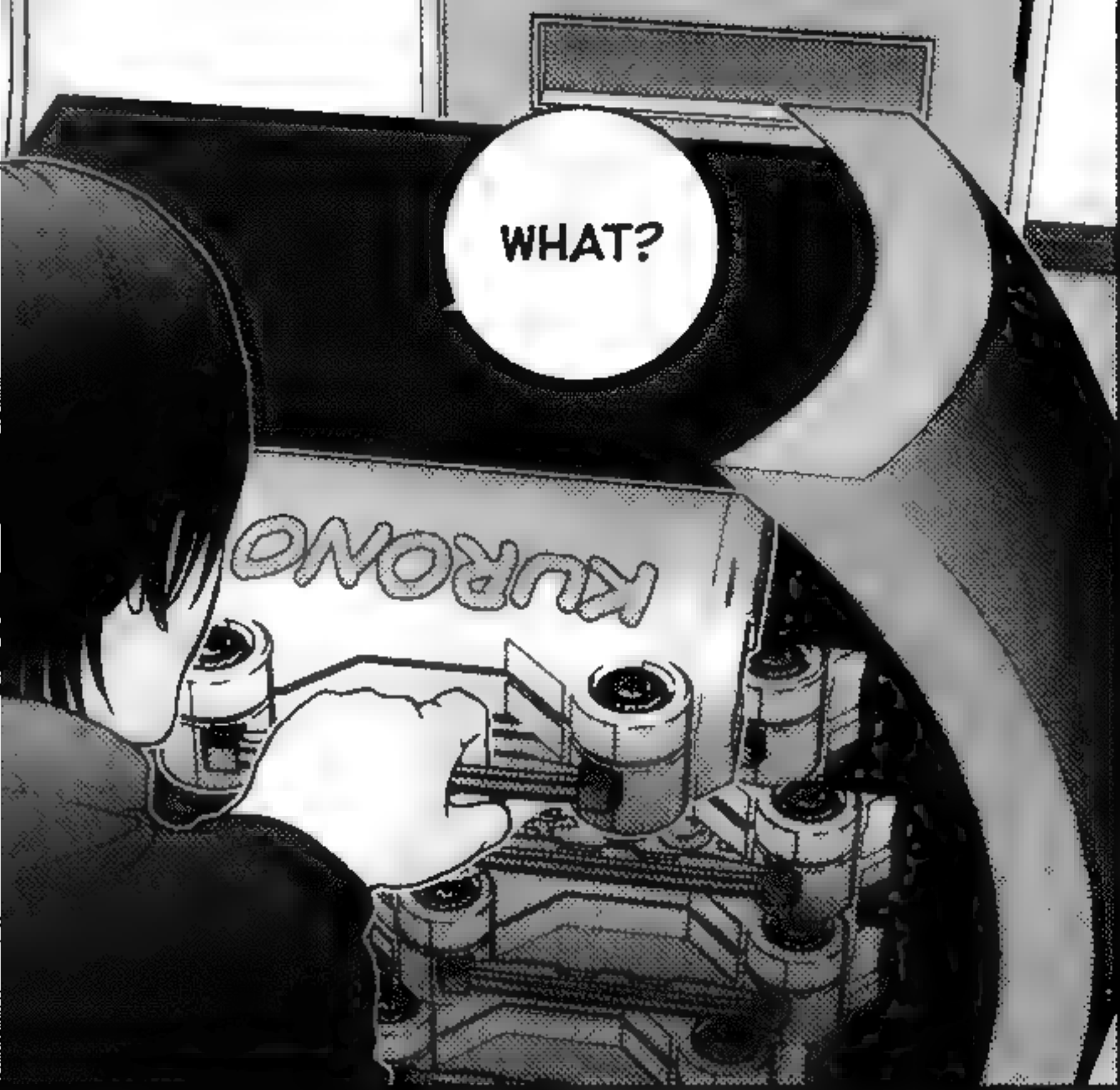
A black and white manga panel showing a close-up of a man's face. He has a serious expression. There are mechanical attachments on his head and neck. The background is dark and indistinct.

**THINK  
SO?  
BUT IT  
LOOKS  
SO  
REAL.**

**IT  
MUST  
BE  
FAKE.**

**SKKSKK  
SKKSKK**





"STAR TREK'S "SULU" GOES BY "MISTA (MISTER) KATO" IN JAPANESE VERSIONS.

























0005

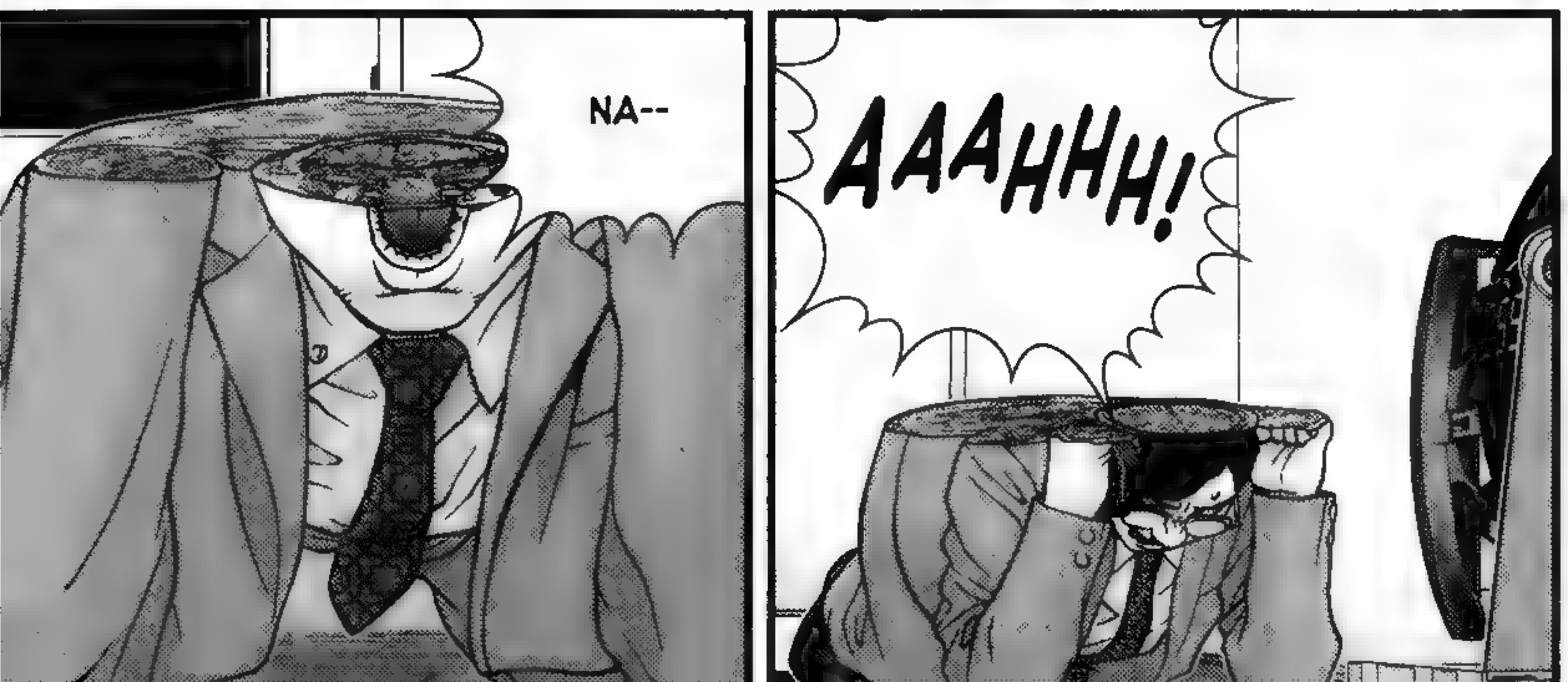
# ILLUSION















KEI?  
ANY  
IDEA?

EVERYONE  
ELSE  
DISAP-  
PEARED.

W-  
WHAT  
NOW?

UH...

BLONDIE



HEY.  
I SEE  
OUT-  
SIDE.

WHAT  
MAKES  
YOU  
THINK  
THAT?

HUH?



I'M  
SURE  
EVERY-  
THING  
WILL BE  
OKAY.

DON'T  
WORRY.



I'M  
DISAP-  
PEARING  
TOO?

HUH?!





IS THERE ENOUGH TIME?

SHIT. THAT'S RIGHT.



HAH!

FAST-ER. FAST-ER!



GOTTA HURRY.



GOTTA HURRY.



THERE'S NO TIME...

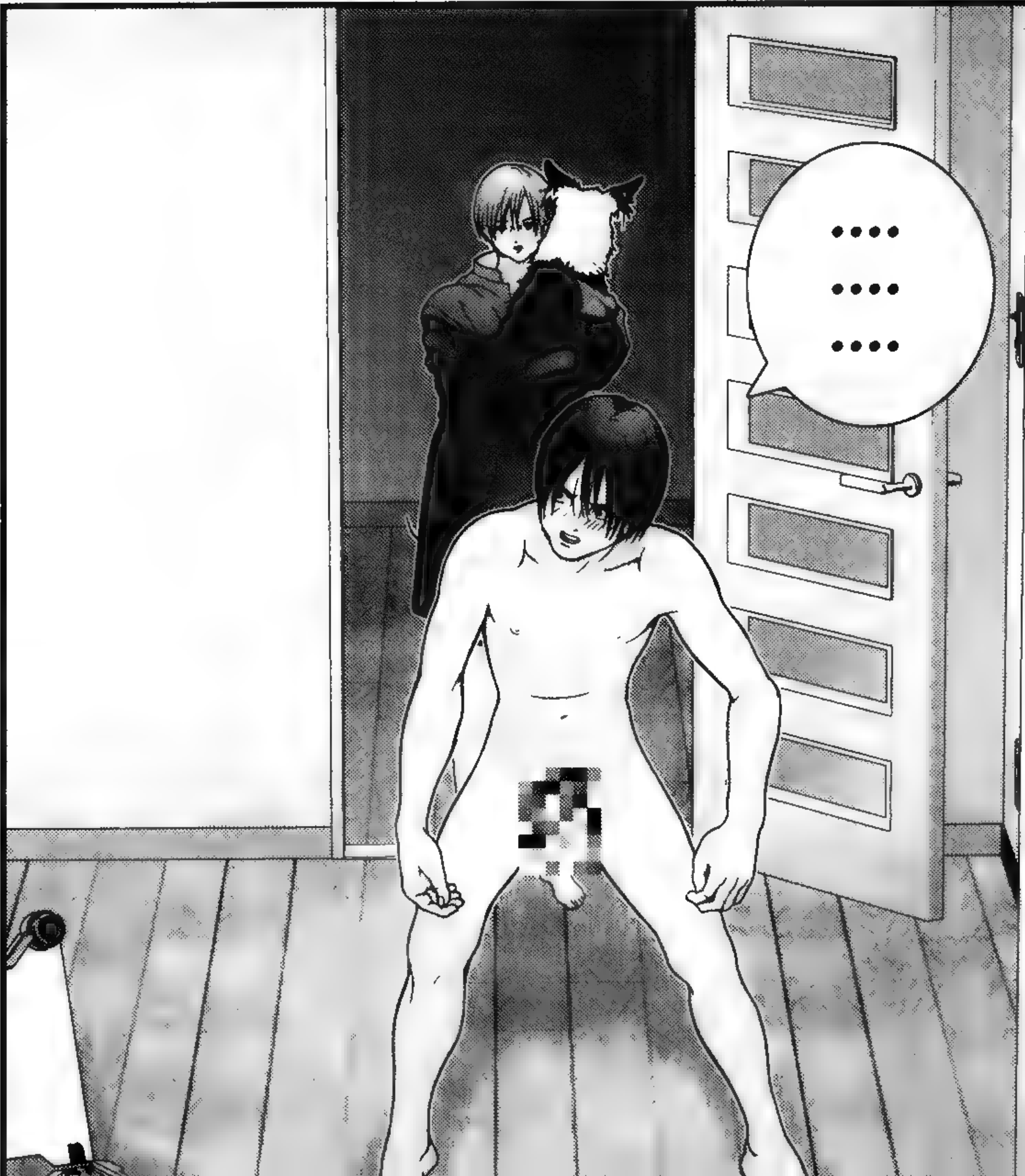


TIGHT FIT.

OOPH.



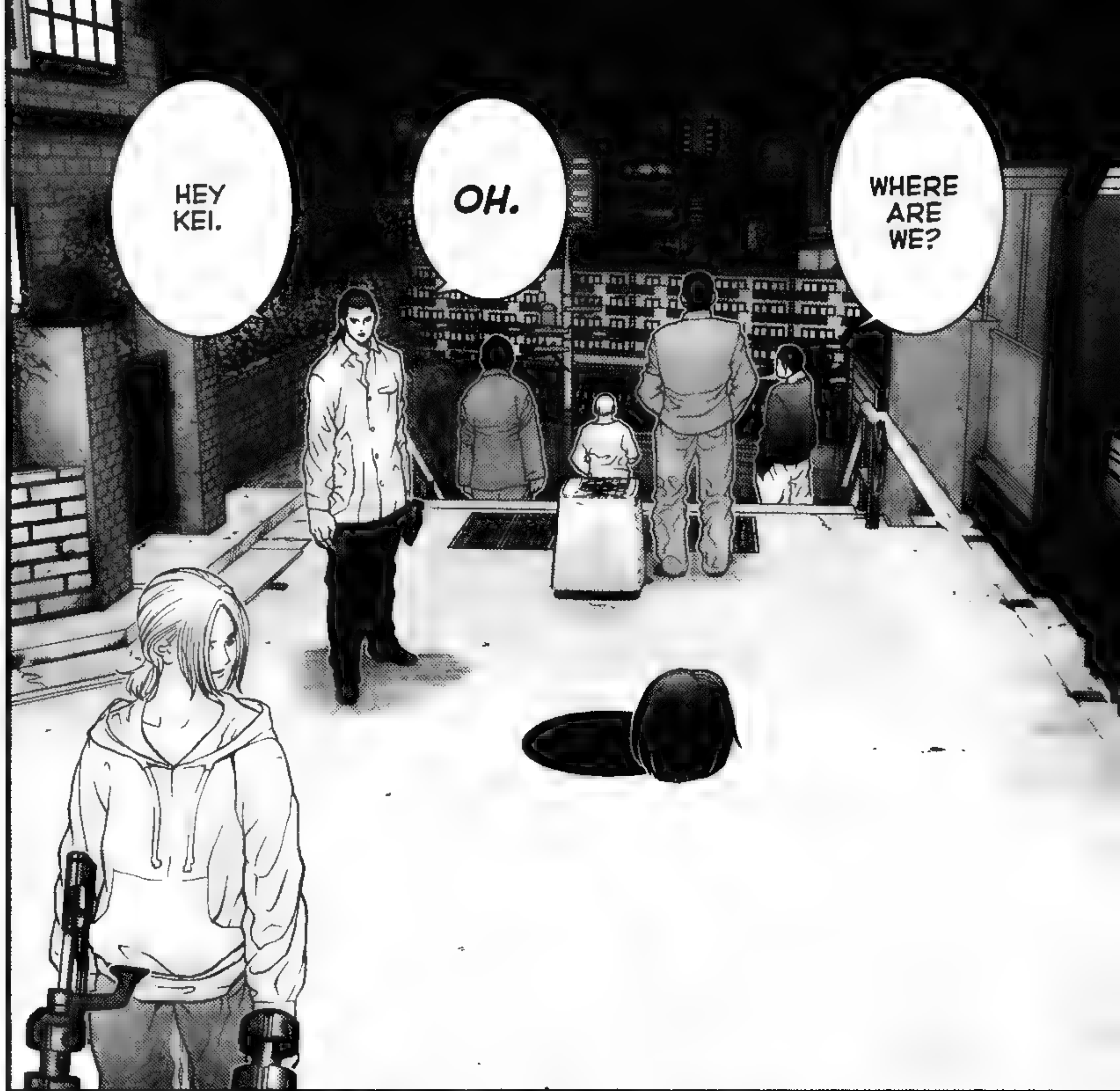
HUH?















WHAT'S  
WRONG?

OH  
NO.



WHICH  
TRAIN  
LINE IS  
THAT?

BRMMBL



NOOO!

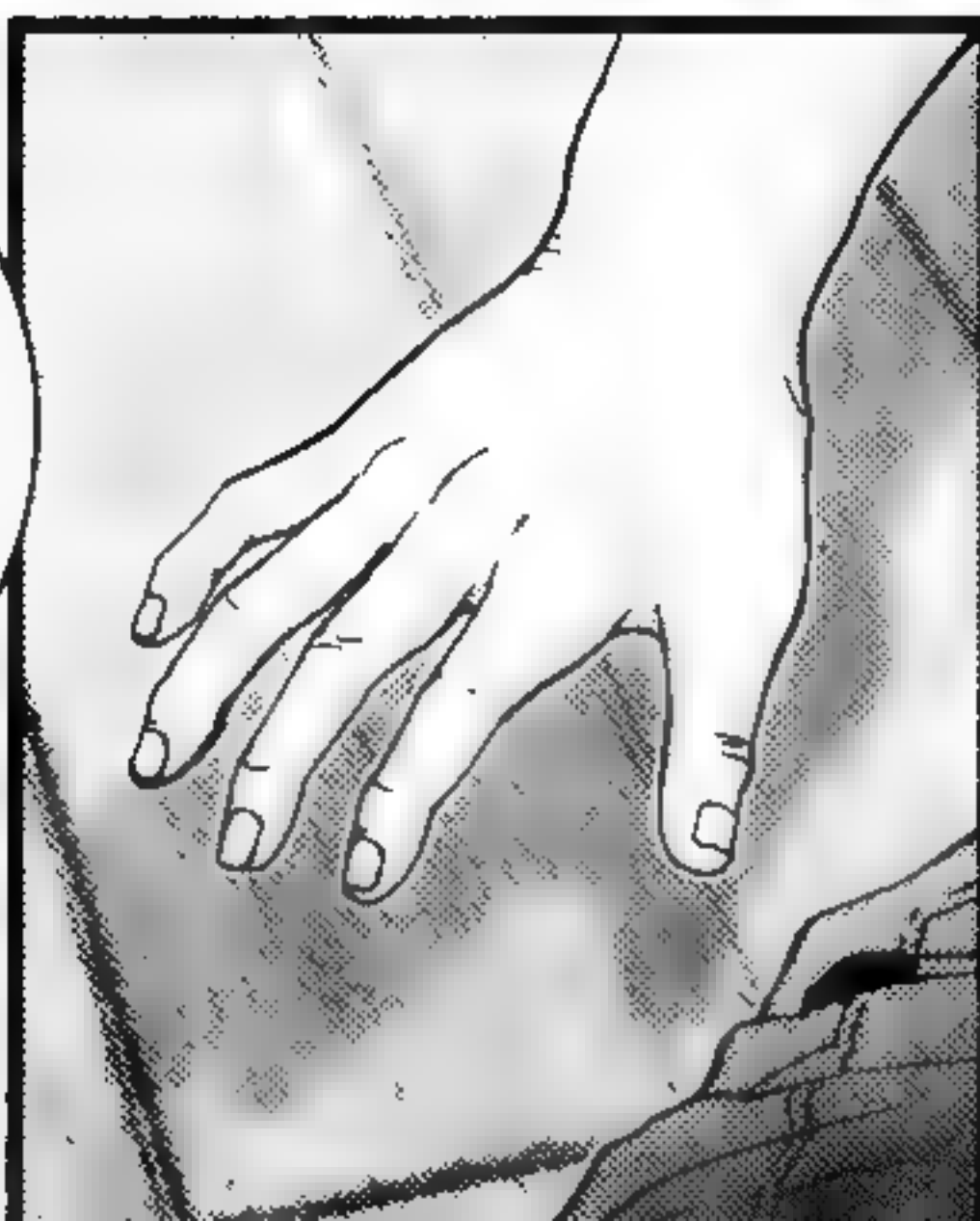
GYAHHH!

WOOF  
WOOF

THMP



SHIT!  
THERE!  
GOT IT!











...WHY  
DON'T  
WE LOOK  
FOR THE  
NEAR-  
EST STA-  
TION.

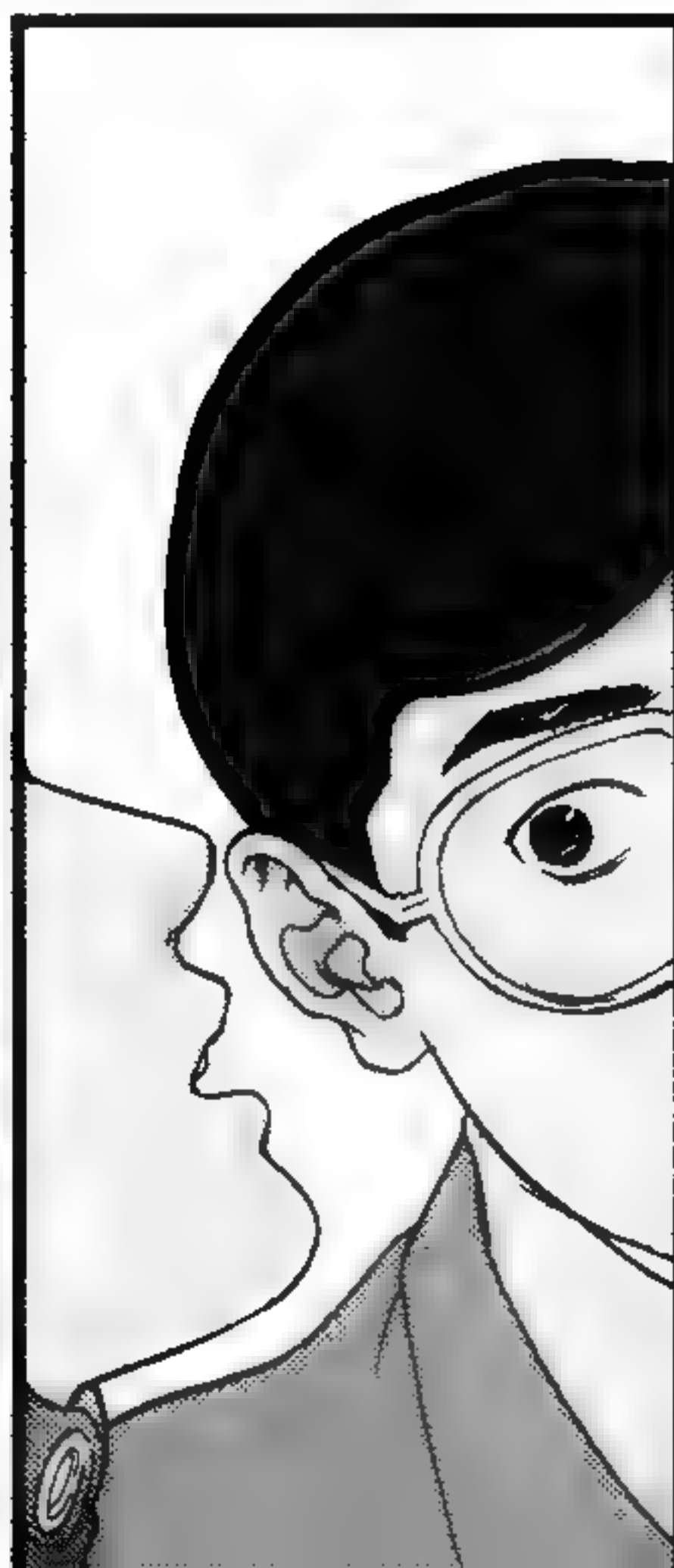
FOR  
START-  
ERS...

WHICH  
LINE  
DO YOU  
THINK  
THAT IS?



I TOLD  
YOU TO  
KEEP IT  
SECRET.

**TEN  
MIL-  
LION  
?!**



**?!**





**YOU'VE  
GOTTA  
BE  
KID-  
DING!**

...IS  
MY  
FATHER.

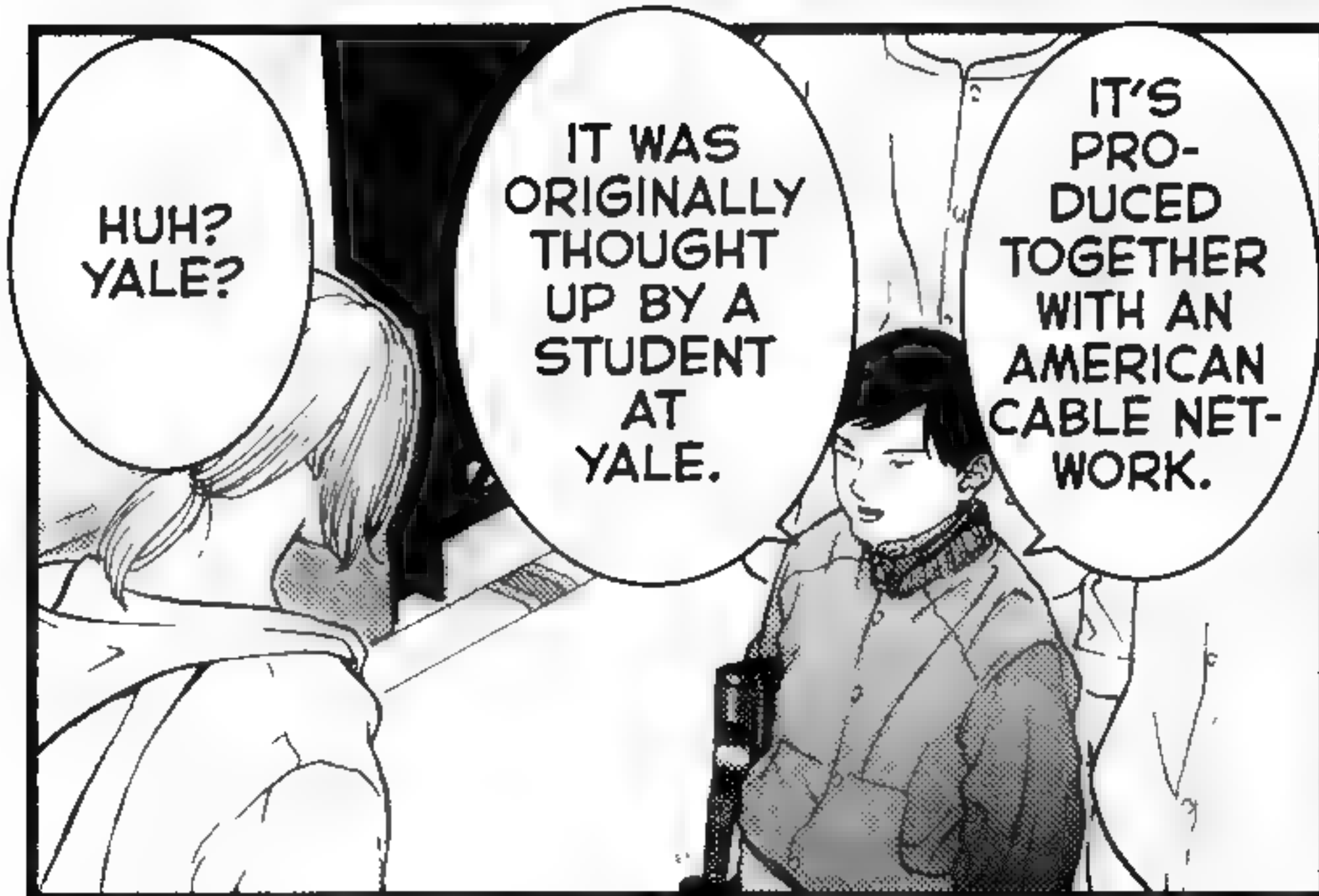
THE  
PRO-  
DUCER...



THIS  
REALLY  
IS A TV  
SHOW.

WHAD-  
DYA  
MEAN,  
TEN  
MIL-  
LION?

AND  
HOW  
DO YOU  
KNOW?



HUH?  
YALE?

IT WAS  
ORIGINALLY  
THOUGHT  
UP BY A  
STUDENT  
AT  
YALE.

IT'S  
PRO-  
DUCED  
TOGETHER  
WITH AN  
AMERICAN  
CABLE NET-  
WORK.



**GAME?**

TEN  
MILLION  
IS THE  
PRIZE.



WHAT  
THE HELL  
ARE YOU  
TALKING  
ABOUT?

WITH A  
TOUCH OF  
FLAMING  
CHALLENG-  
ER AND  
FRANZ  
HARARY.

IT'S  
KINDA LIKE  
A CROSS  
BETWEEN  
BLAIR WITCH  
PROJECT  
AND  
MEN IN  
BLACK.





AND  
WE'VE  
BEEN SENT  
TO FINISH  
OFF THE  
ALIENS.

I WAS  
SCOUTED  
BY A TOP-  
SECRET  
GOVERN-  
MENT  
AGENCY.

...DISGUIS-  
ING  
THEM-  
SELVES  
SO THEY  
AREN'T  
RECOG-  
NIZED.

THERE  
ARE  
FUGITIVE  
ALIENS  
AMONGST  
US...



...WE  
GET  
TEN  
MILLION.

OKAY.  
I GET IT.  
AND IF  
WE CATCH  
THE ACTOR  
PLAYING  
THE  
ALIEN...

WHAT  
A  
JOKE.

WHAT  
THE  
HELL IS  
THIS?

YEAH.





LET'S  
GO  
TAKE A  
LOOK.

HE'S  
CLOSE.

THIS  
IS  
HERE?



OOH!

THIS IS  
WHERE  
WE'LL  
FIND  
HIM.

BYOO

FFFT



...BEEN  
HYPNO-  
TIZED  
BE-  
FORE?

HAVE  
YOU  
EVER...

HEHEHE



...I  
DON'T  
BUY  
THAT WE  
WERE  
HYPNO-  
TIZED.



PLUS...

WE  
WERE  
JUST  
ABOUT  
TO  
DIE...

IS  
THIS  
REAL-  
LY  
TV?



...DID ANYBODY  
COME UP AND  
TALK TO YOU?  
DO YOU REMEMBER  
ANYTHING  
LIKE THAT?

BEFORE  
COMING  
TO THE  
ROOM...



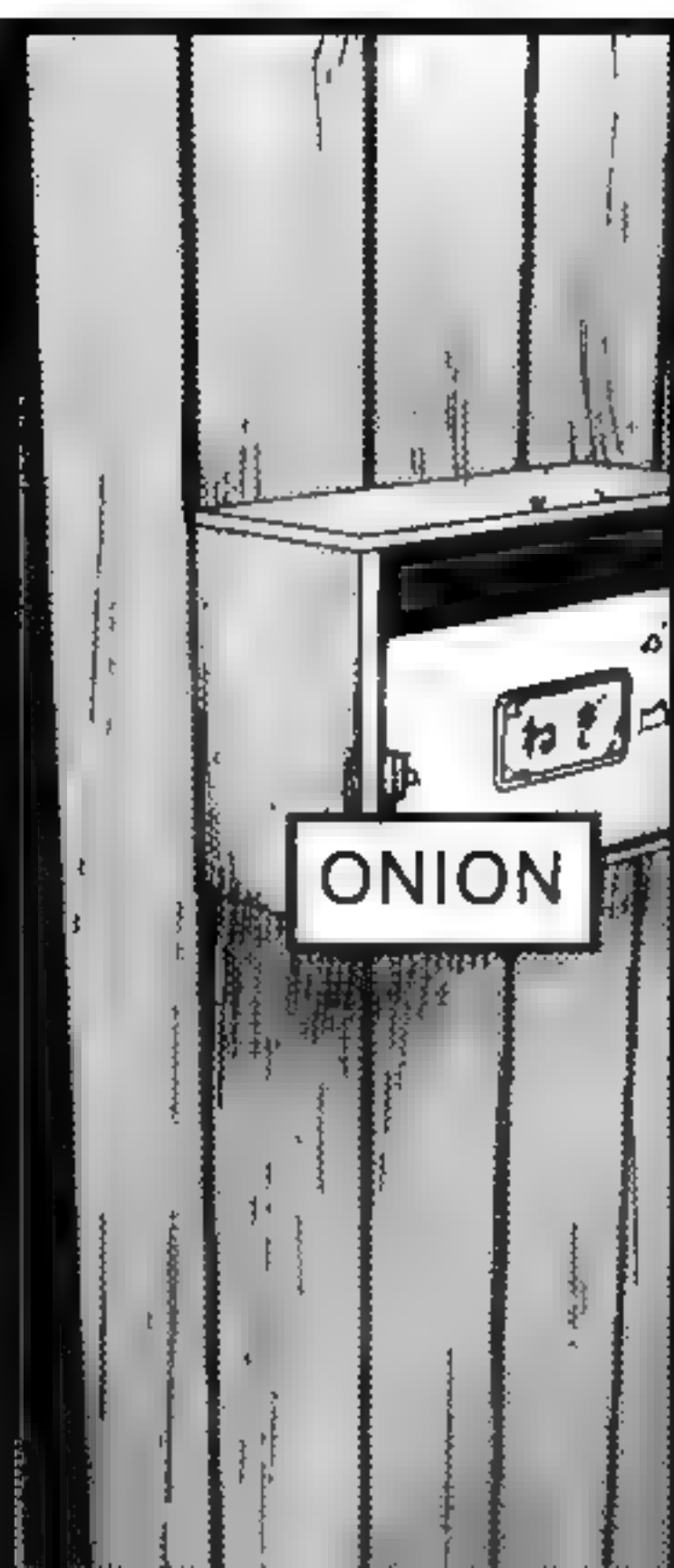
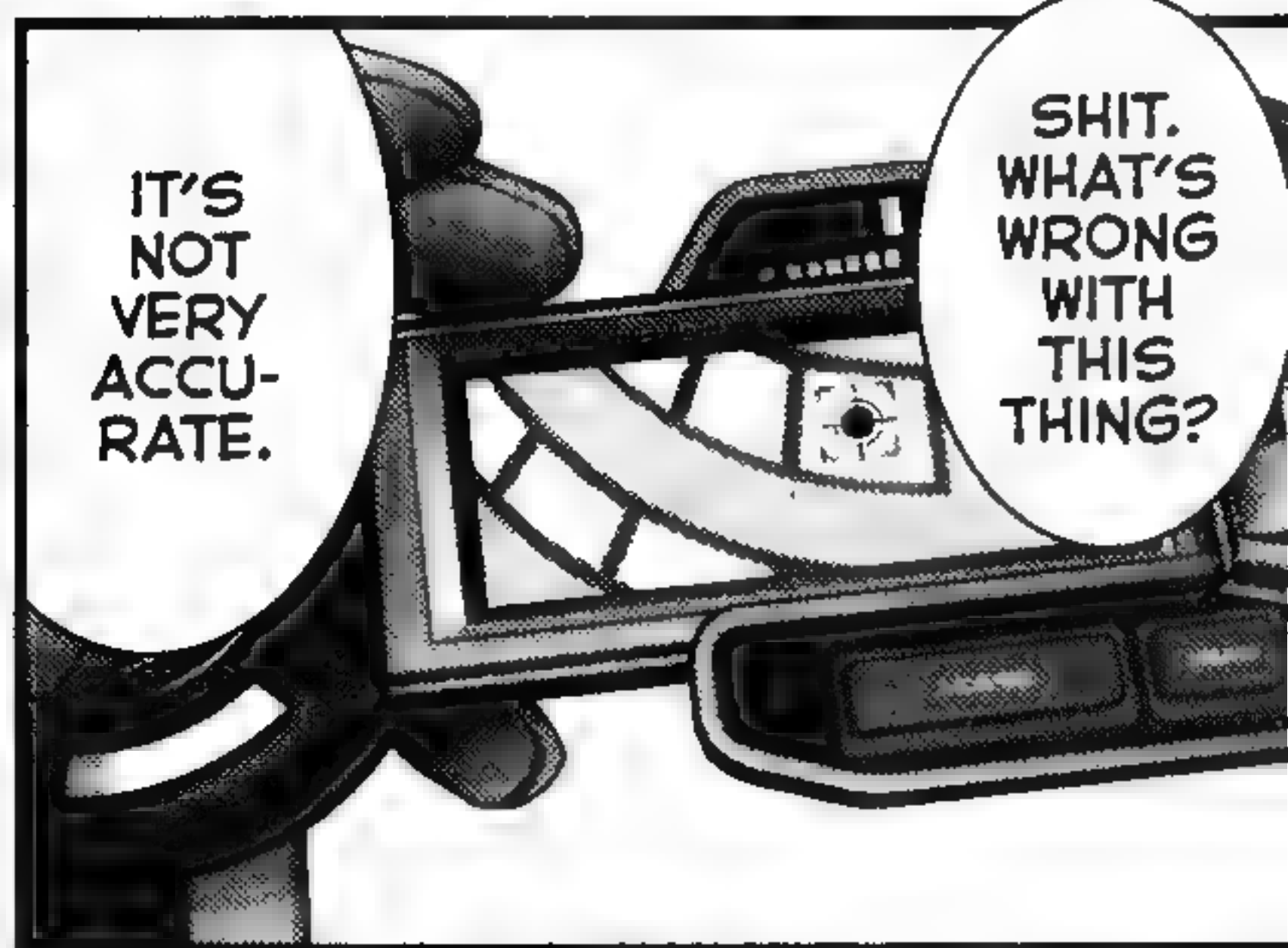
YOU  
WERE ALL  
SCOUTED  
OFF THE  
STREET.

IF YOU'RE  
HYPNOTIZED,  
IT'S EASY TO  
MAKE YOU  
THINK  
ILLUSIONS  
ARE REAL.











# SILENCE



# KREEK







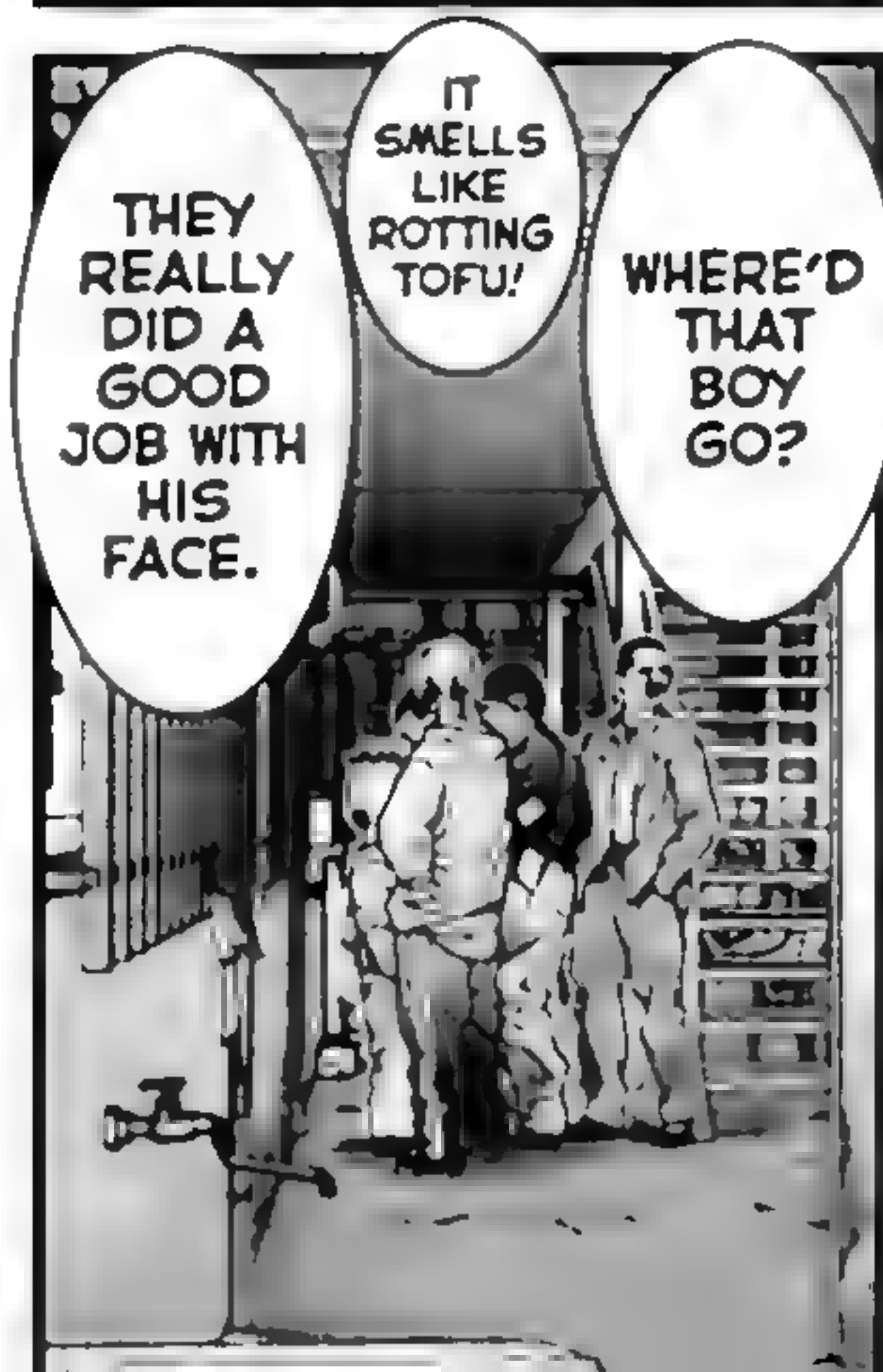


0006

# ENCOUNTER WITH THE ONION ALIEN











JUST  
TWO  
WILL DO  
FINE,  
THANK  
YOU.

JUST  
TWO  
WILL DO  
FINE,  
THANK  
YOU.

YEAH,  
BUT...

WHADDYA  
MEAN  
JUST  
TWO WILL  
DO?

MAN,  
HE'S  
GROSS.

...HE'S  
A  
REALLY  
GOOD  
ACTOR.



HE HAD IT  
ON SO  
I THOUGHT  
IT WOULD  
BE GOOD  
FOR SOME-  
THING.

THAT WAS  
STUPID OF  
ME. I CAN'T  
GO HOME  
DRESSED  
LIKE THIS.

S N A P

K C H K

WHERE'S  
ICHINO-  
MIYA?

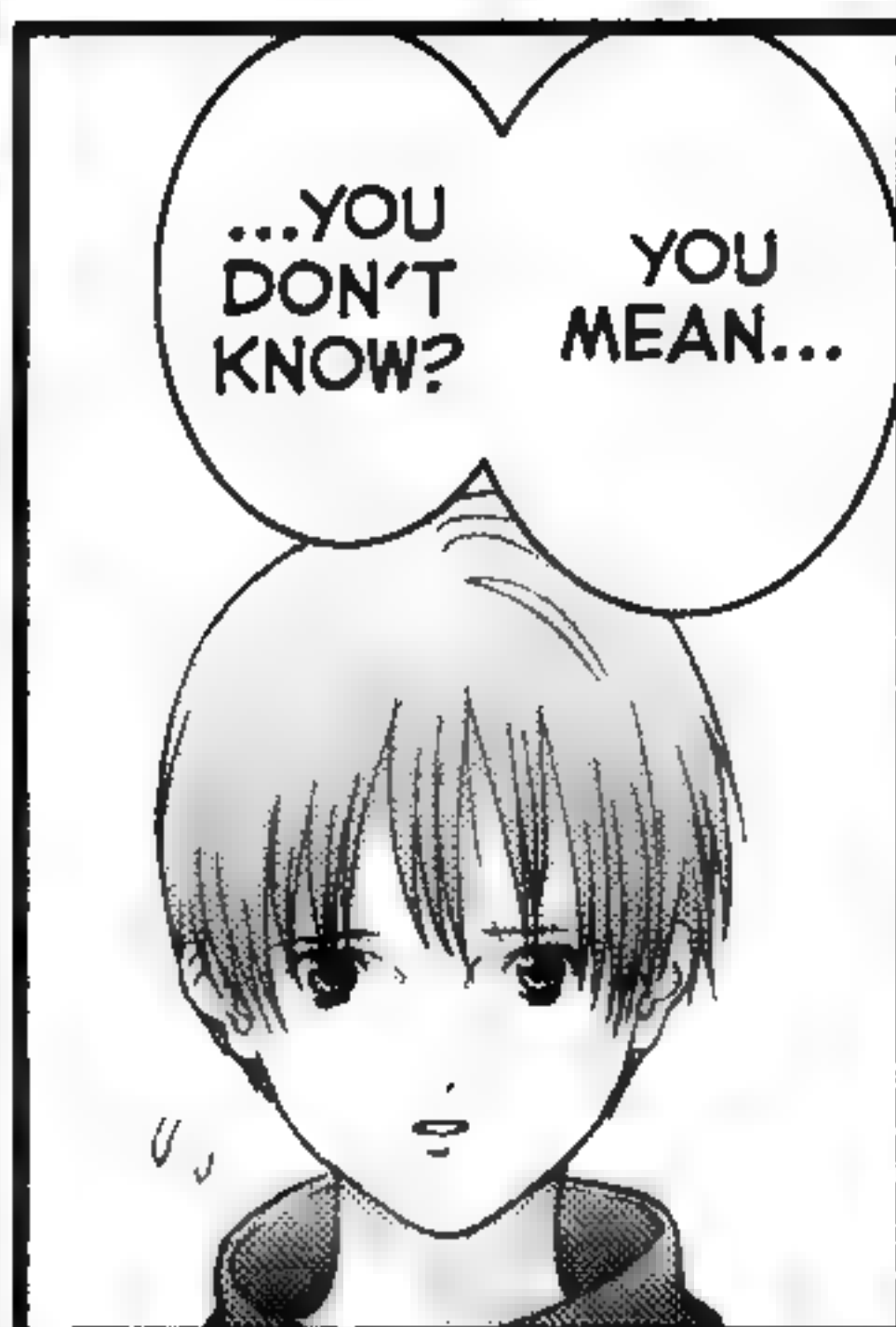
ICHINO-  
MIYA?

I'D HATE  
TO GO  
HOME AND  
LEAVE HER  
BEHIND.  
MAYBE  
I'LL STAY.

TO TELL  
THE  
TRUTH,  
SHE'S  
A TOTAL  
BABE.

GLANCE









UM...  
AH..  
WHAT'S  
YOUR  
NAME?

UM...  
WHAT  
DO WE  
DO  
NOW?



NO,  
NO.  
THAT'S  
OKAY.

WHAT-  
EVER.  
YOU'LL  
NEED SOME  
PANTS,  
AT  
LEAST.



KATO.  
MASA-  
RU.

UH...  
ME,  
TOO?



OKAY...

UH...



KURO-  
NO.

KEI.



HUH?  
WHAT  
THE  
HELL?

TEL 39

EITHER  
WAY IS  
FINE.

OR  
MASA-  
RU?

OH.  
IS IT  
KATO?





KEI,  
YOU'RE  
GOING?

I'M  
GONNA  
JOIN THE  
OTHERS.



YEAH...  
I  
AGREE.

THERE'S  
JUST  
SOME-  
THING NOT  
RIGHT  
ABOUT  
THIS.



I  
DON'T  
BELIEVE  
IT!  
WHAT  
ABOUT  
ME?

LOOK  
AT THAT.  
THEY'RE  
ALREADY  
PAIRING  
UP.





JUST ONIONS  
WILL BE  
FINE.

JUST  
ONIONS,  
PLEASE.

WHAT DO  
WE HAVE  
TO DO  
TO FINISH IT,  
THEN?

MAYBE  
IT'S NOT  
OVER  
YET?

WHERE  
THE  
HELL'S  
THE PRODUC-  
TION  
STAFF?

HEY.



WE  
HAVE TO  
**SHOOT**  
HIM WITH  
THIS.

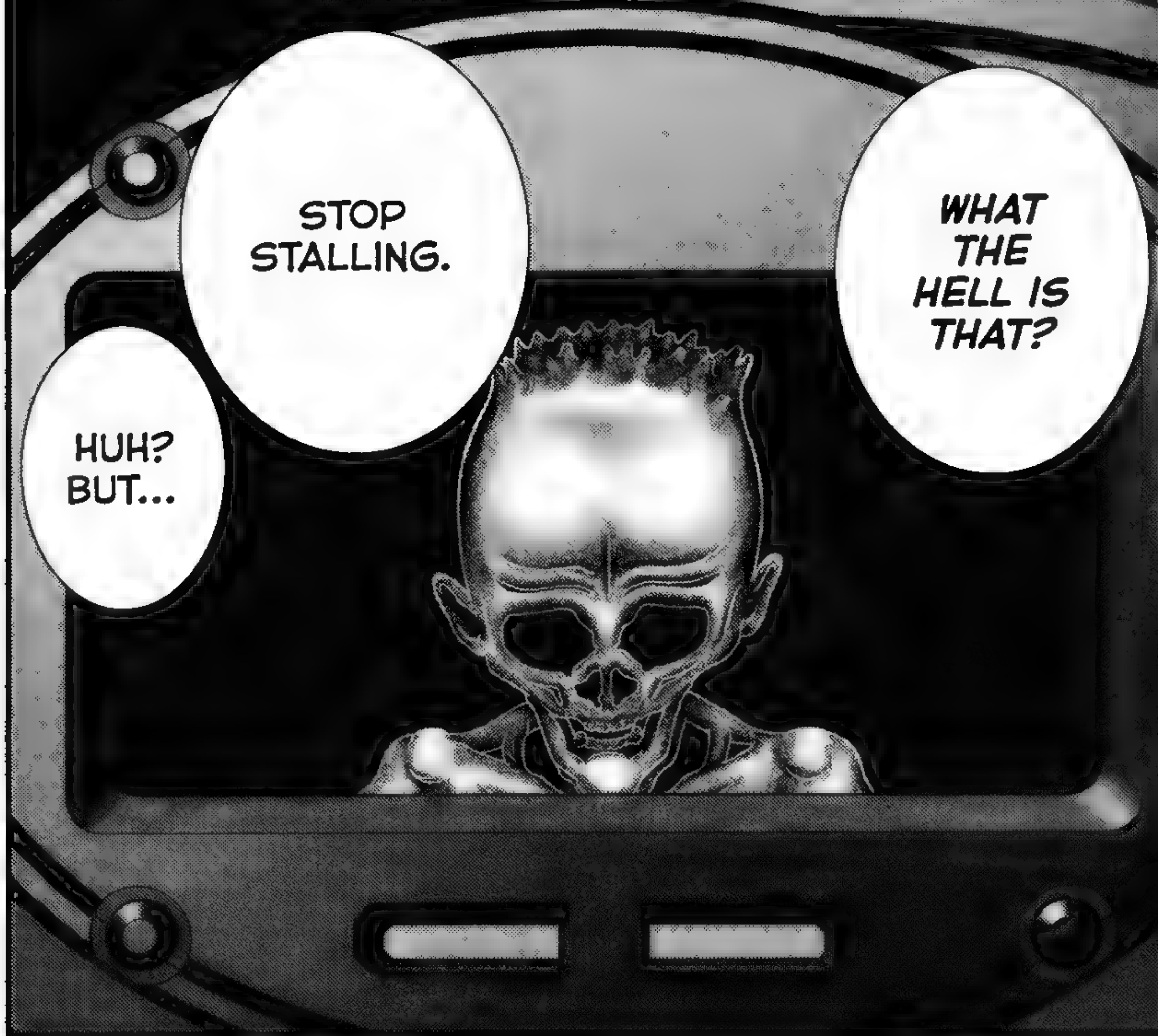
OH  
YEAH!!  
THAT'S  
RIGHT!!  
I GOT  
IT!!















EWWW!  
YUCK!

GROSS!!  
WHAT  
IS IT?



EWV!  
WHAT IS  
THIS  
SHIT?!



HE'S  
SPREAD-  
ING  
SOME-  
THING.

HOLD  
ON A  
SEC.



WHERE'S  
THE  
DIREC-  
TOR?!

THAT'S  
ENOUGH!  
STOP THE  
CAMERA!



**BAM**



I  
SAID  
STOP!!

HEY!!

QUIT  
FUCKING  
AROUND!  
YOU'RE  
GETTING  
MY  
CLOTHES  
DIRTY.

...IS  
ALL  
I  
NEED...

T-  
TWO...

K  
L  
U  
P

GROSS!!

OOH!

BL  
A  
R  
G

S  
P  
L  
T  
S  
P  
L  
T

MMPH.

S  
P  
L  
R  
T



HEY!

AH!















OH  
MY!



JUST...  
ONIONS...  
WILL...

SPRT

SPRTS



STAY  
STILL!  
YOU'LL  
HURT  
YOUR-  
SELF!

HEY!



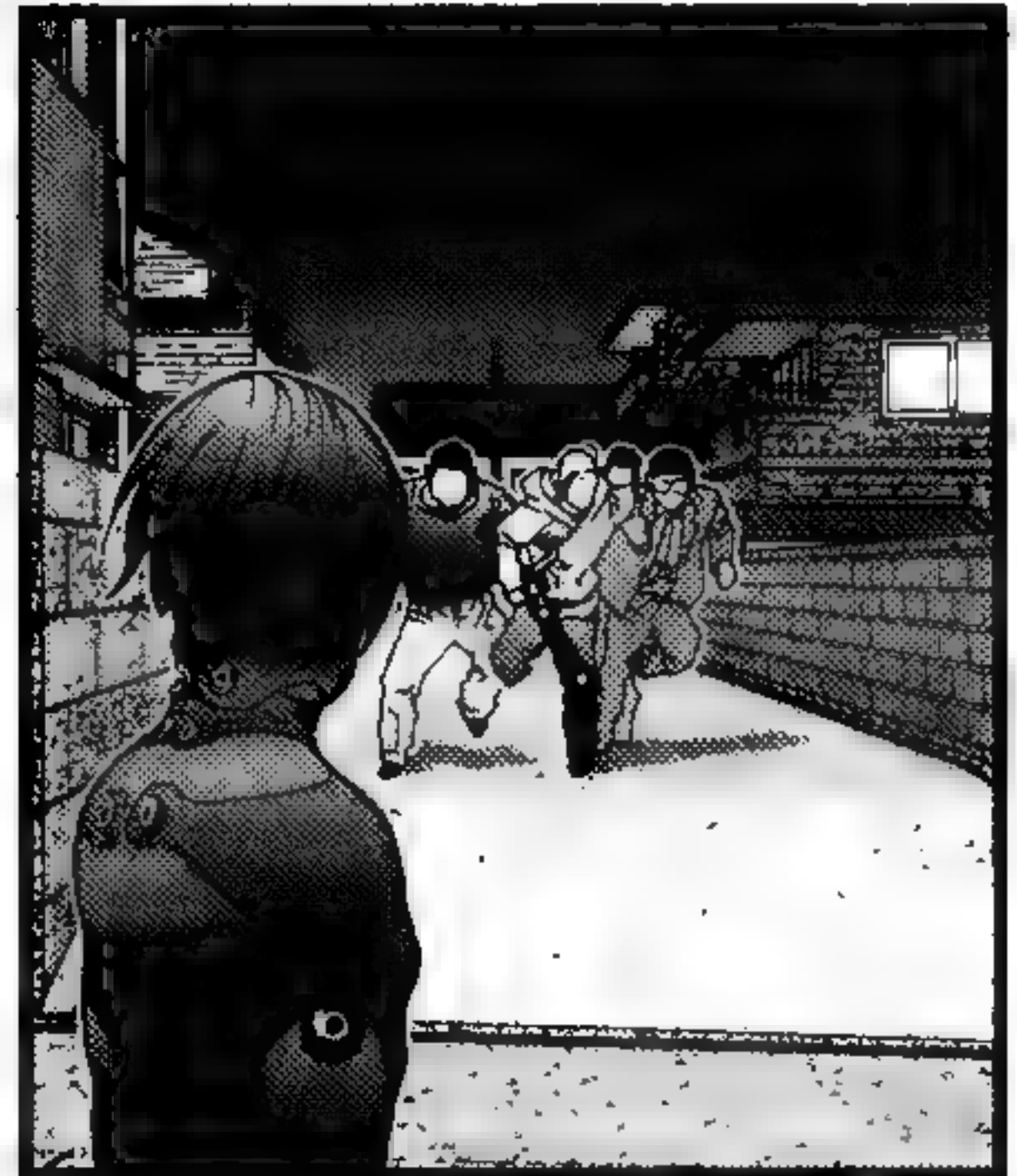


WHAT  
AN  
ILLU-  
SION!!

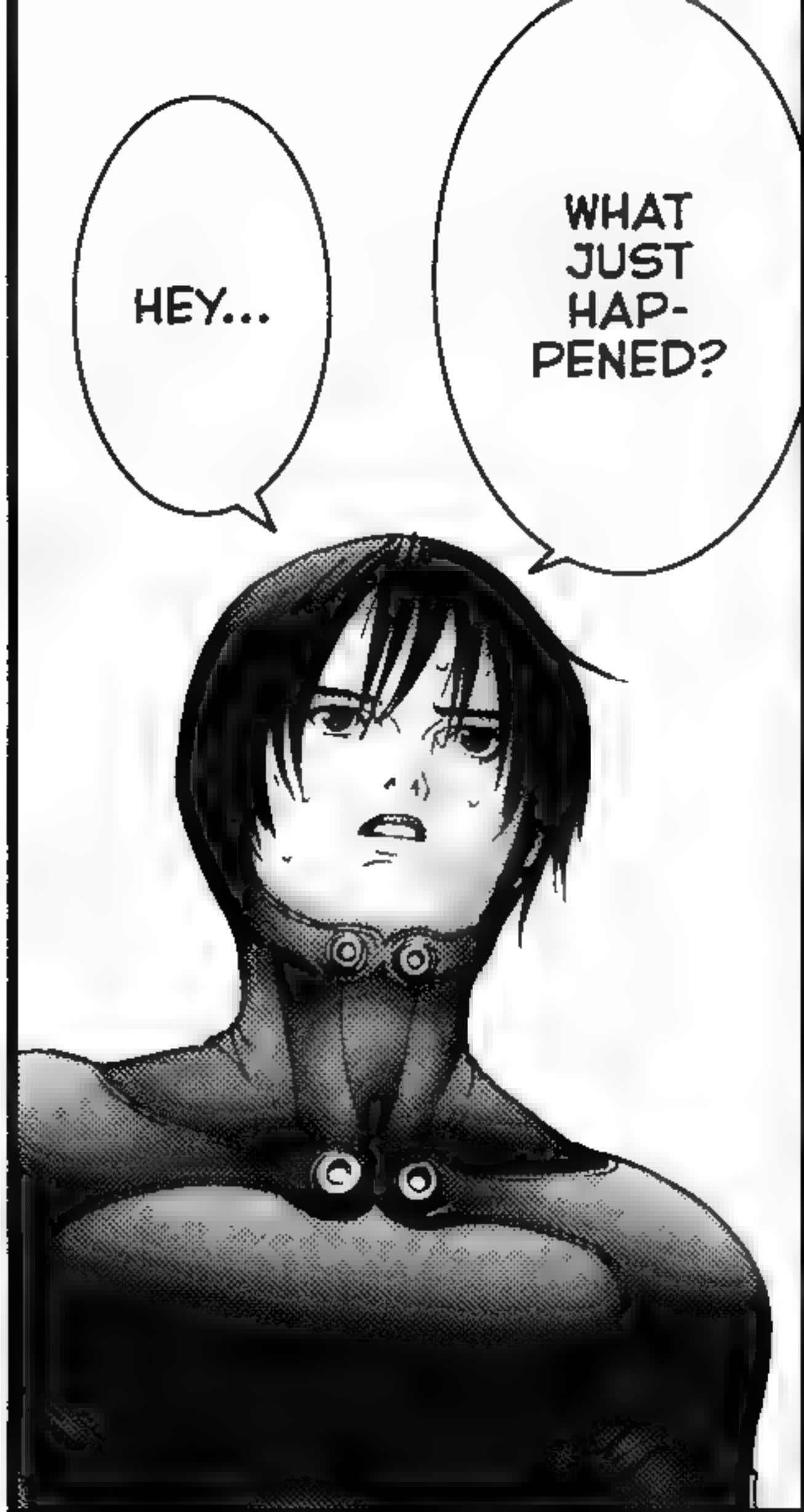
HE'S  
STILL  
ALIVE!

IT'S  
AMAZ-  
ING!

HEY!









0007

# NON-PLANNED HARMONY



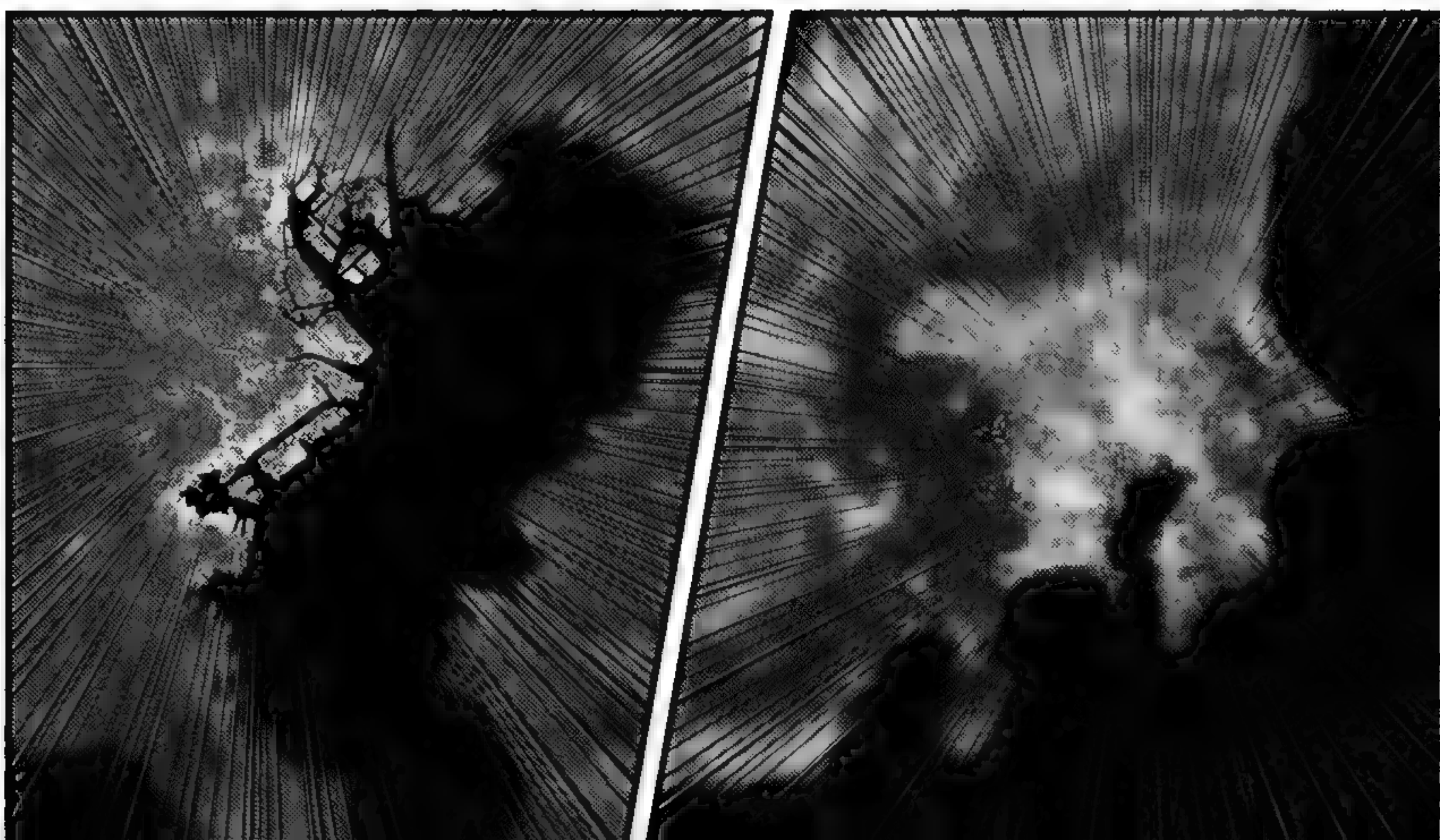
















PAN  
FOR  
ON

PAN  
FOR  
ON

PAN  
FOR  
ON

PAN  
FOR  
ON







WHAT'S  
THAT  
NOISE?

PA  
NON  
FIN  
FOR



...GETTING  
LOUDER

IT'S...

HA  
HA  
HA!

PA  
NON  
FIN  
FOR



BUT  
I DON'T  
HAVE  
ONE.

PA  
NON  
FIN  
FOR



IT  
SOUNDS  
LIKE  
A CELL  
PHONE...

PA  
NON  
FIN  
FOR



STOP  
IT!

I  
GET IT  
ALREADY!

PA  
NON  
FIN  
FOR



...FROM  
A  
STUPID  
TV  
SHOW.

I  
GUESS  
YOU CAN'T  
EXPECT  
MORE...

FIN  
FOR

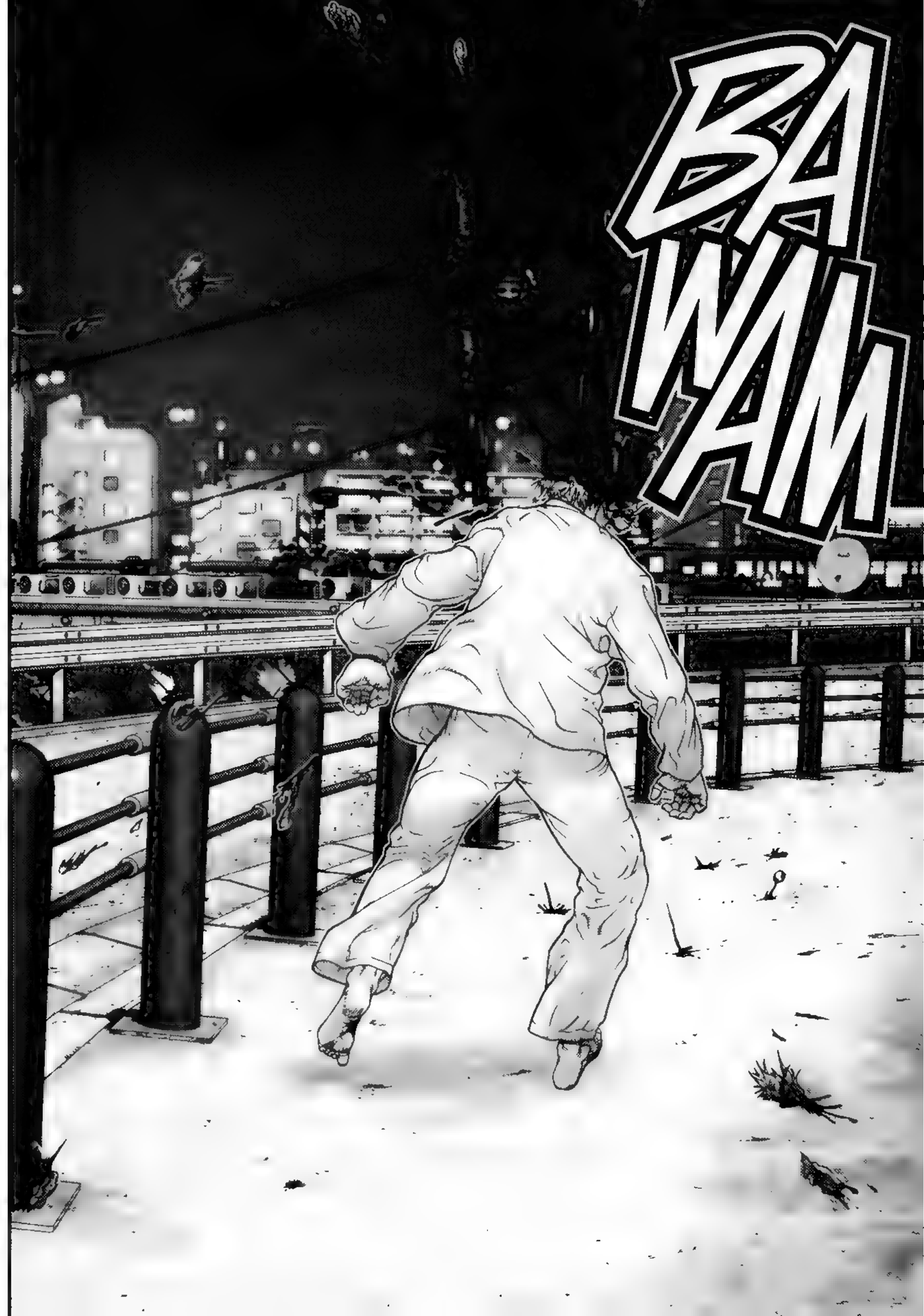
FIN  
FOR

FIN  
FOR

FIN  
FOR

FIN  
FOR





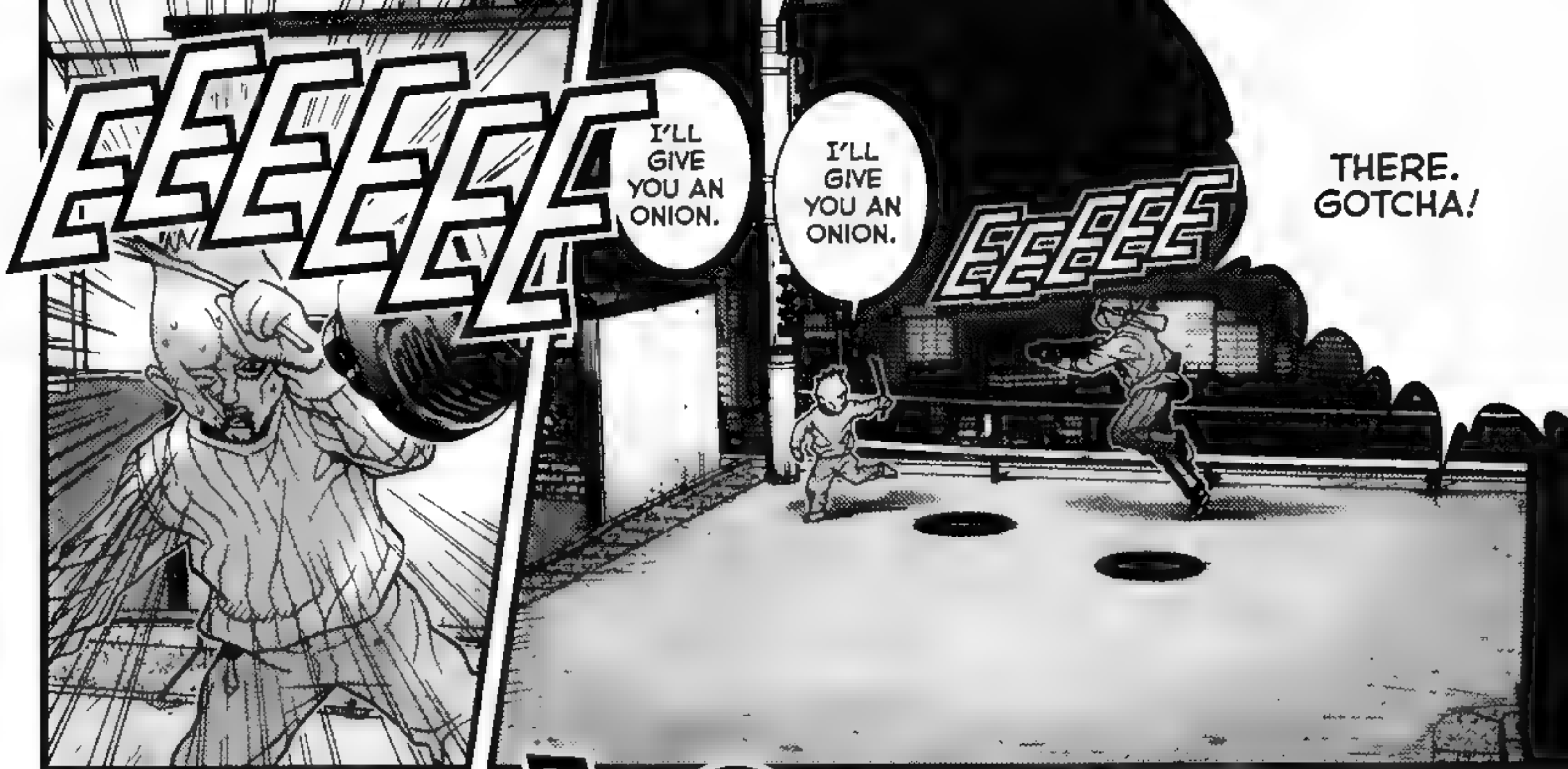












I'LL  
GIVE  
YOU AN  
ONION.

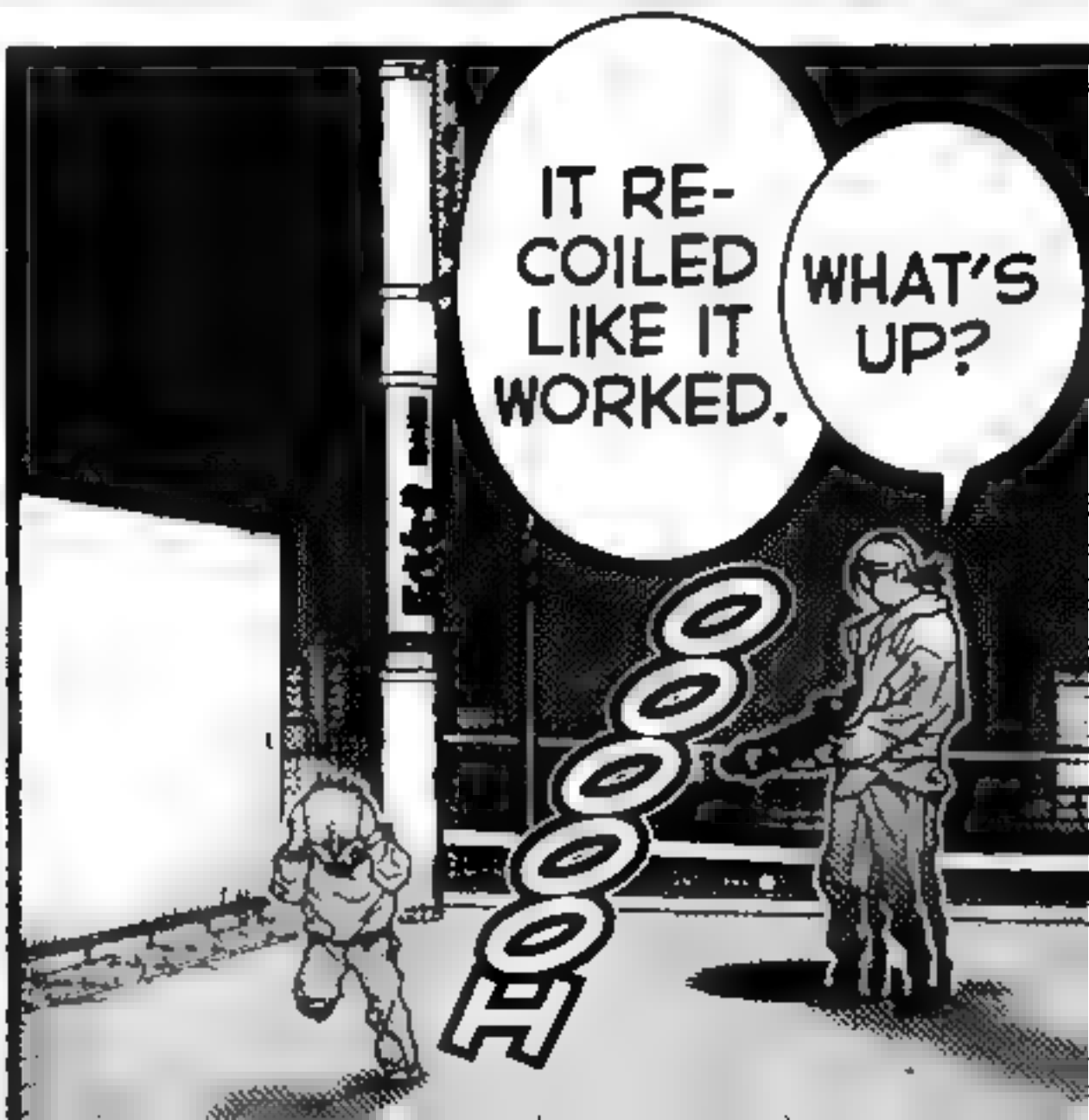
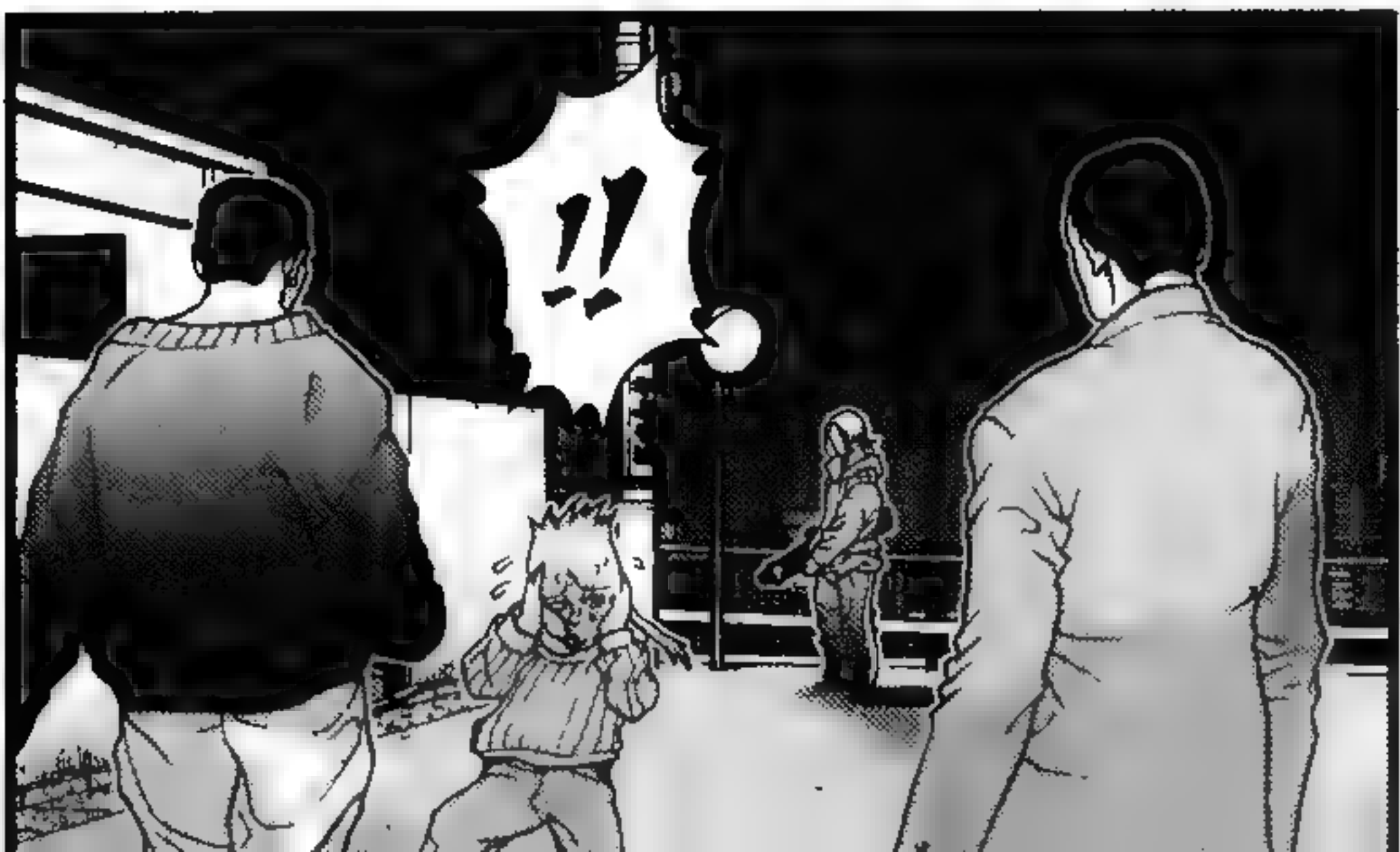
I'LL  
GIVE  
YOU AN  
ONION.

THERE.  
GOTCHA!



WOO  
HOO!

FIRE!



IT RE-  
COILED  
LIKE IT  
WORKED.

WHAT'S  
UP?





AAA  
HH  
HH!



THAT'S  
CRAZY!

YOU  
MUST  
BE  
SHITTIN'  
ME.

...YOU  
KNOW,  
KILL  
YOU.

THAT  
COULD...

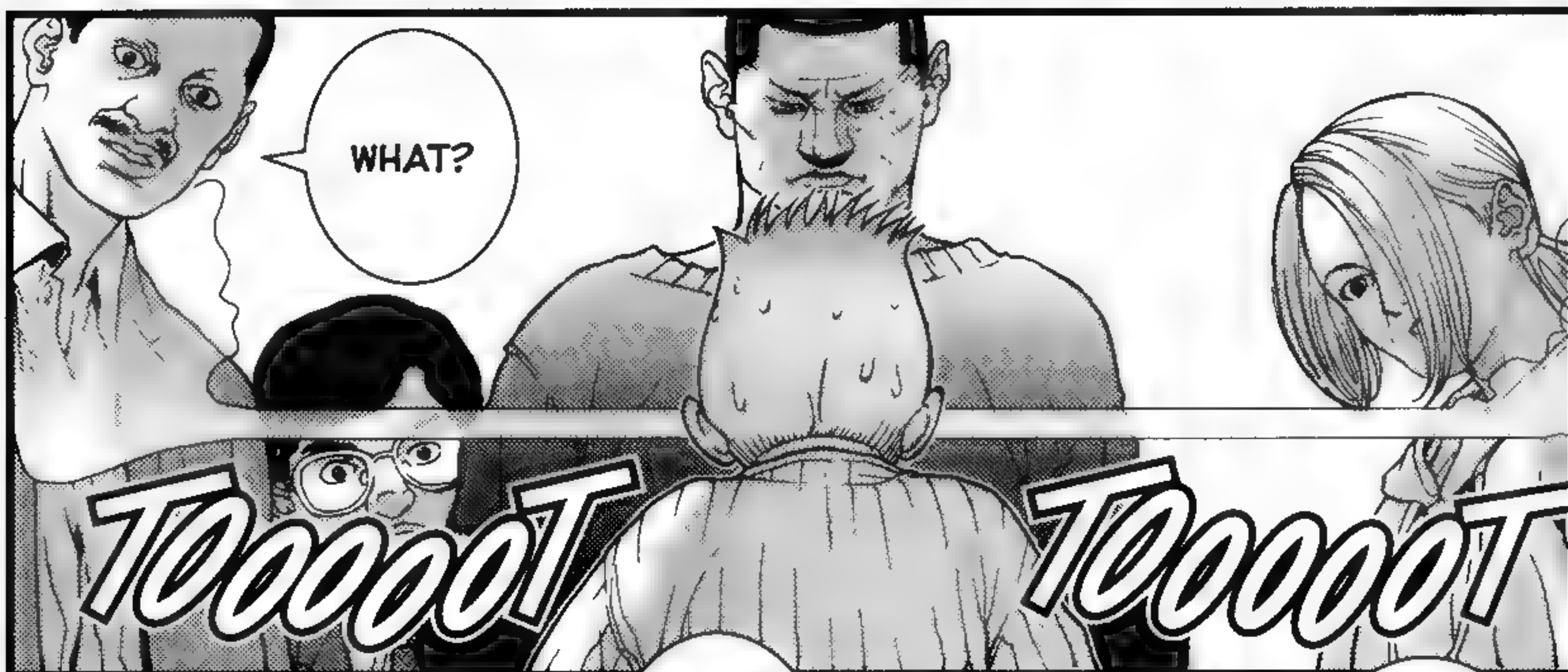
HEH  
HEH  
HEH!

HOLY  
SHIT!

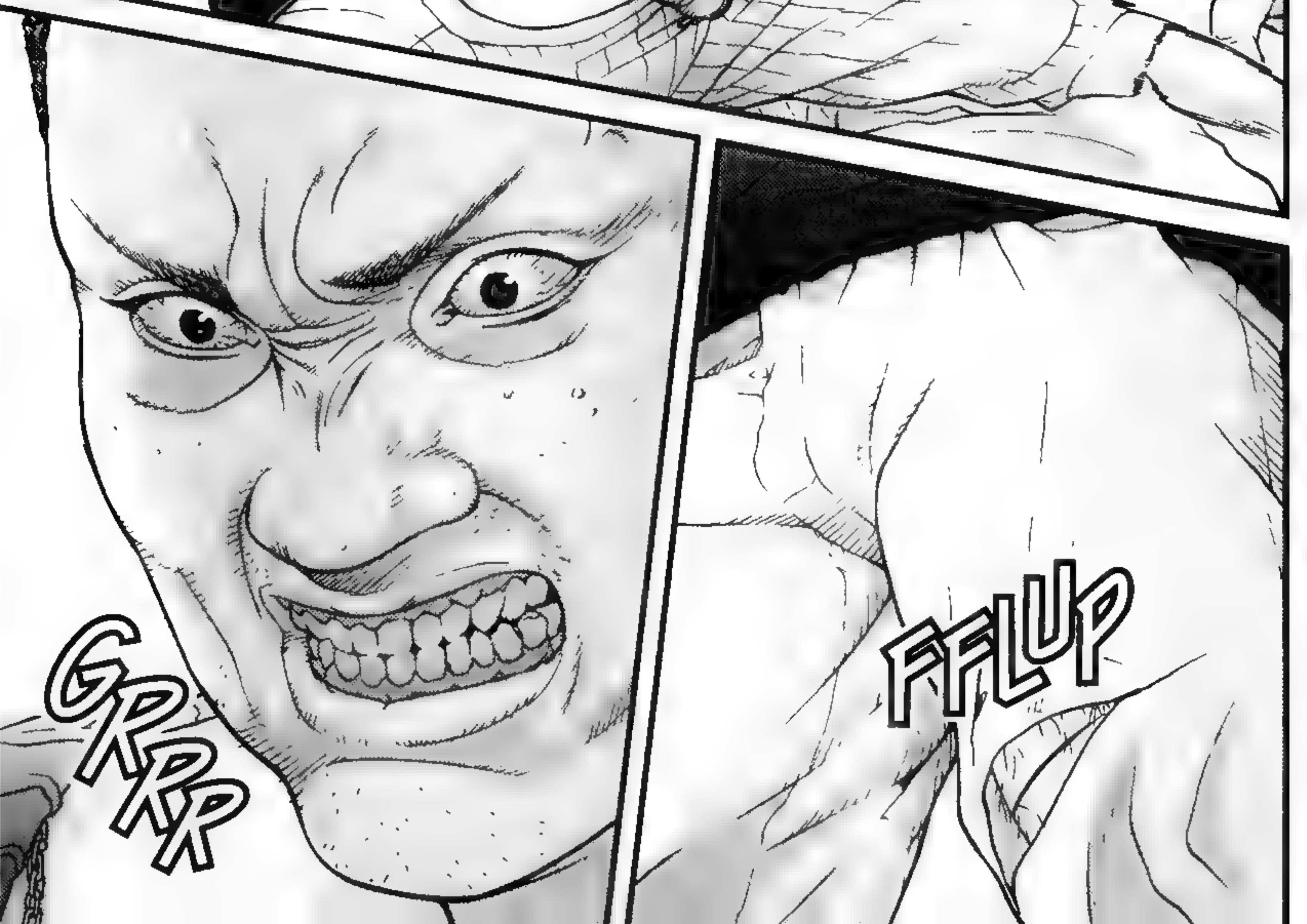
PUNK

PUNK

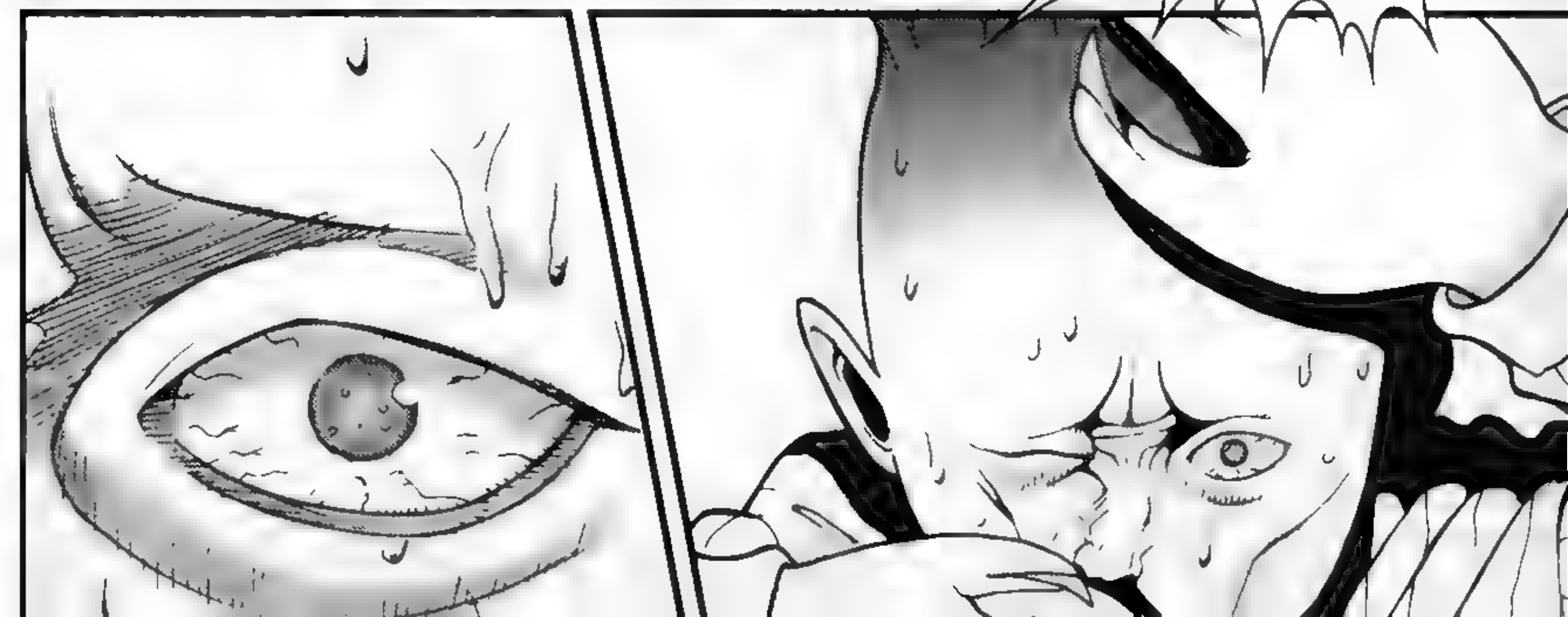


















0008

# SLAUGHTER







MAYBE  
THESE  
REALLY  
ARE  
TOYS.

YOU  
MUST  
BE  
JOK-  
ING!

WHAT?

OO  
HN

OO  
HN

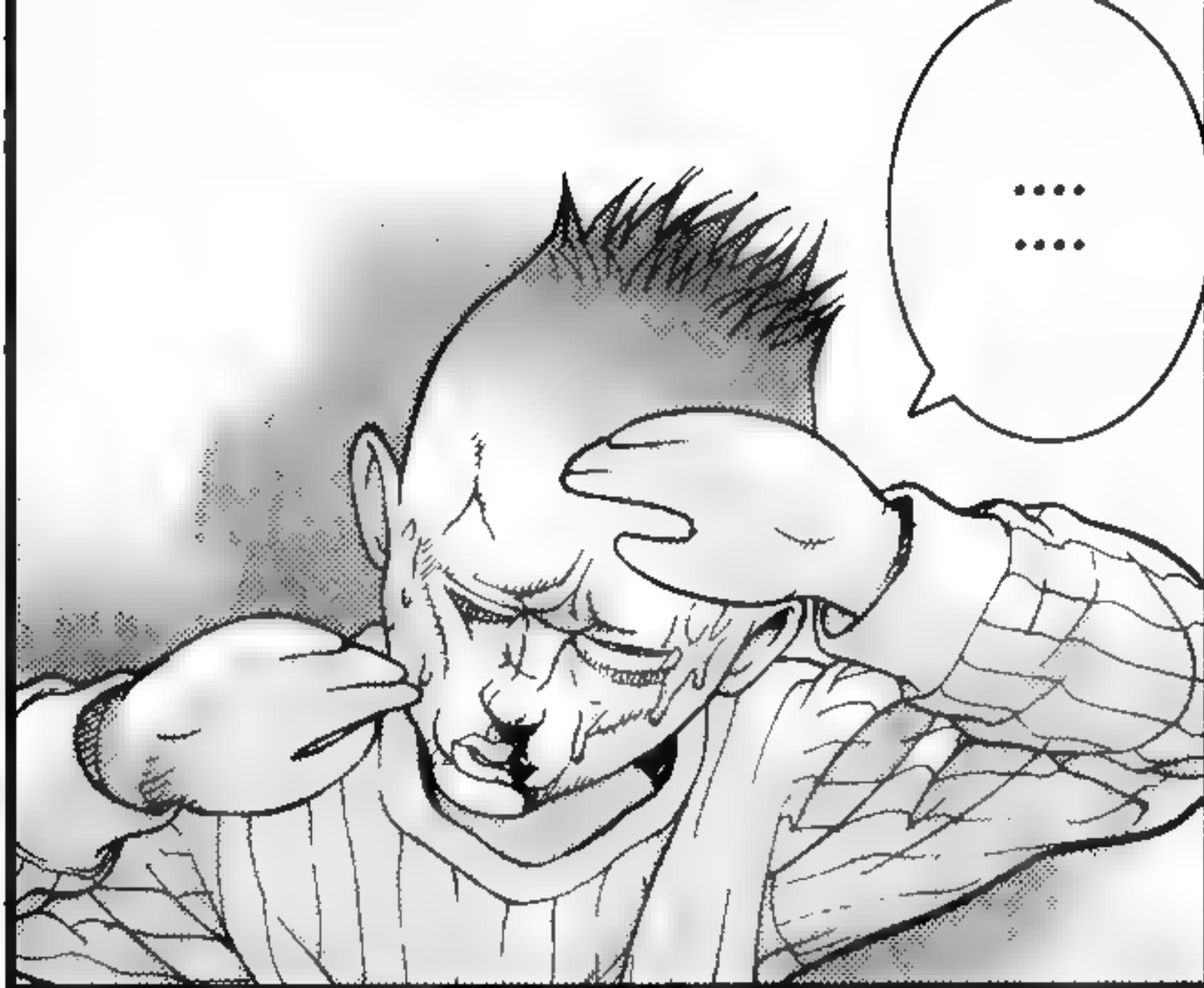
OO  
HN



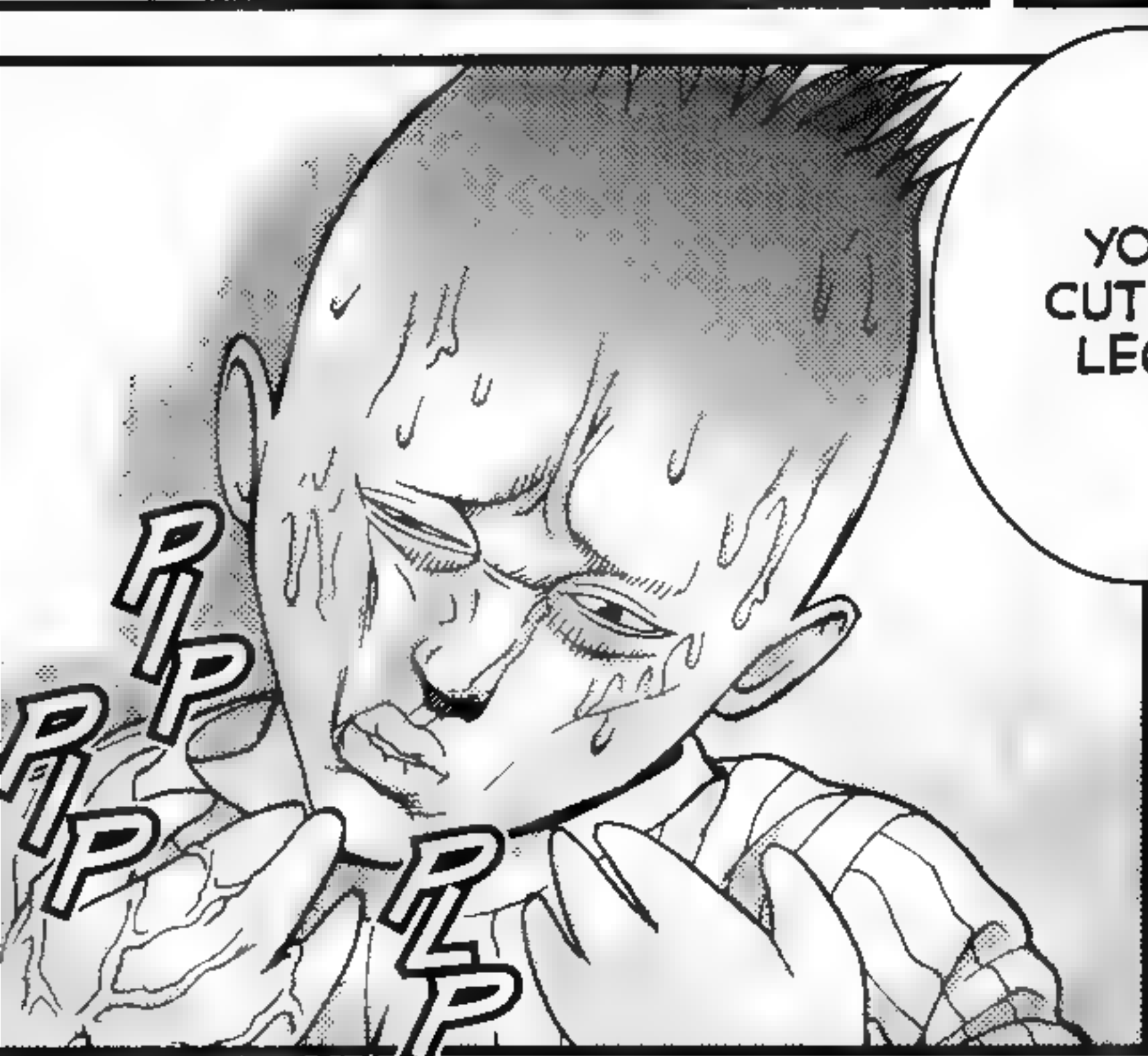


IN  
ANOTHER  
SECOND...  
HE'S  
GONNA  
BLOW  
UP.

THERE'S  
A  
TIME  
DELAY.



....  
....



YOU  
CUT MY  
LEG.



PSSH.  
ASSHOLE.



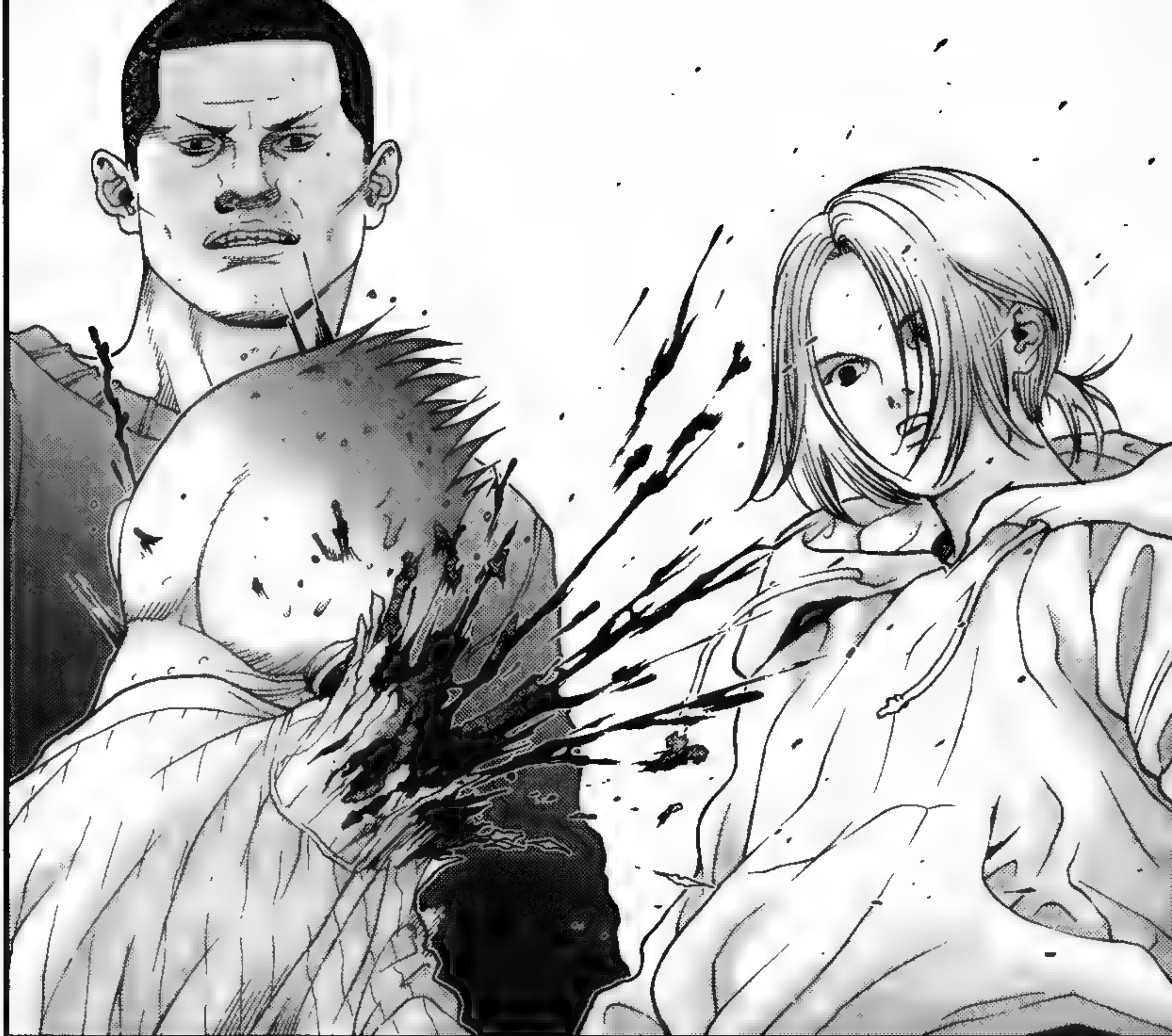
KIYA  
A!  
A!

BANG

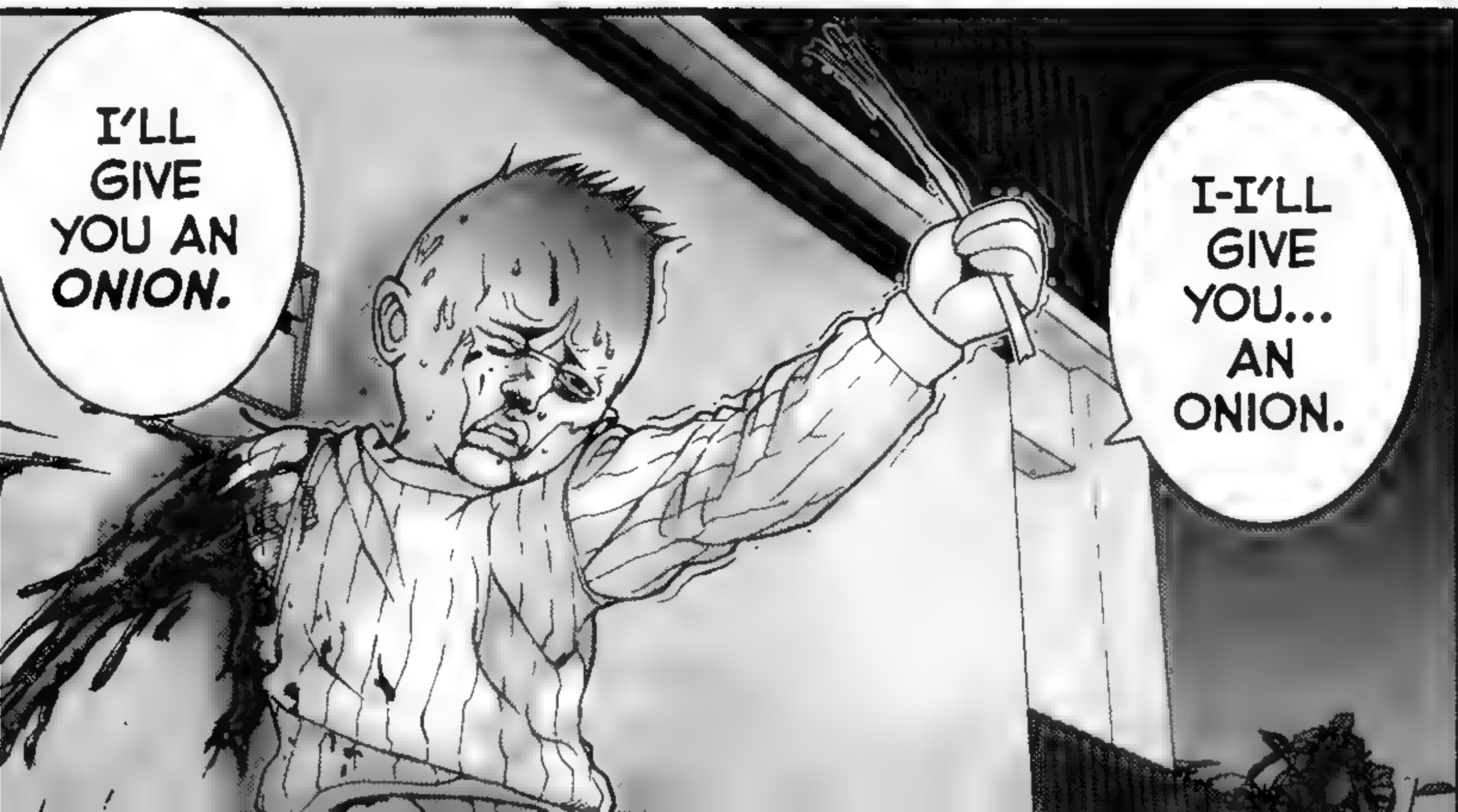
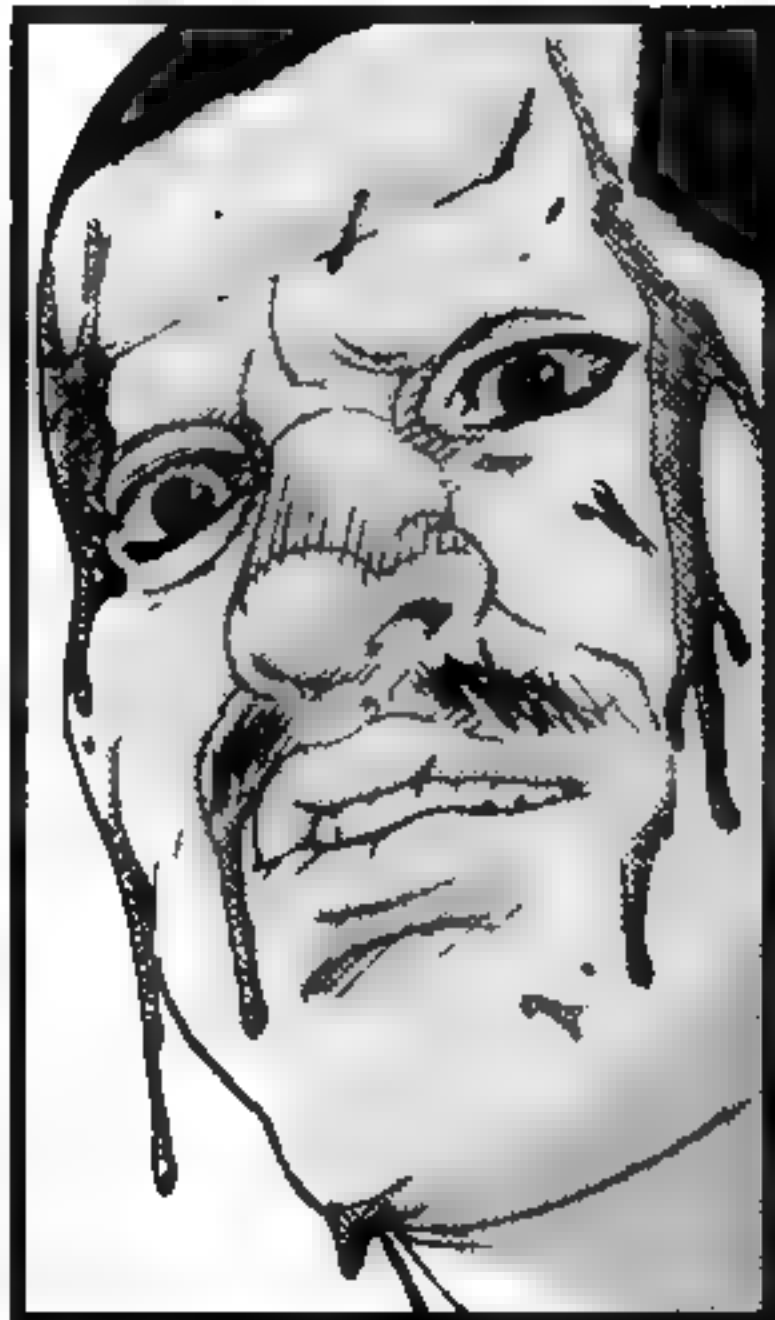
HE'LL  
DEFIN-  
ITELY  
DIE.

WELL, IF  
YOU THINK  
ABOUT IT...  
IF THE  
SAME THING  
HAPPENS  
TO HIM AS  
THAT  
WALL...











**BA-**

**BAM**

**KA-**

**BAM**













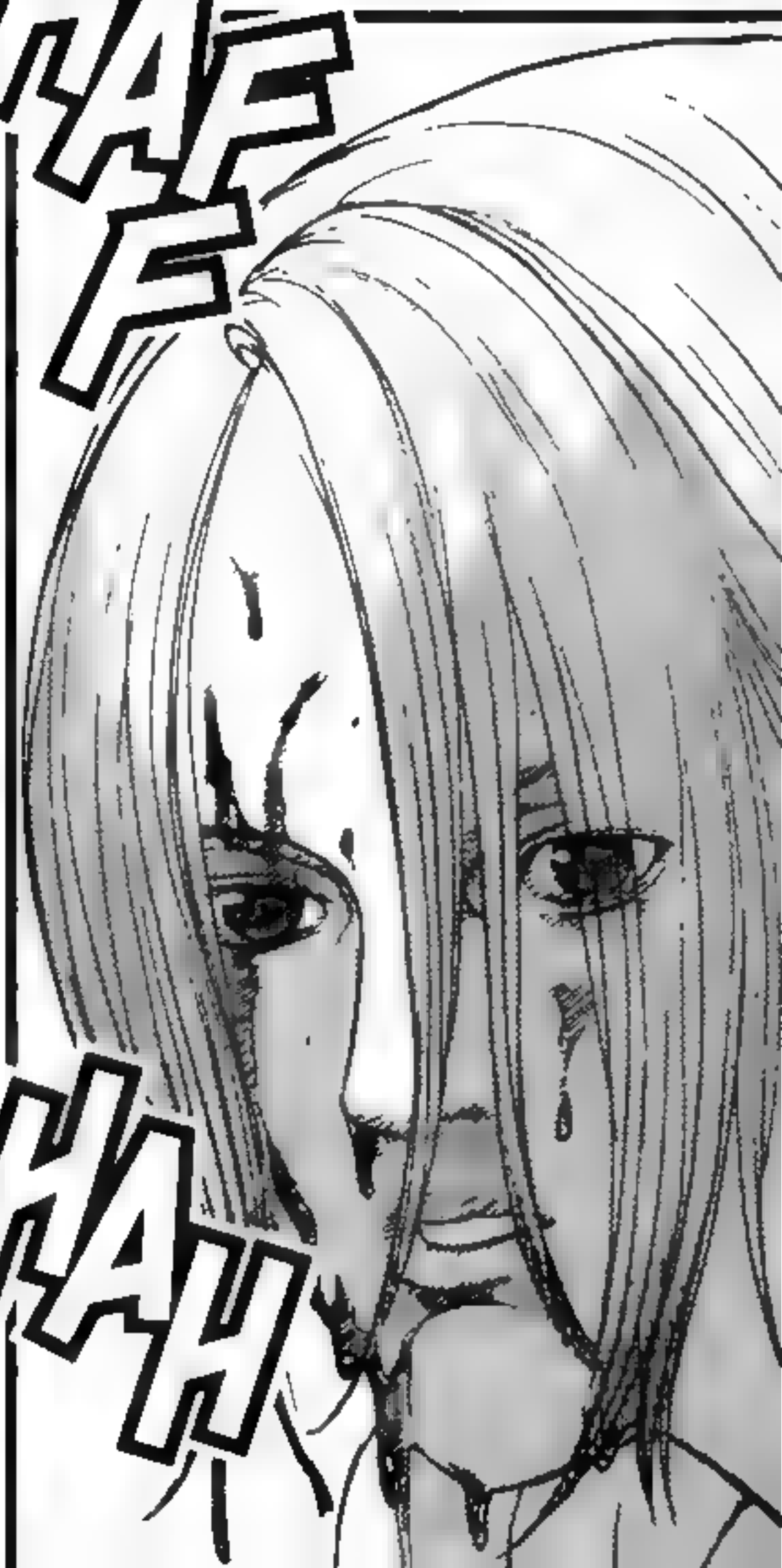
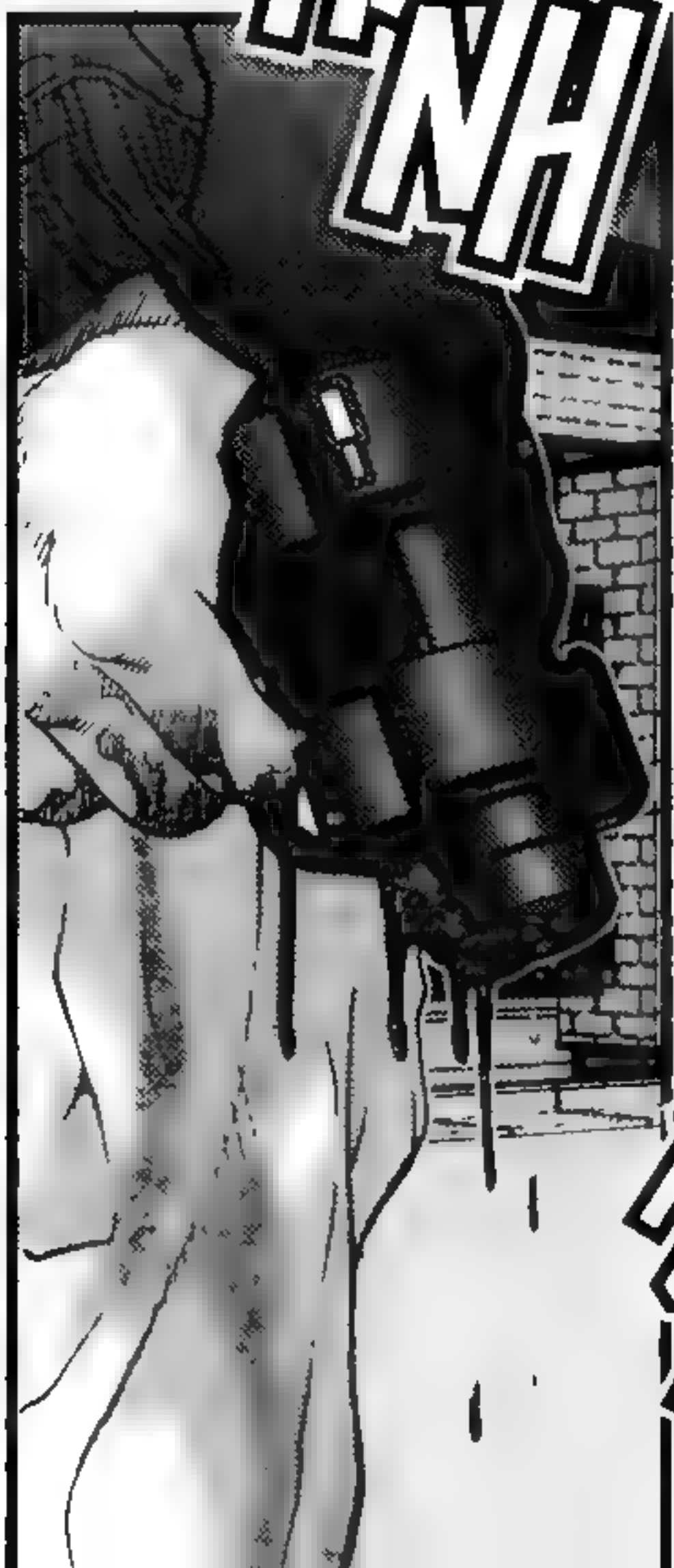




HAH  
NH

HAH  
H

HAH  
F

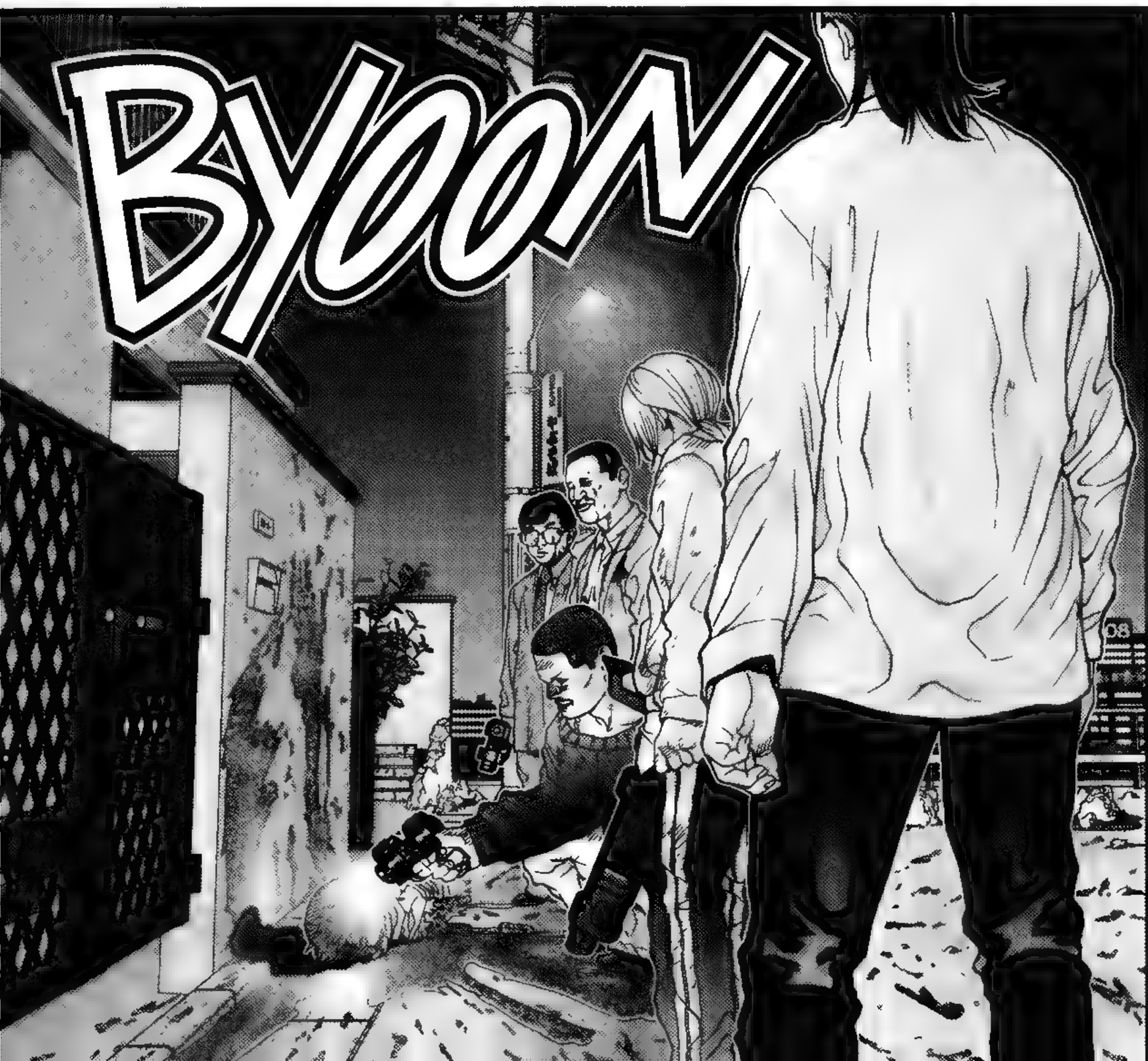


ZIP

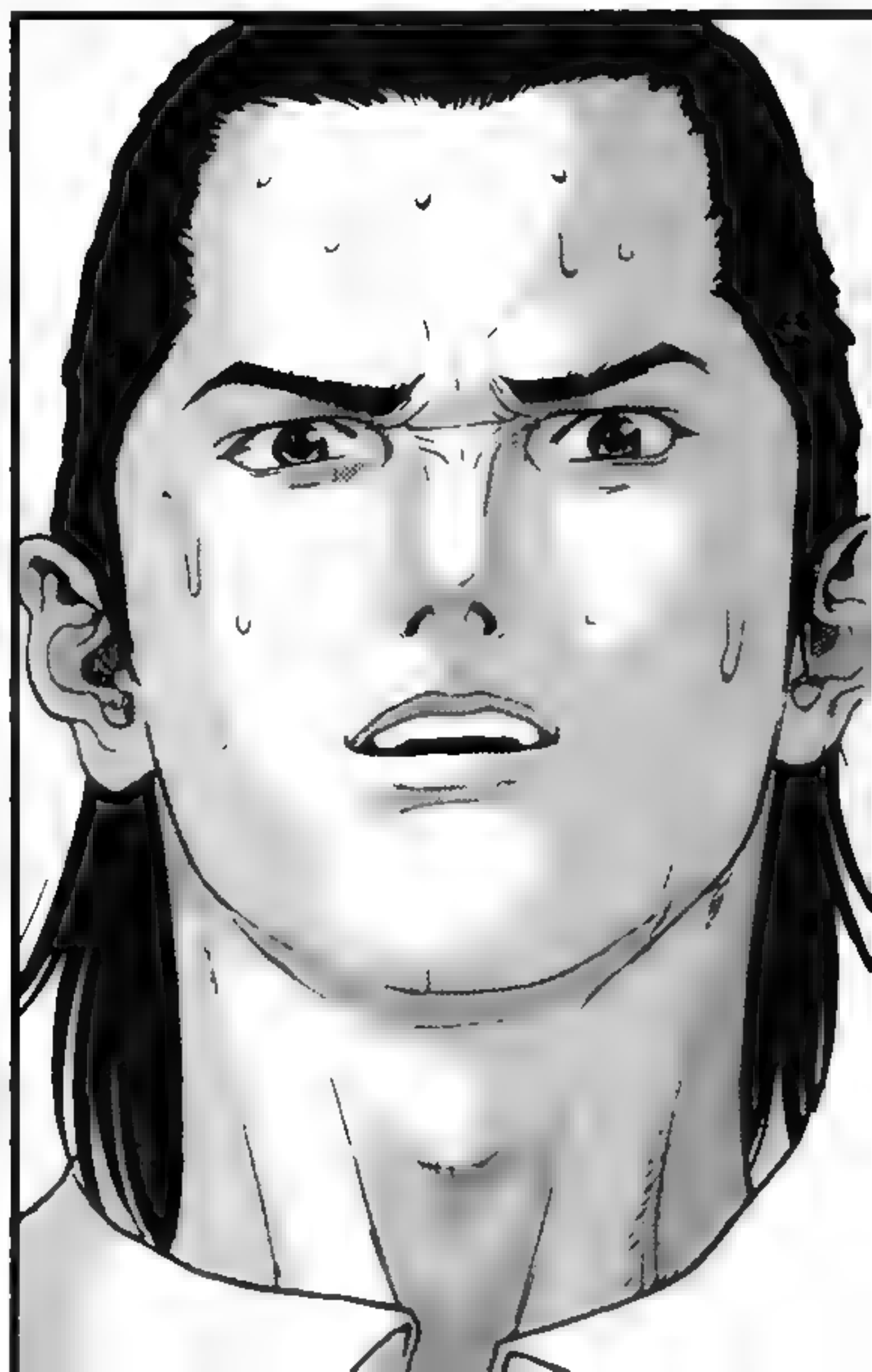
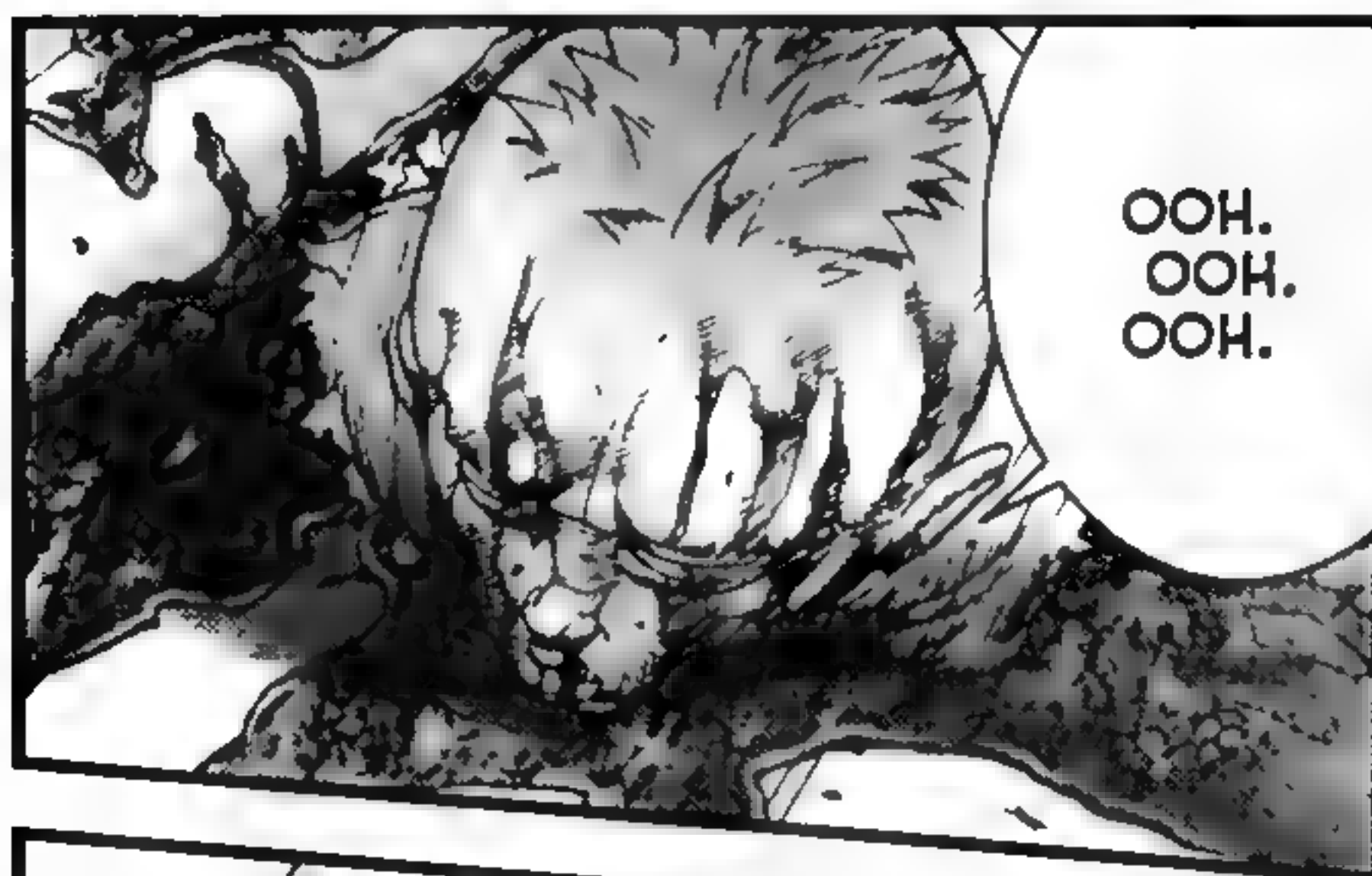
ZIP

HAH















HE  
WASN'T  
HUMAN!

YEAH.  
THAT'S  
RIGHT!



...HE  
WASN'T  
HUMAN.

....  
....  
....



ALL  
THIS  
FOR  
TV?

IS  
THIS  
REALLY  
A TV  
SHOW?



WHO  
CARES  
WHAT  
HAPPENS  
TO IT?

THAT  
THING  
WASN'T  
HUMAN.

I SAW  
HIS  
SKELETON  
WITH  
THIS  
X-RAY.



WE GOT  
CAUGHT  
UP IN  
THE  
EXCITE-  
MENT AND  
KILLED  
IT.

OH  
MAN.

YES.  
THAT'S  
IT.

IT'S  
JUST  
LIKE  
FISH-  
ING.



HE'S  
CRY-  
ING.

WHAT  
A  
FREAK.





0009

# EICHMANN TEST



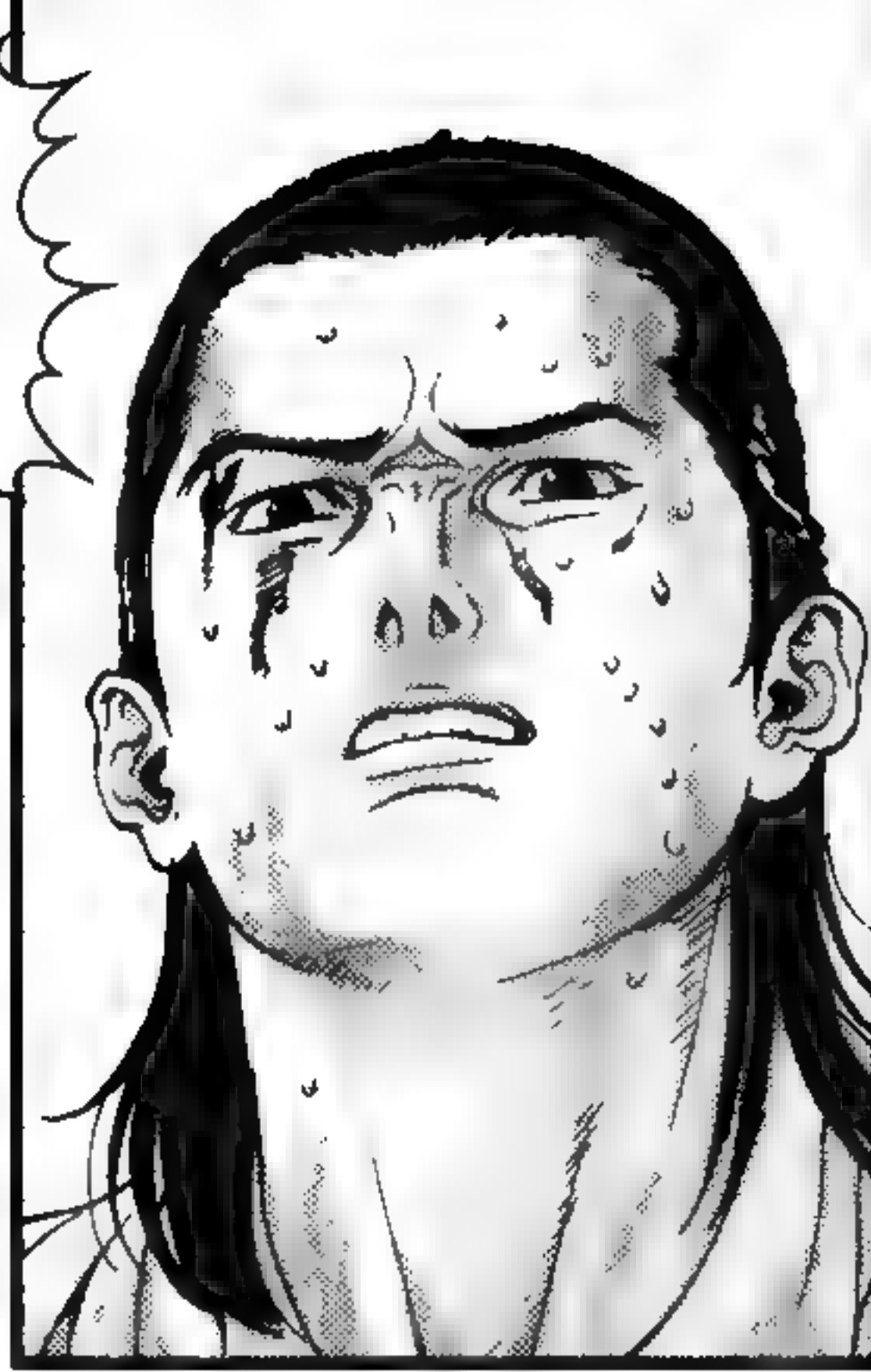
















I SAW  
IT WITH  
MY OWN  
EYES...  
IN THIS  
GUN'S  
X-RAY.

RIGHT?

THAT  
"HIM"  
WASN'T  
HUMAN!



SHUT  
THE  
FUCK  
UP, YOU  
IDIOT.



YEAH,  
BUT--  
WHAT ARE  
WE GONNA  
DO WITH  
THIS?

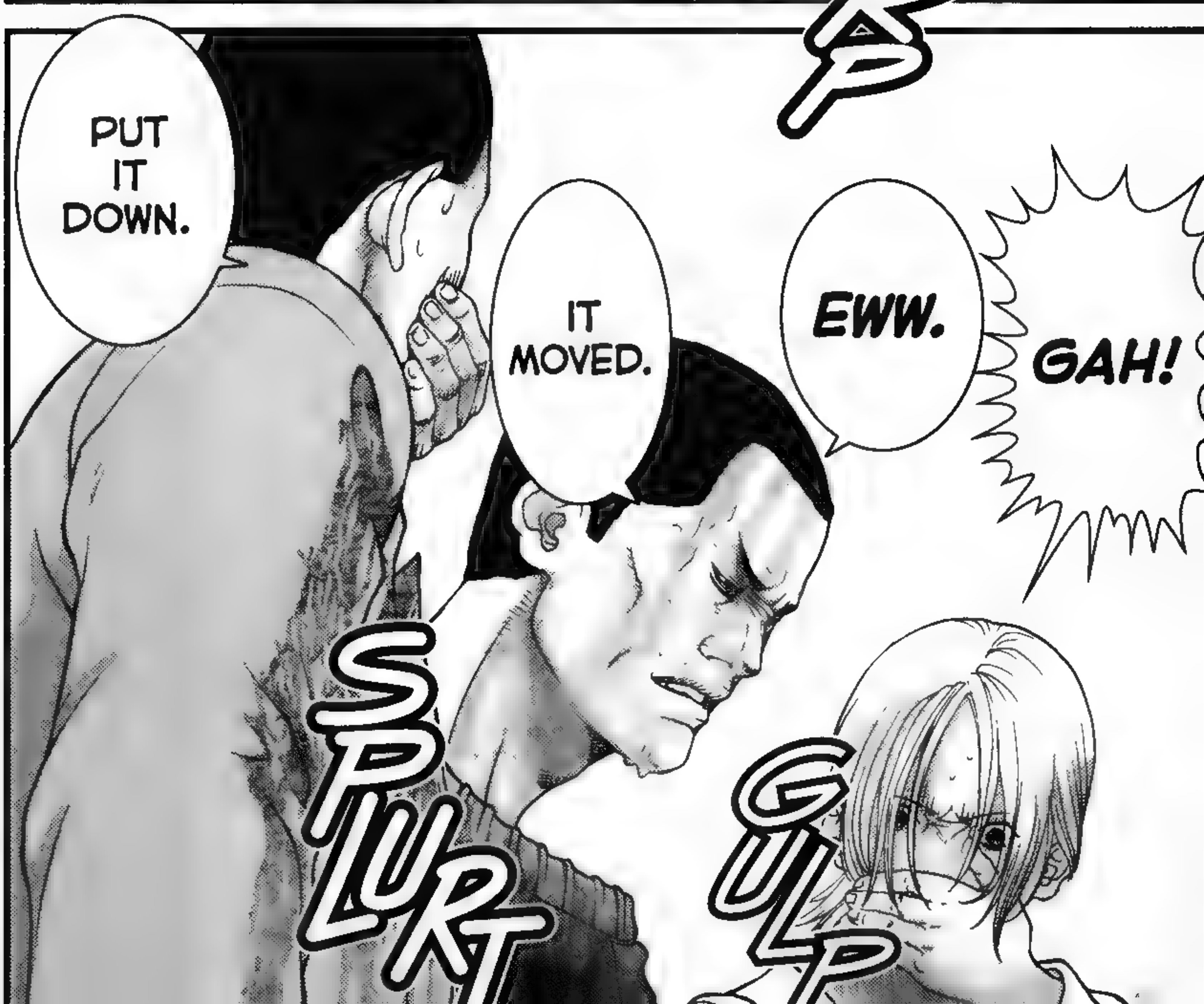
WHO  
CARES?  
IT  
DOESN'T  
MATTER!!



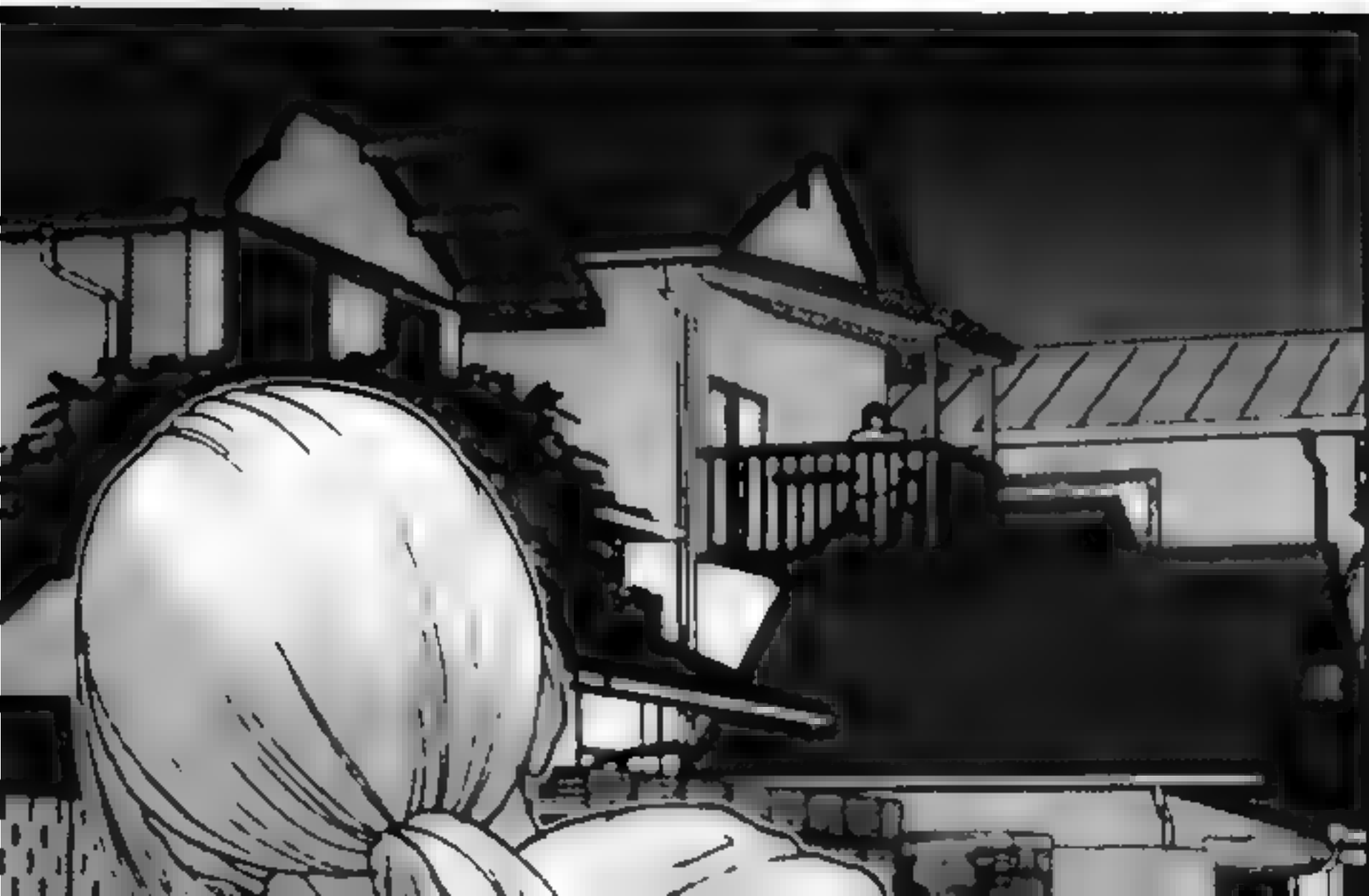
I  
MEAN,  
REALLY?

IS IT  
REAL?

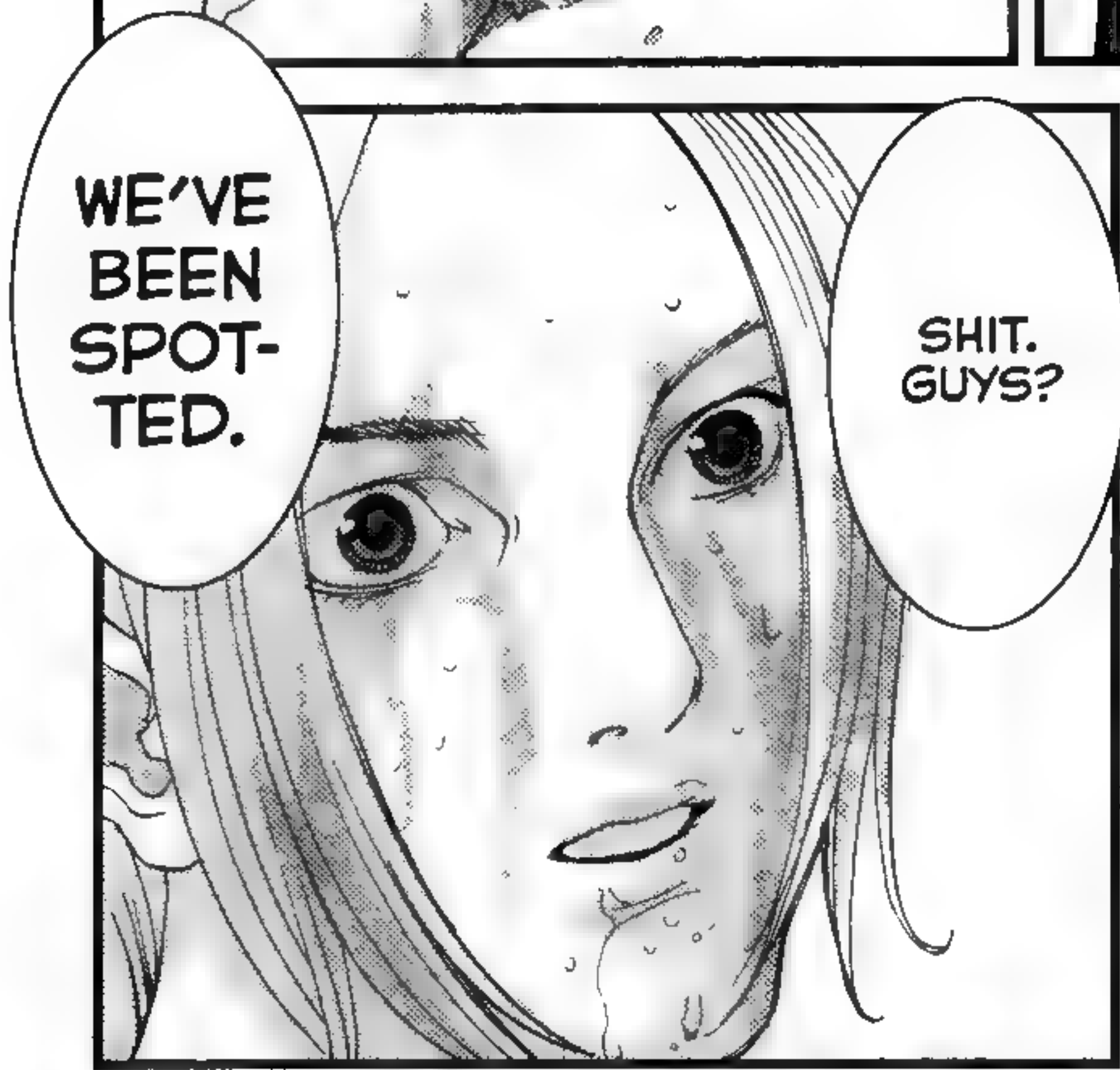
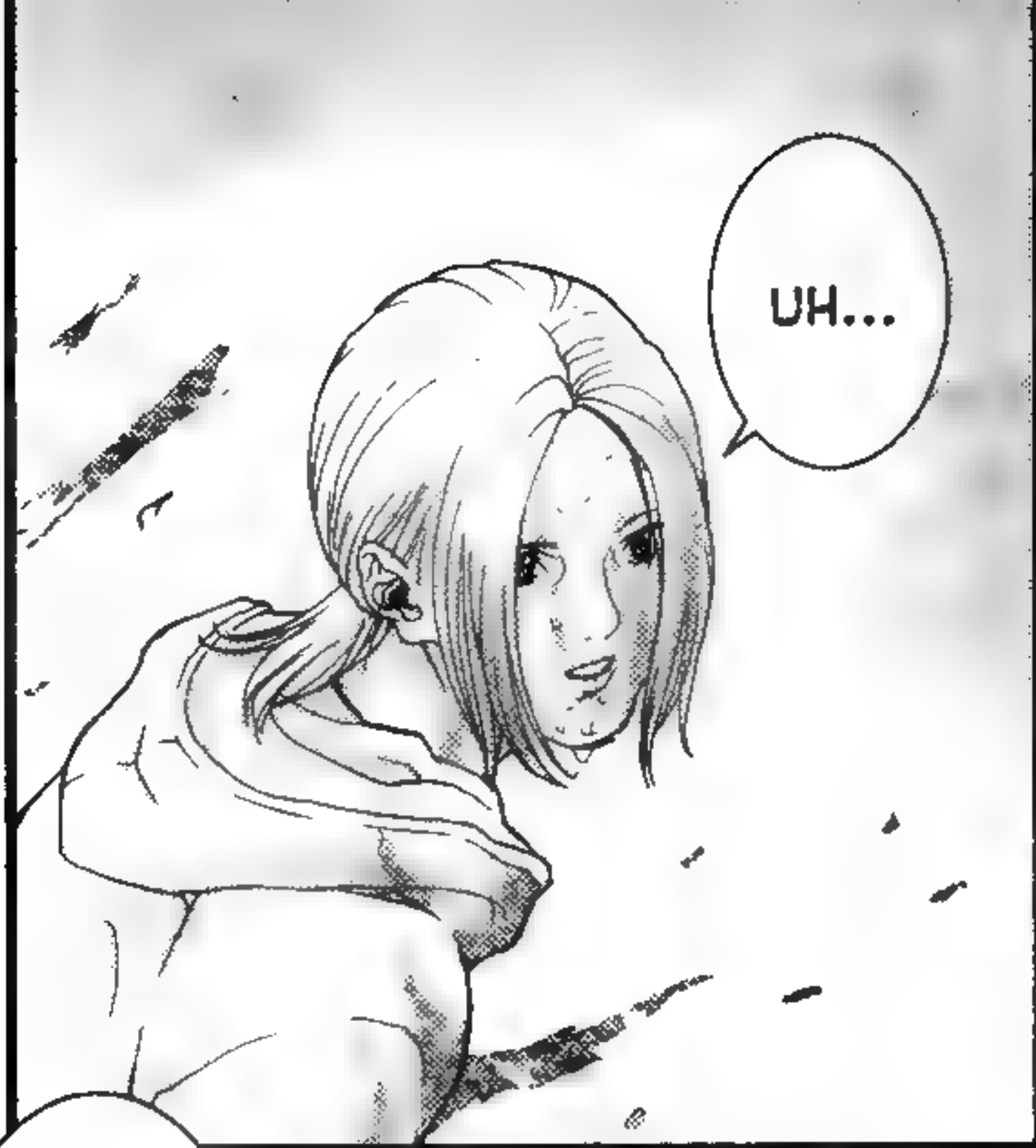












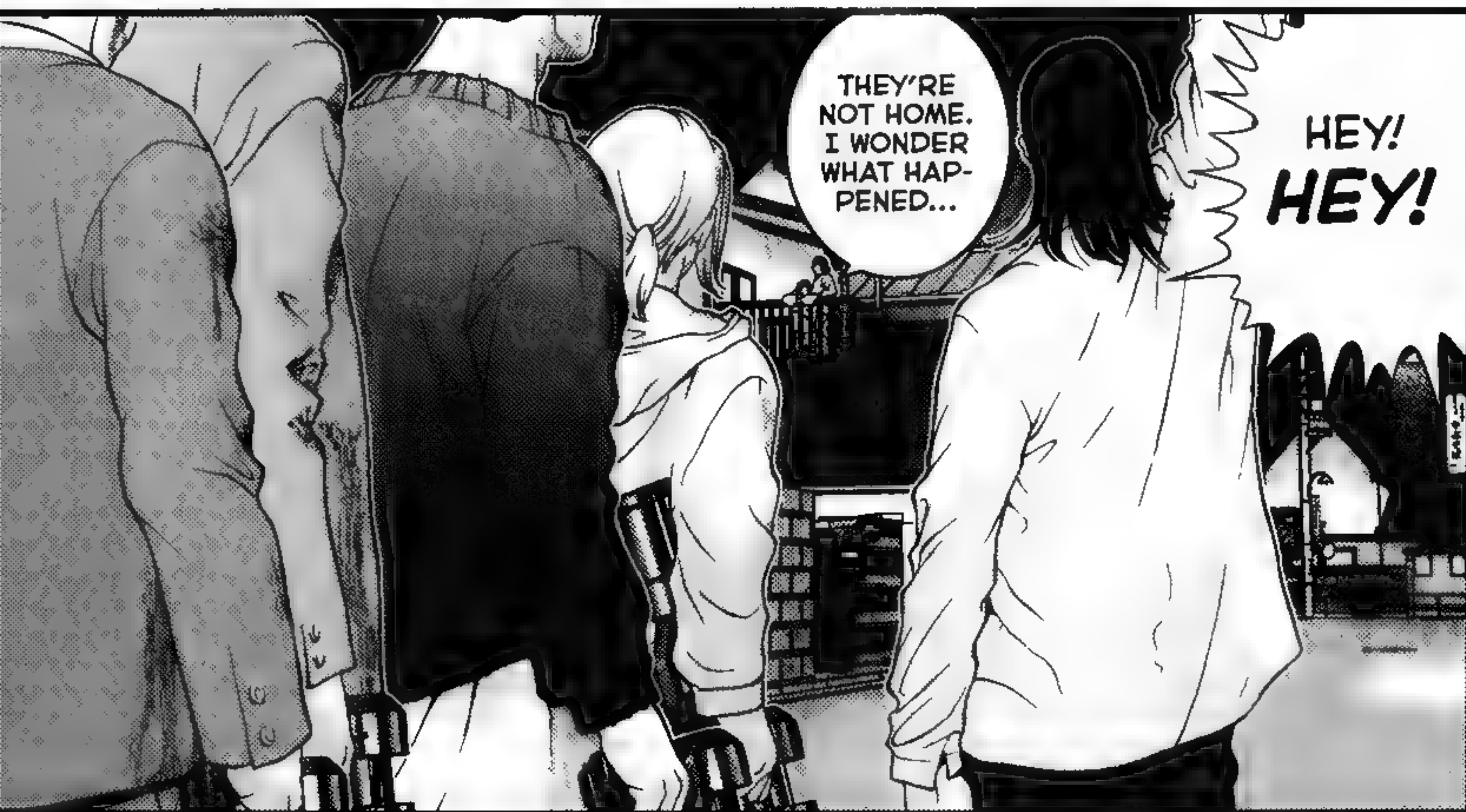
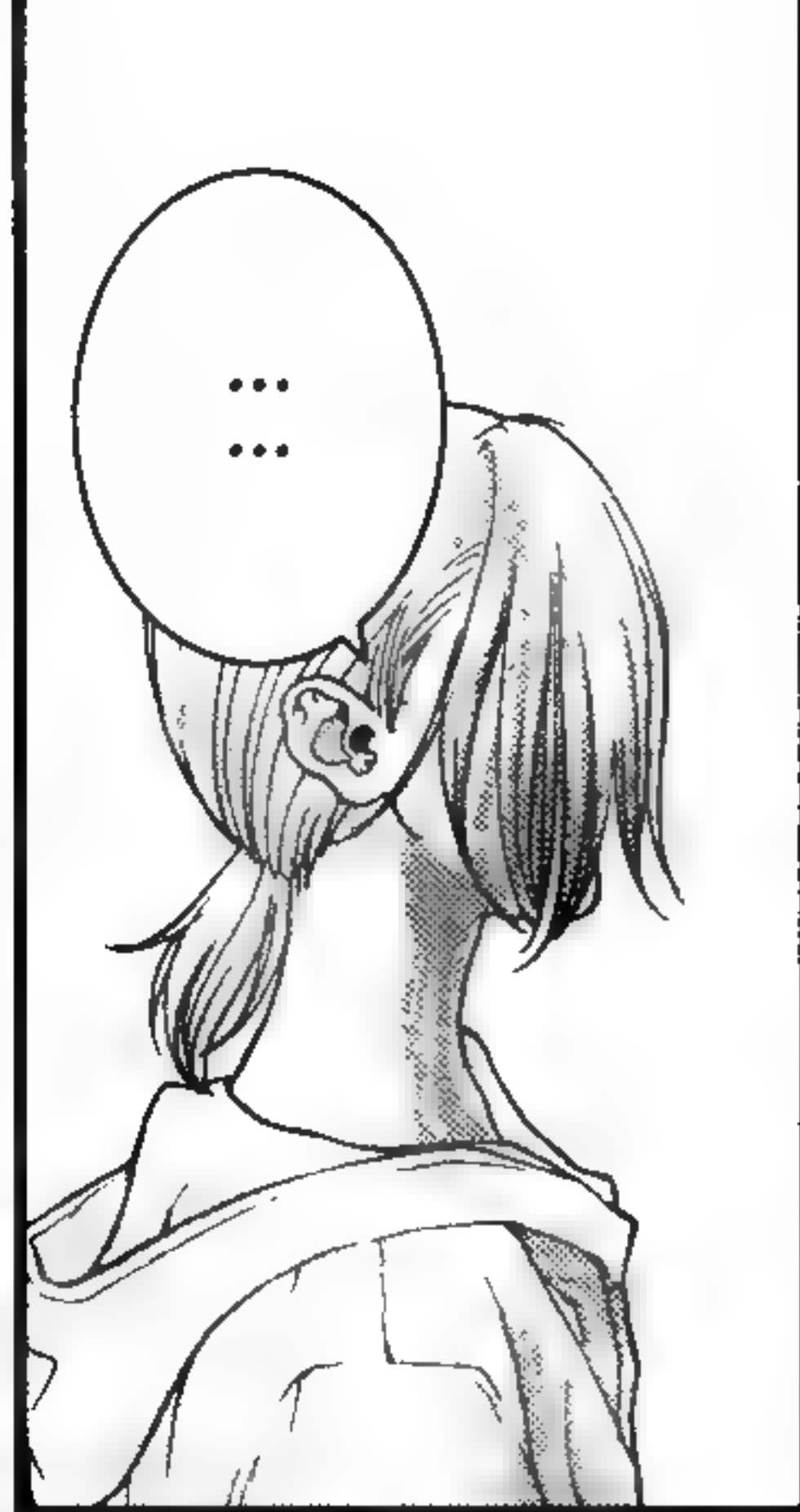




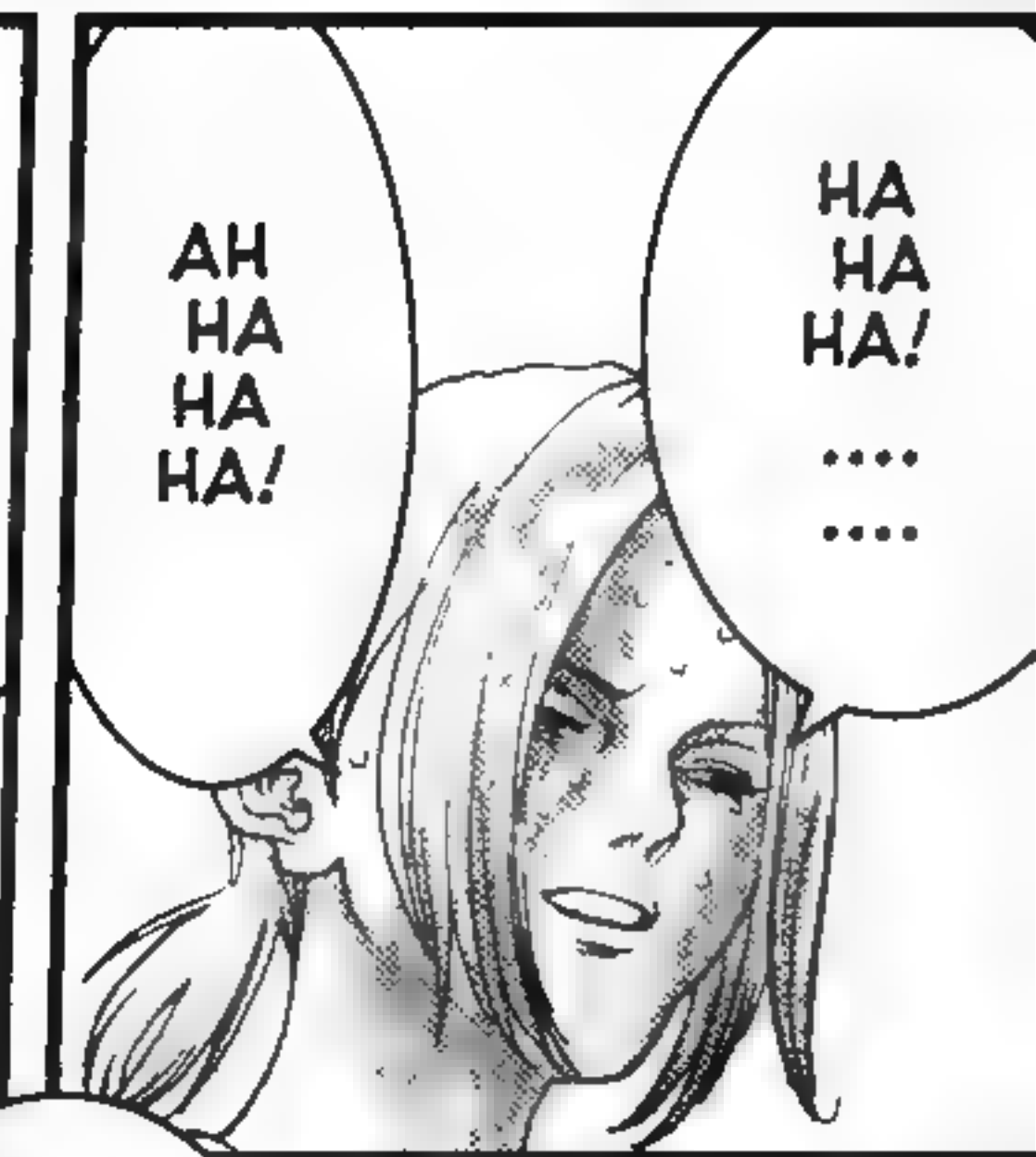
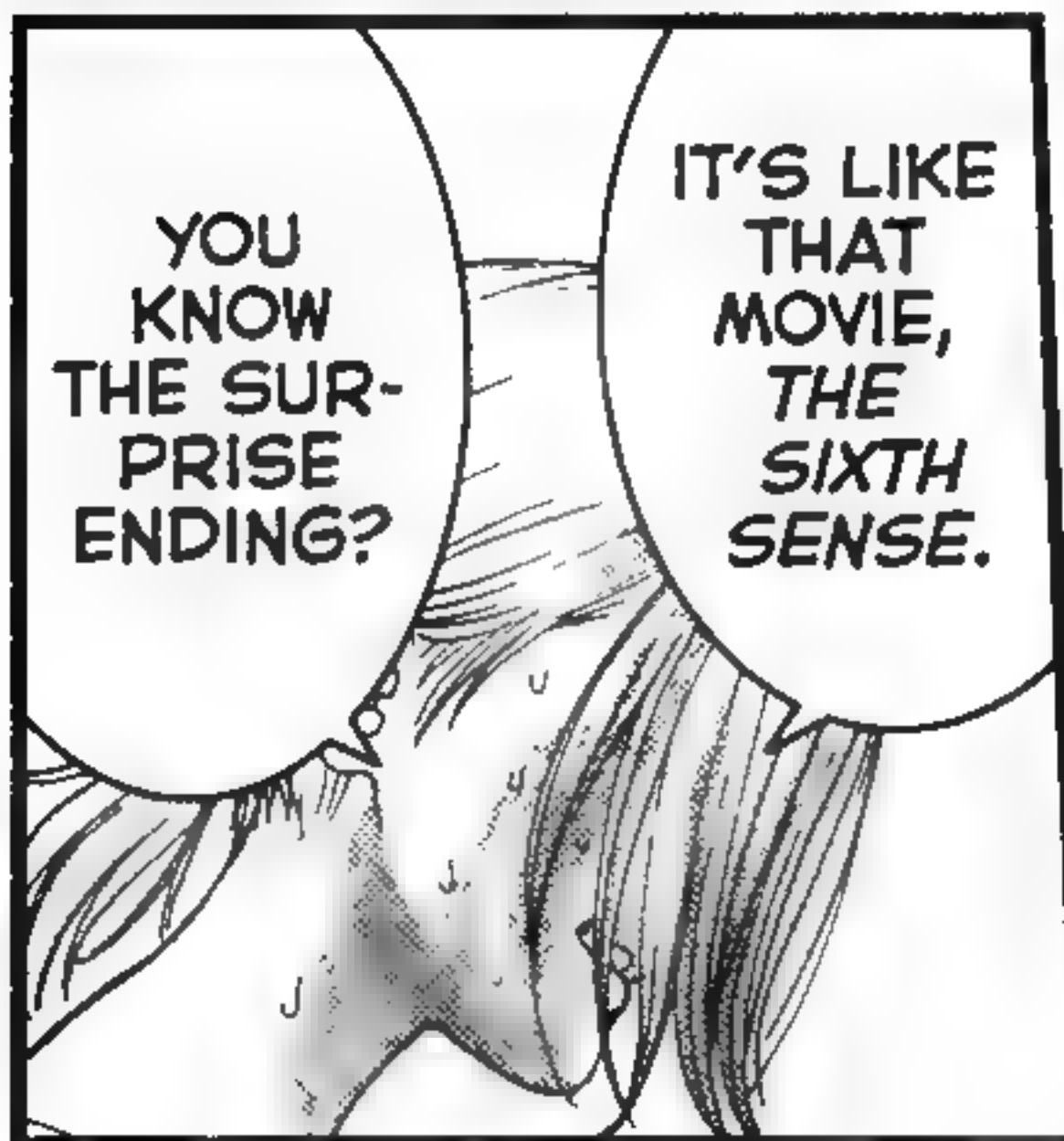
















WHAT  
DO  
YOU  
MEAN?



AT  
THAT  
POINT...

IT  
MEANS...  
AT  
THAT  
POINT...



STOP  
TALKIN'  
BULLSHIT,  
YOU  
PUNK.

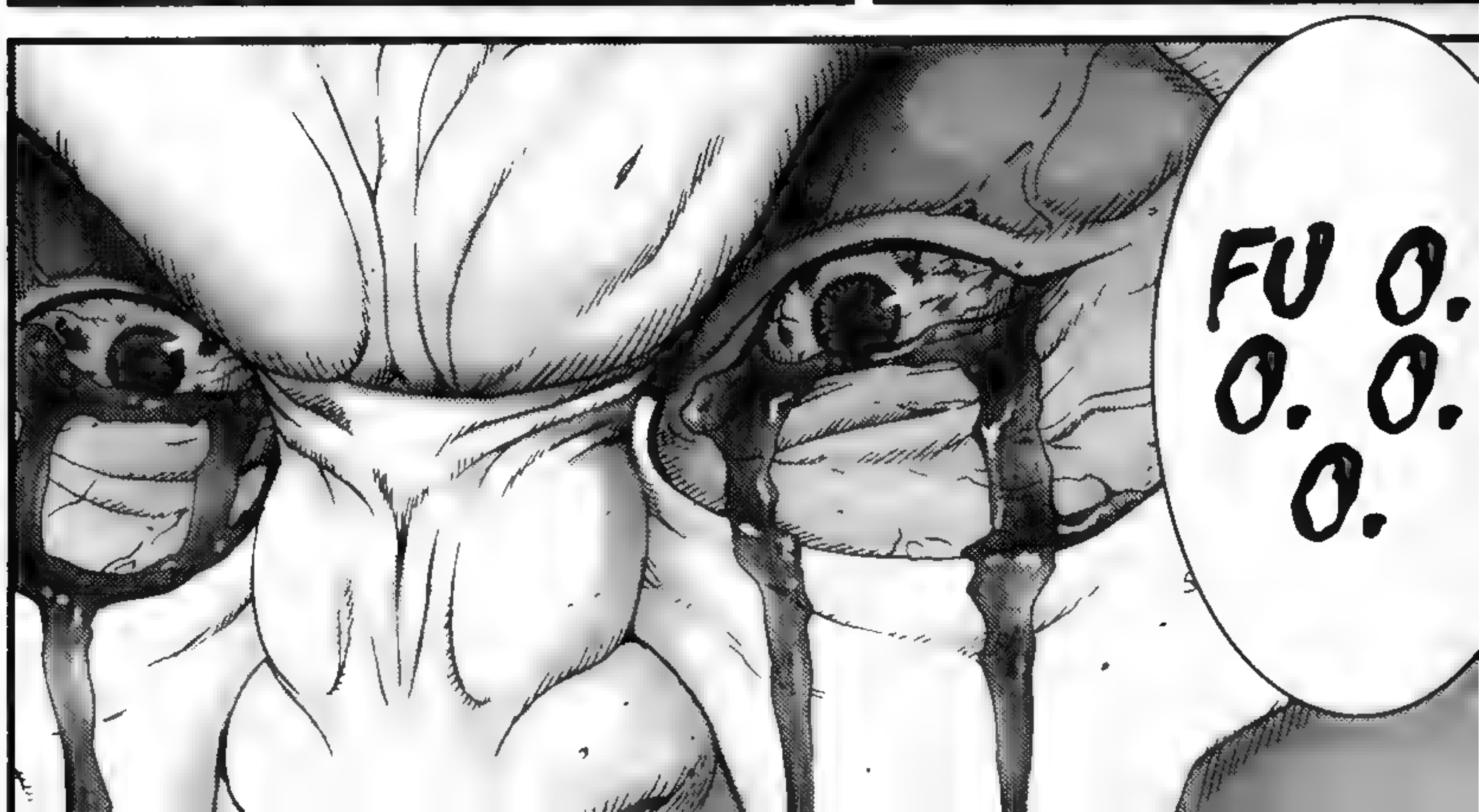
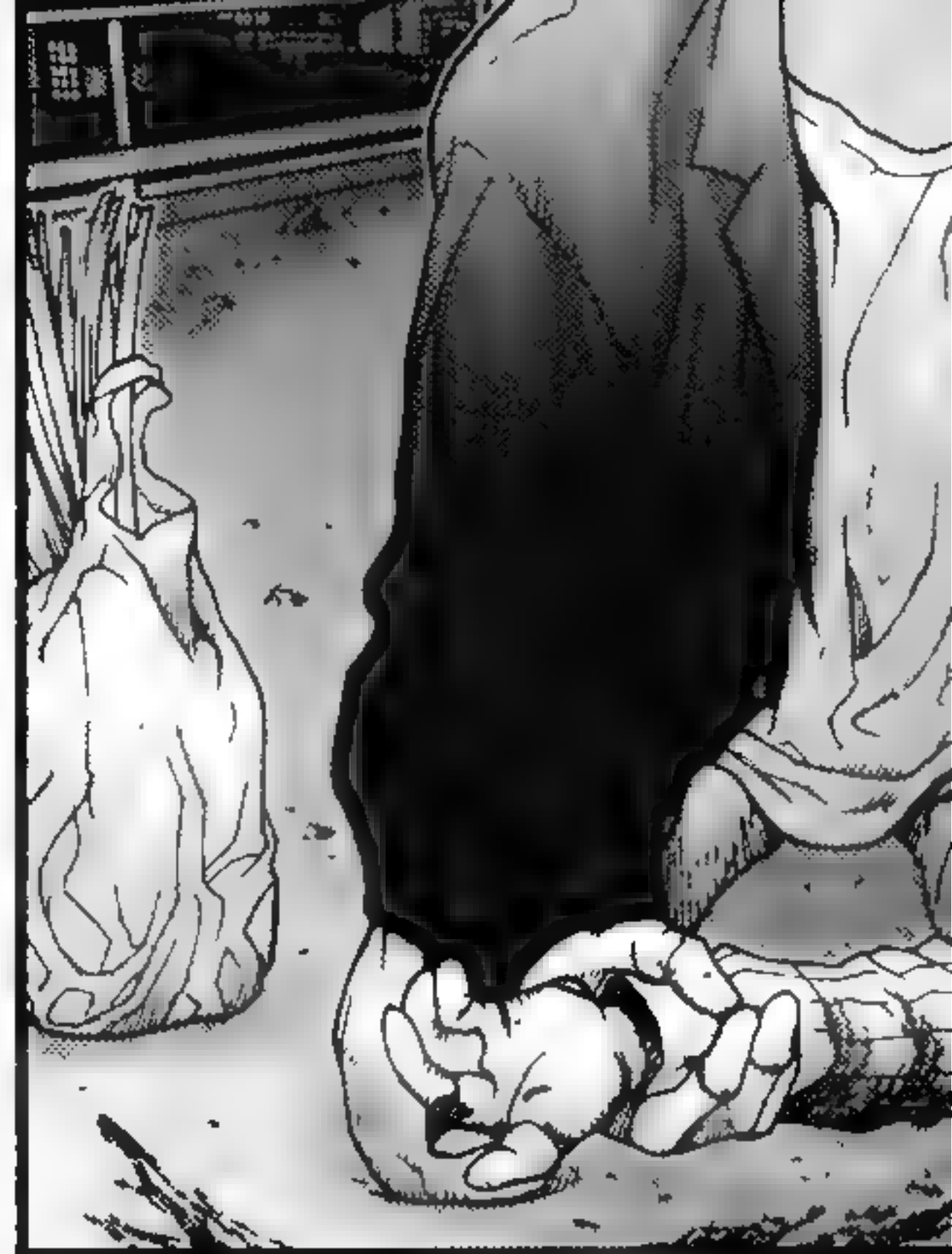
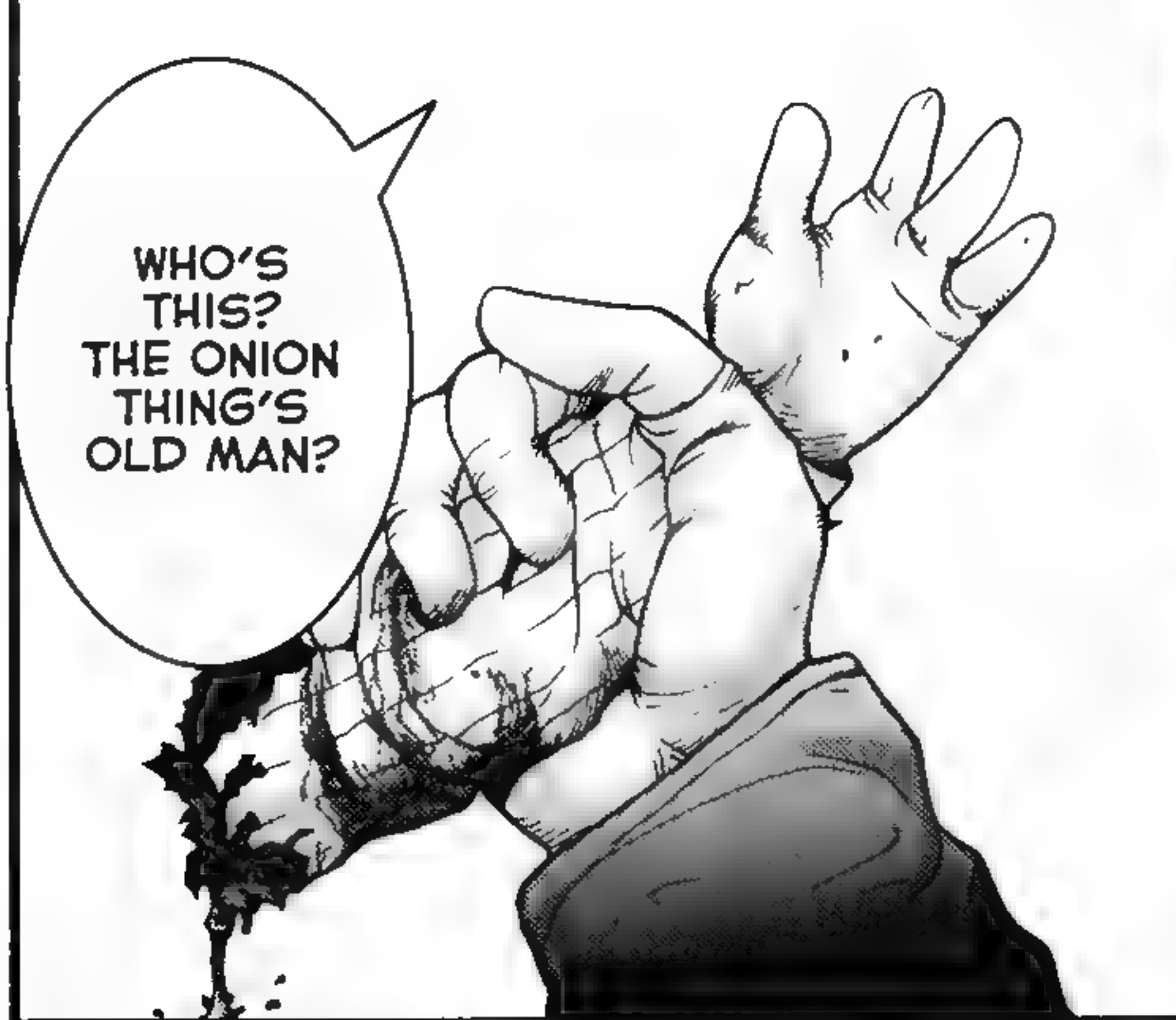
HUH?

WE  
DIED!













WHAT'S  
YOUR  
PROB-  
LEM?

EYAAH!



**WHADDDAYA  
STARING  
AT, YOU  
BASTARD  
?!**





# 0010 RAGE









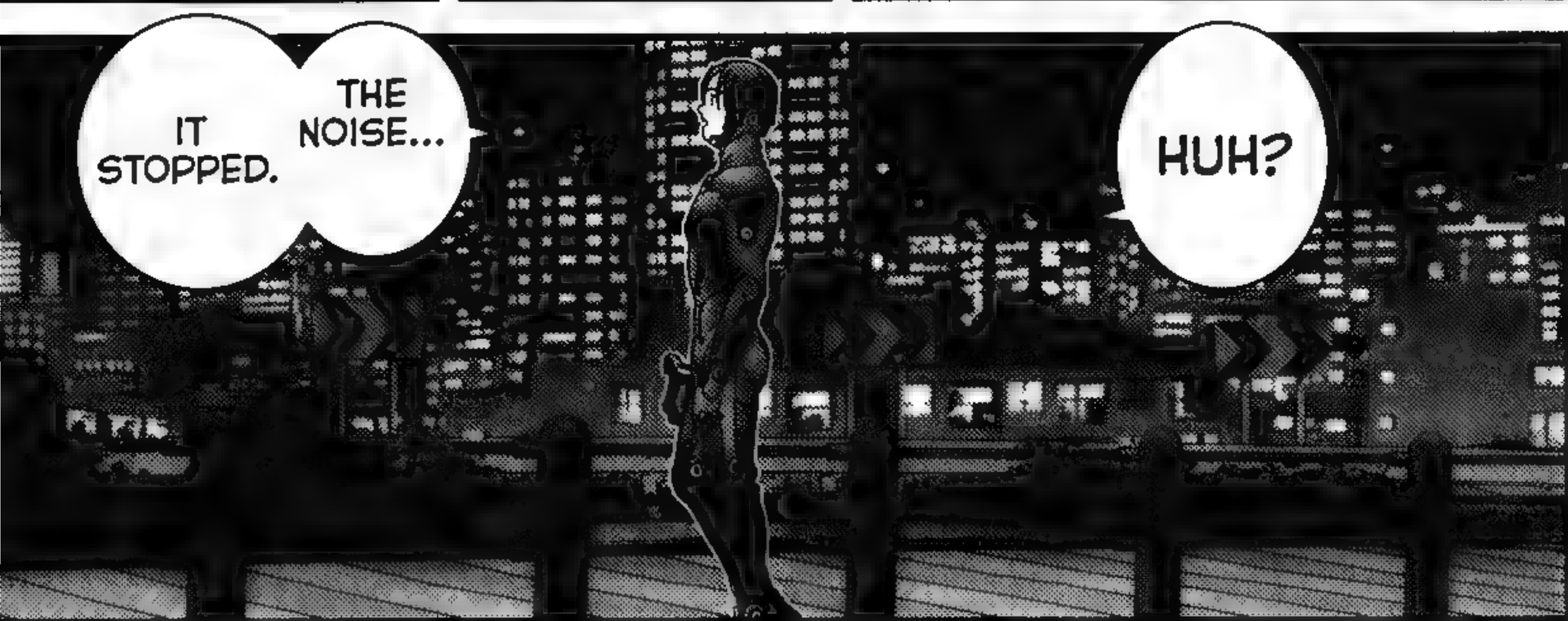


PSSH.



THERE'S  
NO WAY  
I COULD  
GO ON  
AFTER  
THAT.

STUPID  
KATO.



IT  
STOPPED.

THE  
NOISE...

HUH?



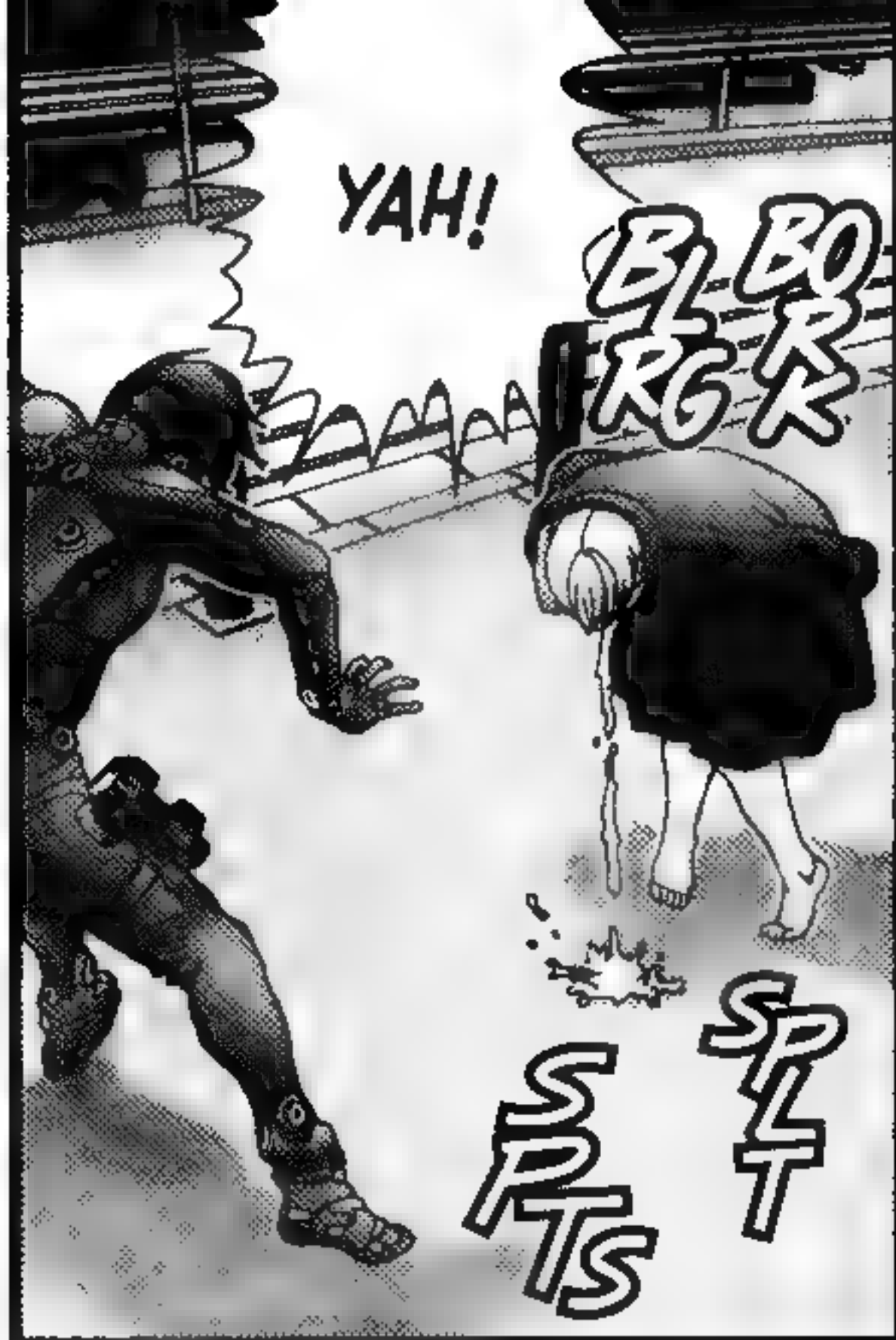
?!



IT'S  
GETTING  
LOUDER.

CREEPY.









I'M  
SO  
SCARED.

WHAT  
ARE WE  
GOING  
TO DO?



I HAVE  
A BAD  
FEELING  
ABOUT  
THIS.



LET'S  
GO.



...TO  
GET  
YOU  
HOME.

...I'LL  
DO  
WHAT-  
EVER  
I  
CAN...

BUT IS THIS  
REALLY  
THE RIGHT  
TIME TO  
TRY TO  
IMPRESS  
HER?



HOW'S  
THAT  
FOR  
COOL?









...GON-  
NA  
DIE!

WE'RE  
ALL...

I  
CAN'T  
TAKE  
ANY  
MORE.

HAH.









**THUMP**

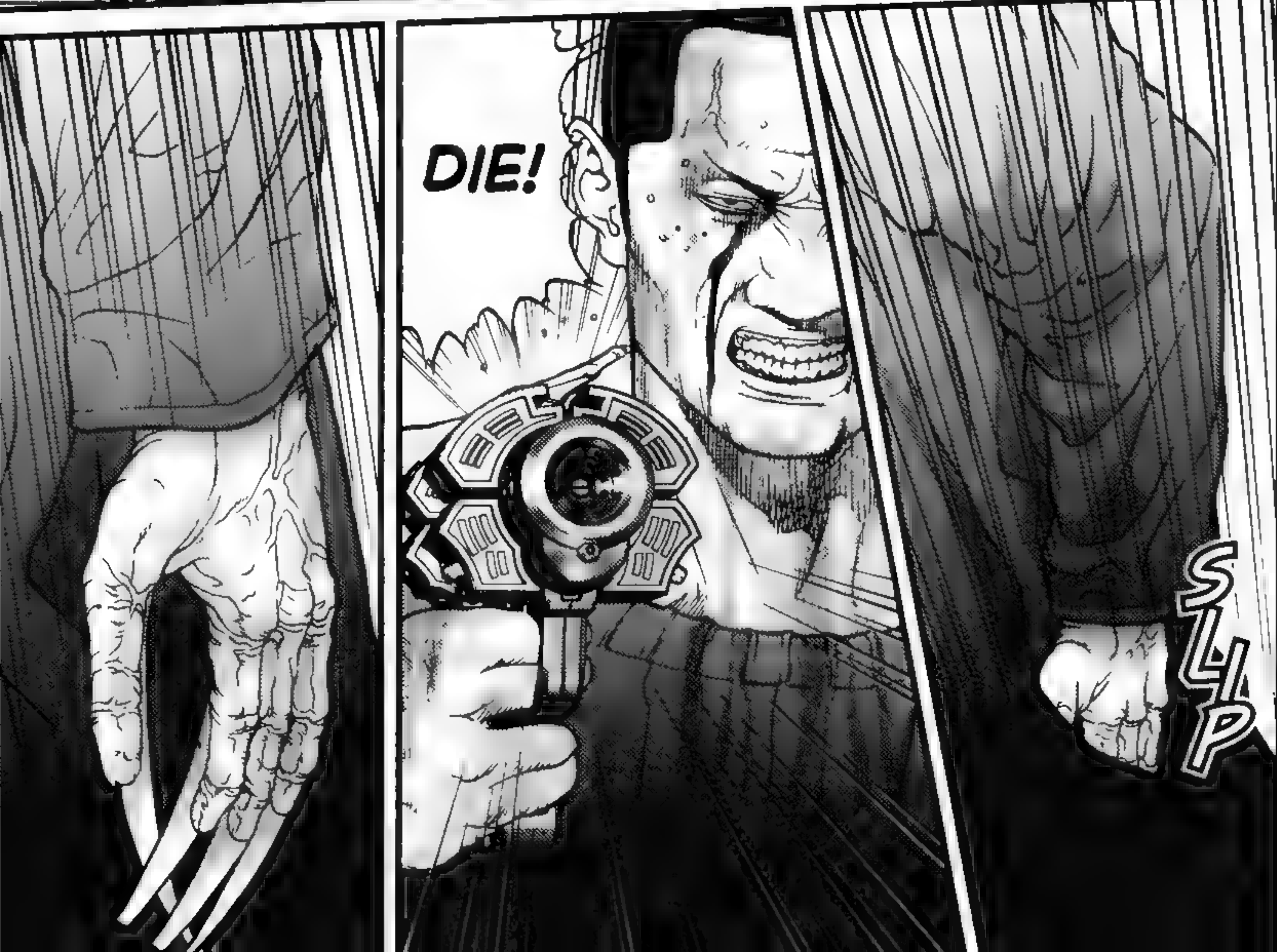


**RR  
F!**







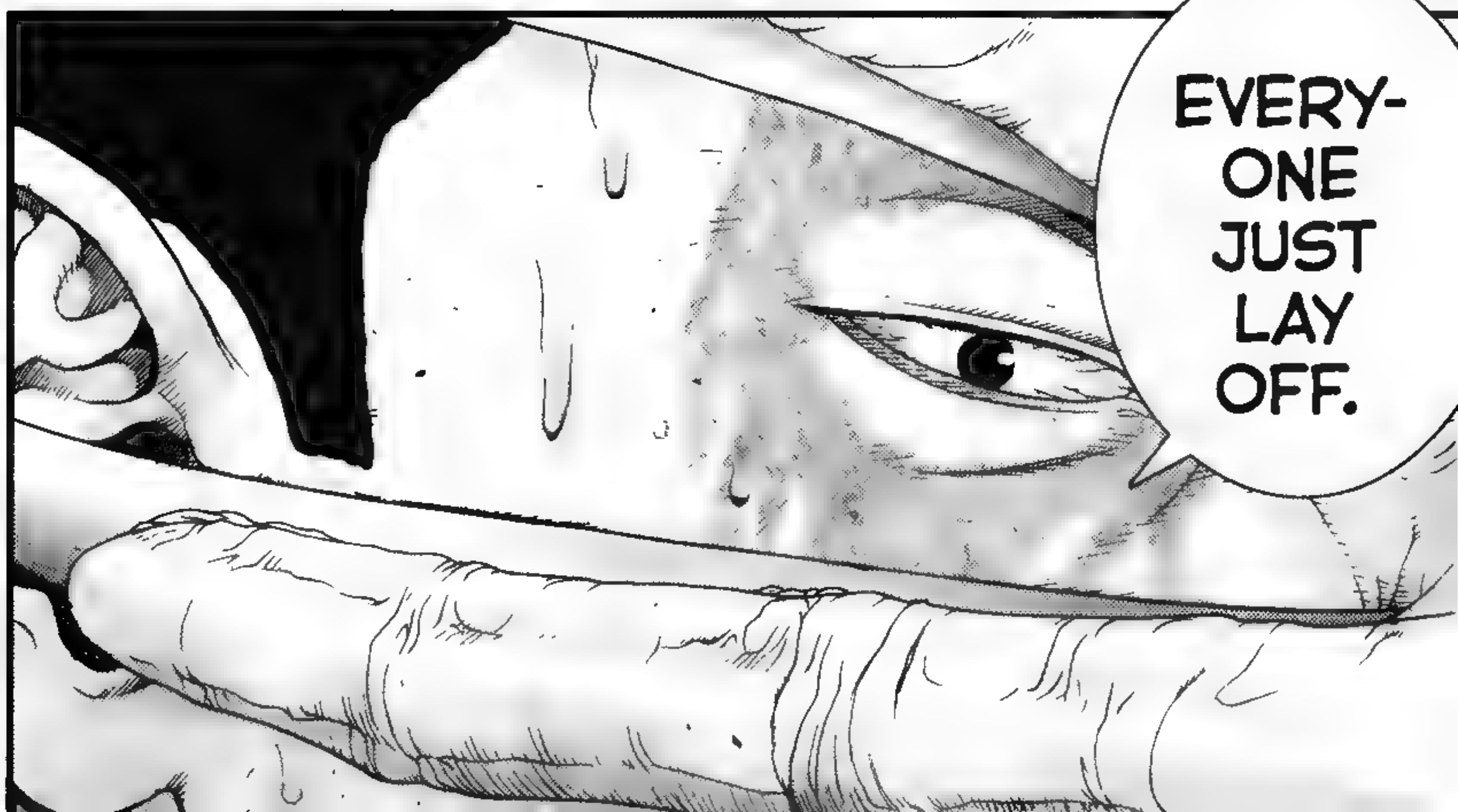






W-  
WAIT...  
DON'T  
SHOOT.

...  
...



EVERY-  
ONE  
JUST  
LAY  
OFF.





**I WAS  
WRONG!  
I WAS  
WRONG!**

**I  
UNDER-  
STAND  
NOW.**



**ZON  
DA GO  
GE NI  
BA!!**

**VO.**

**BA BE  
GYO NI  
CHU  
NI DA  
MO!**

















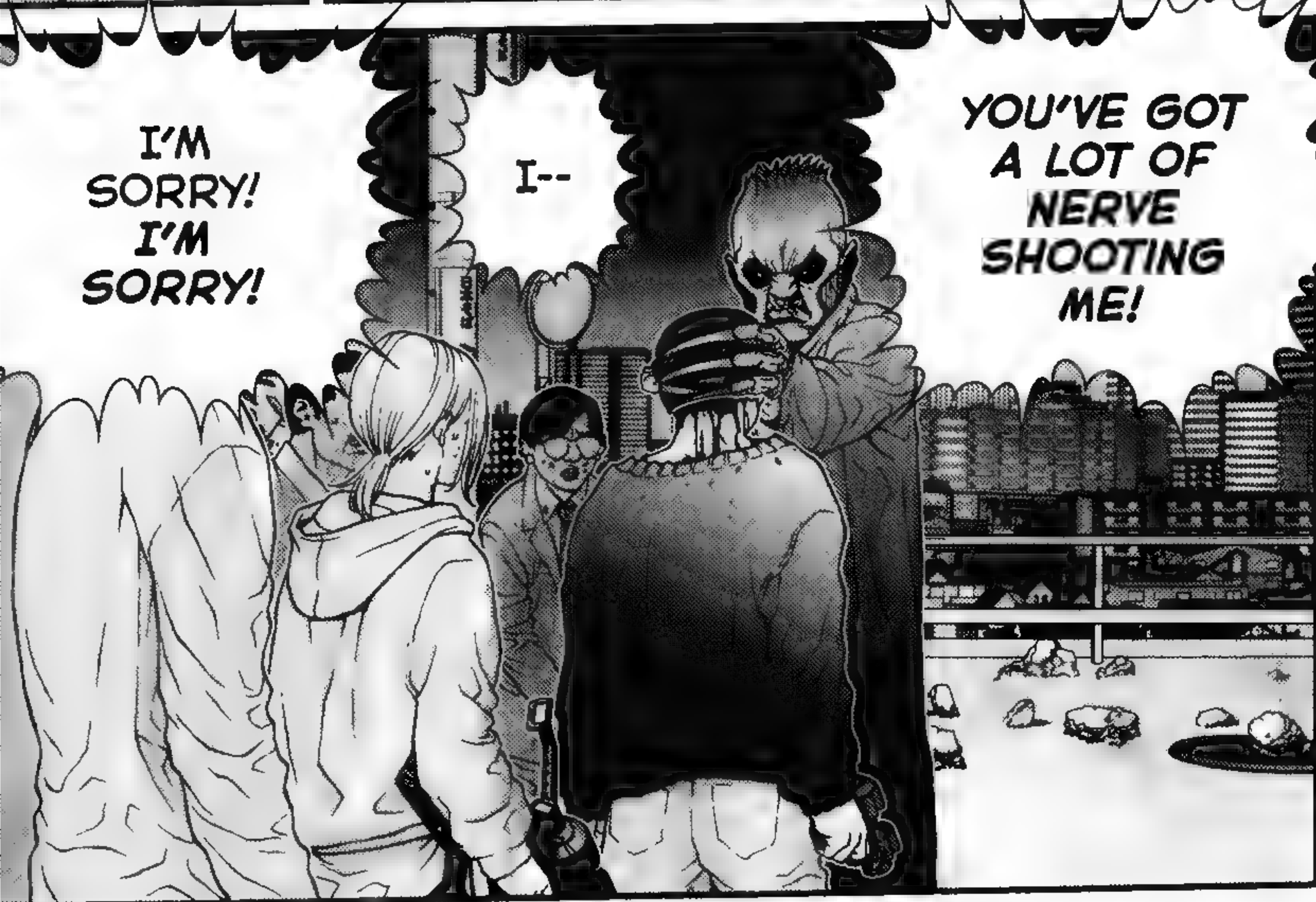
SHIT.



HAH...  
HAH...  
HAH...

BAS-  
TARD.

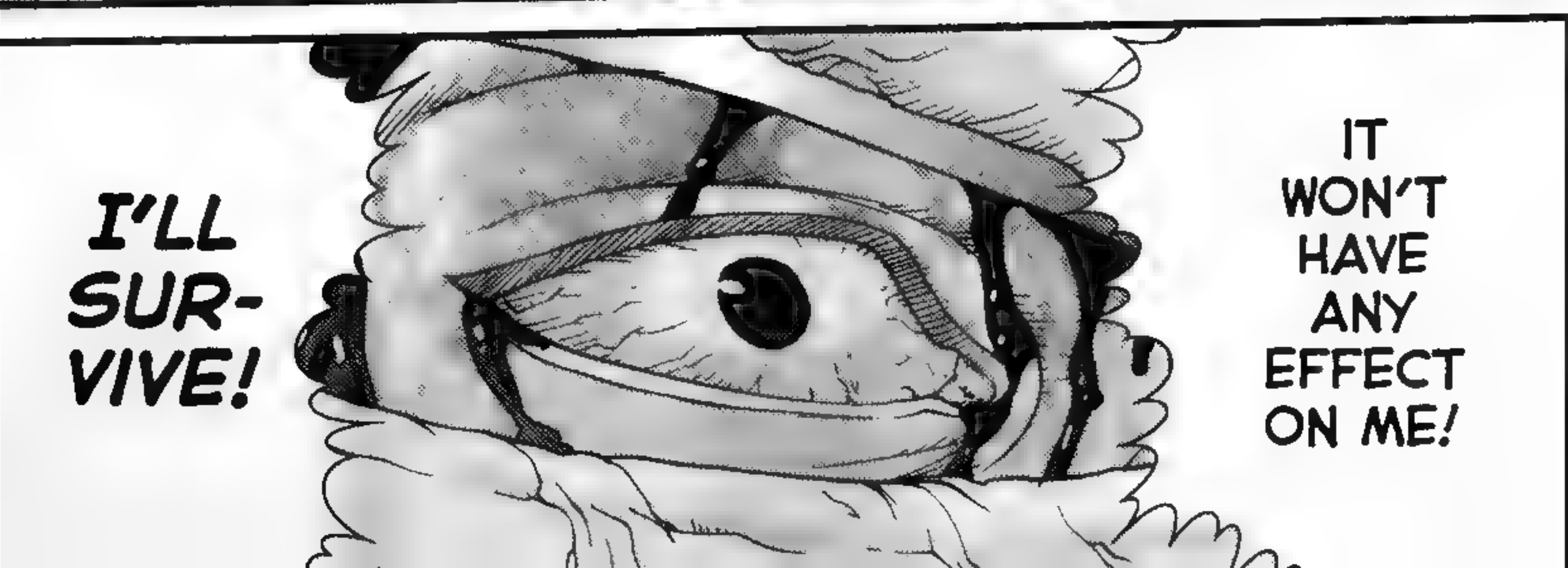
YOU...  
SHOT...  
ME.



I'M  
SORRY!  
I'M  
SORRY!

I--

YOU'VE GOT  
A LOT OF  
NERVE  
SHOOTING  
ME!



I'LL  
SUR-  
VIVE!

IT  
WON'T  
HAVE  
ANY  
EFFECT  
ON ME!



А  
А  
А  
Н  
Н  
Н  
Н!

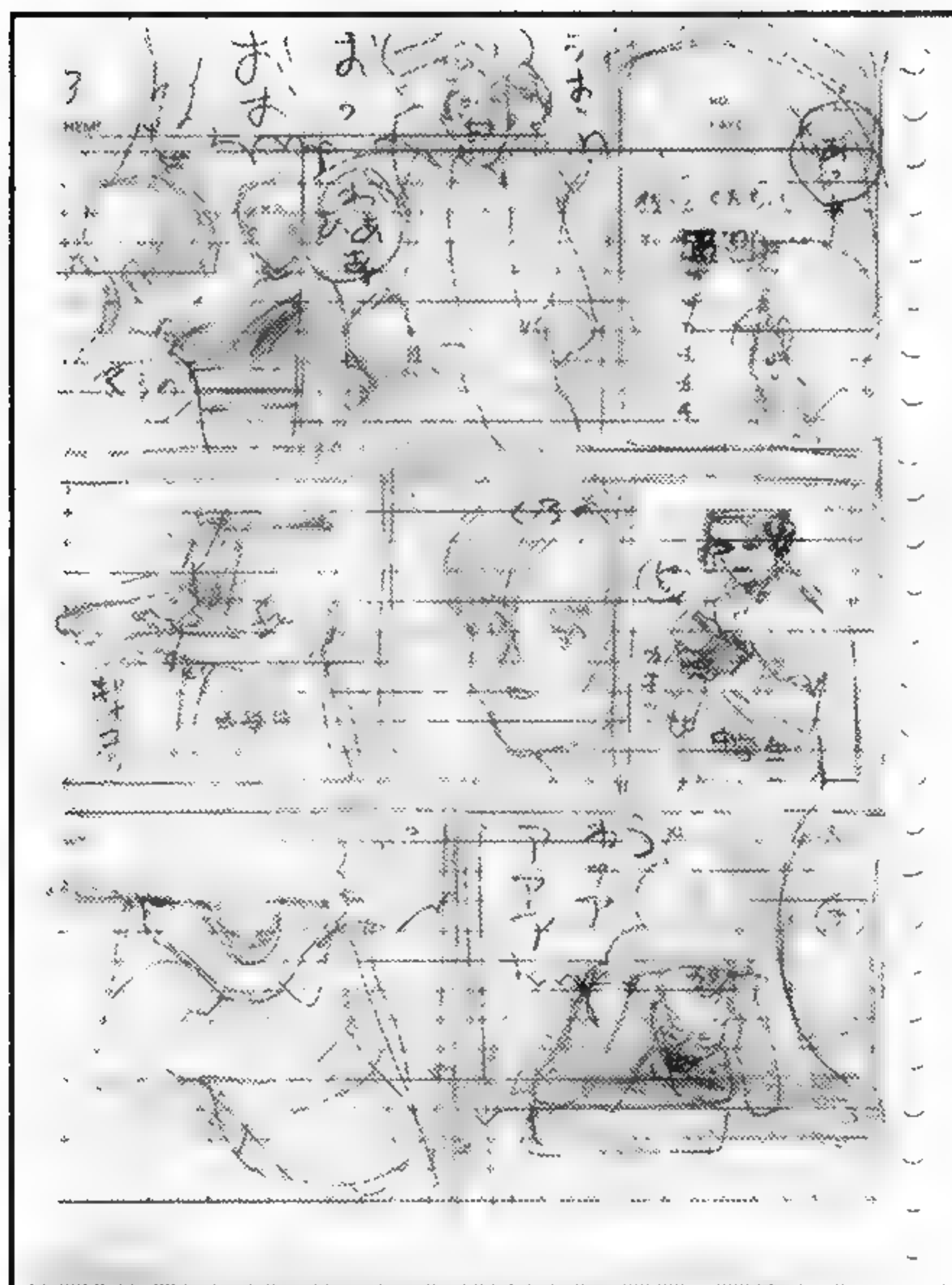


● GANTZ-THE END





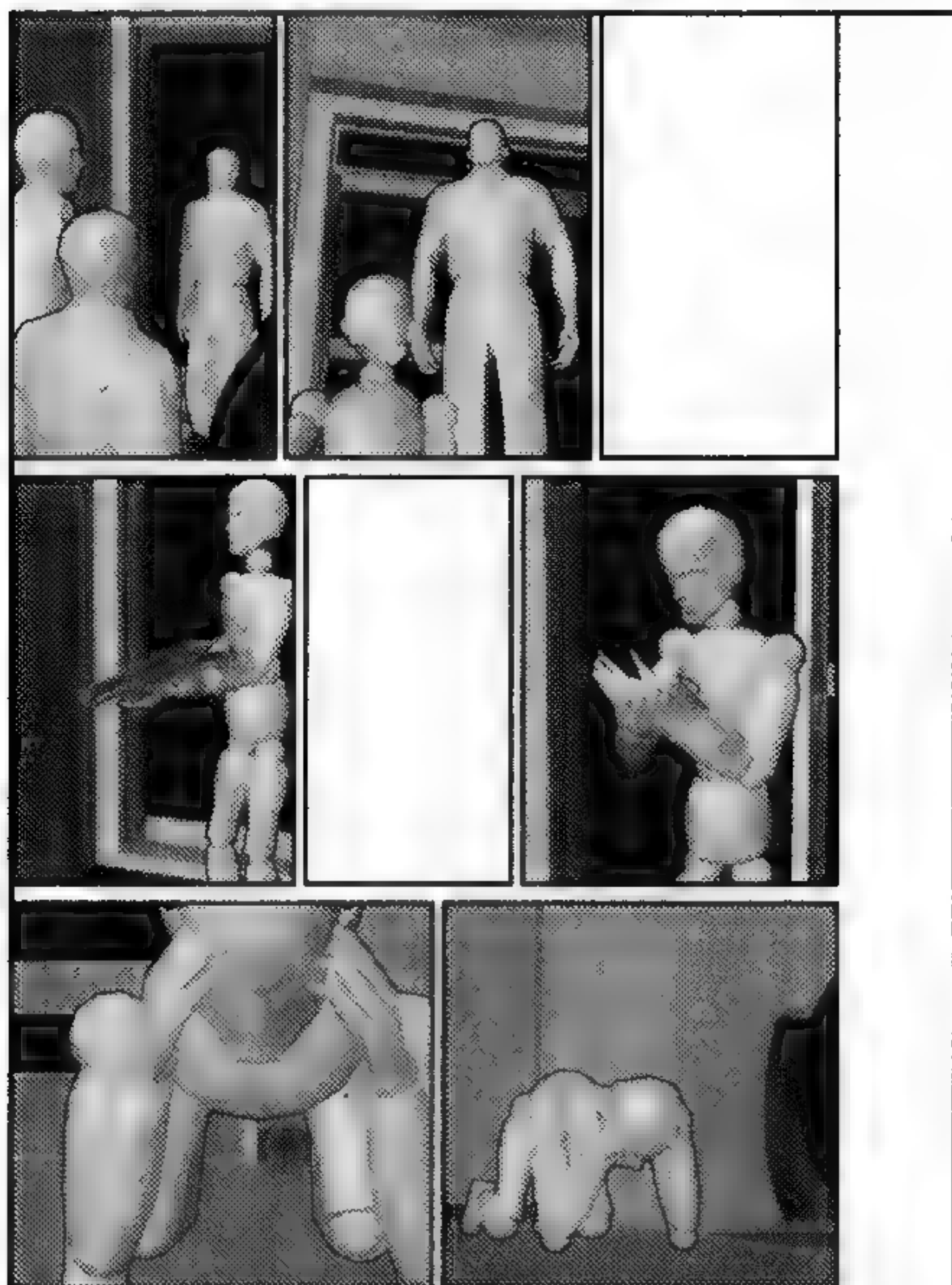




**ガンツが  
できるまで**

## THE MAKING OF GANTZ

First, Hiroya Oku drew out a rough storyboard called a "name."

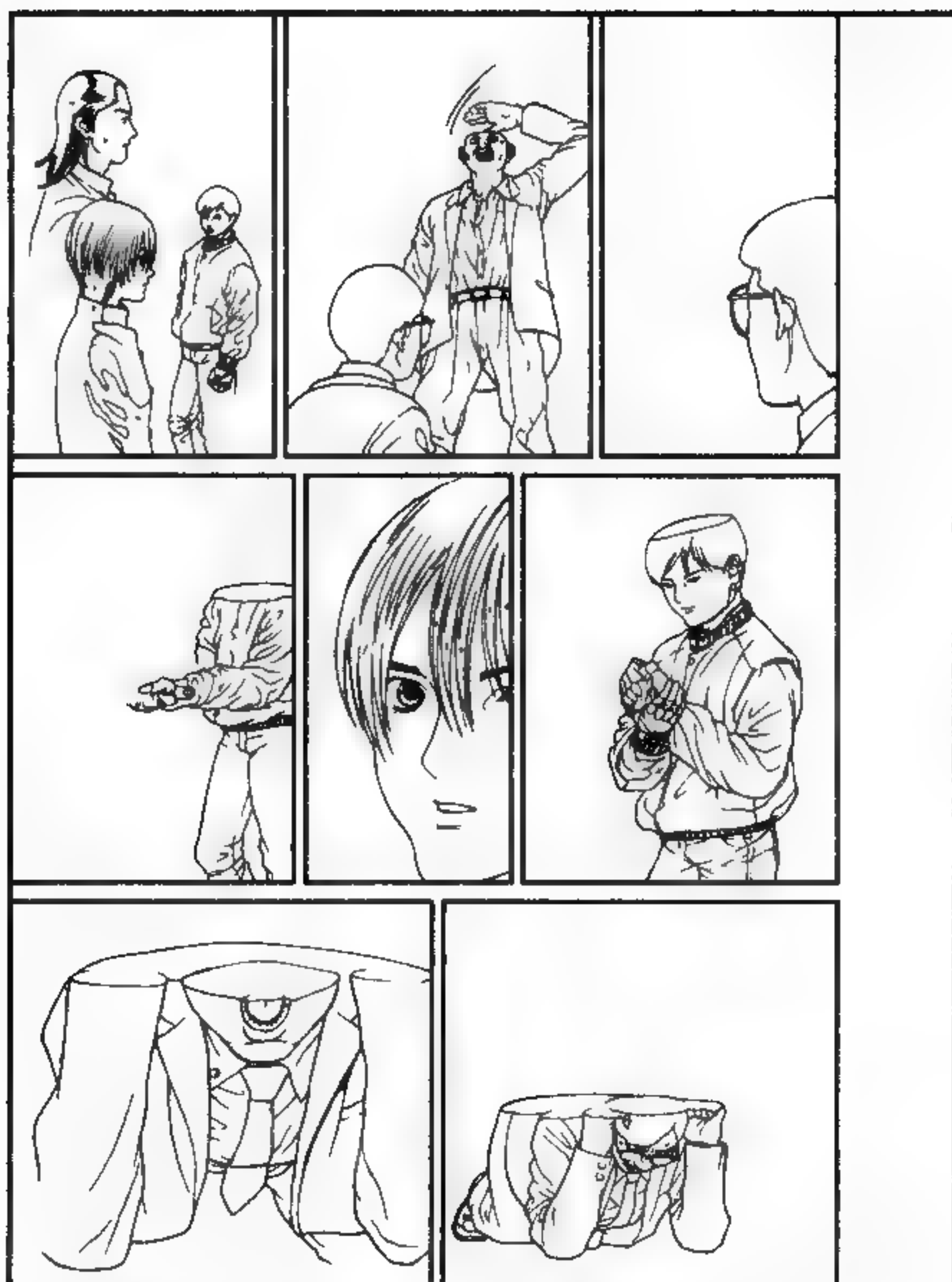


Then the talented staff created 3-D images on the computer based on this storyboard.

These would form the studies that Hiroya Oku would use to trace his drawings.

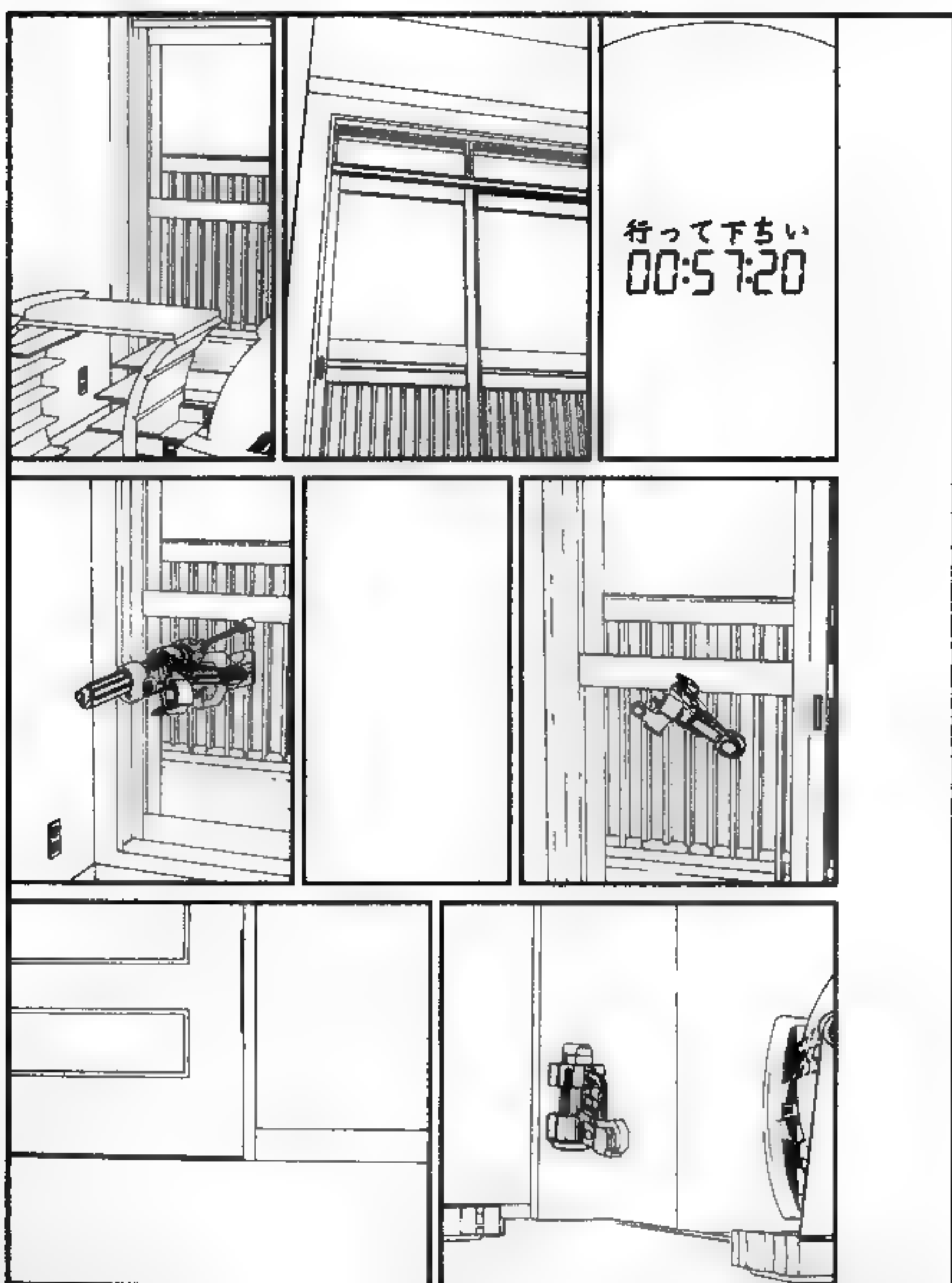
The computers used were Macs. Software was Shade, Photoshop, Illustrator, Poser, and others.





These are drawings of the characters. Once they were done by pen, they were scanned into a computer.

At this point my biggest worry was that the lines would come out thicker than I drew them, and we'd lose the differences between heavier and lighter lines

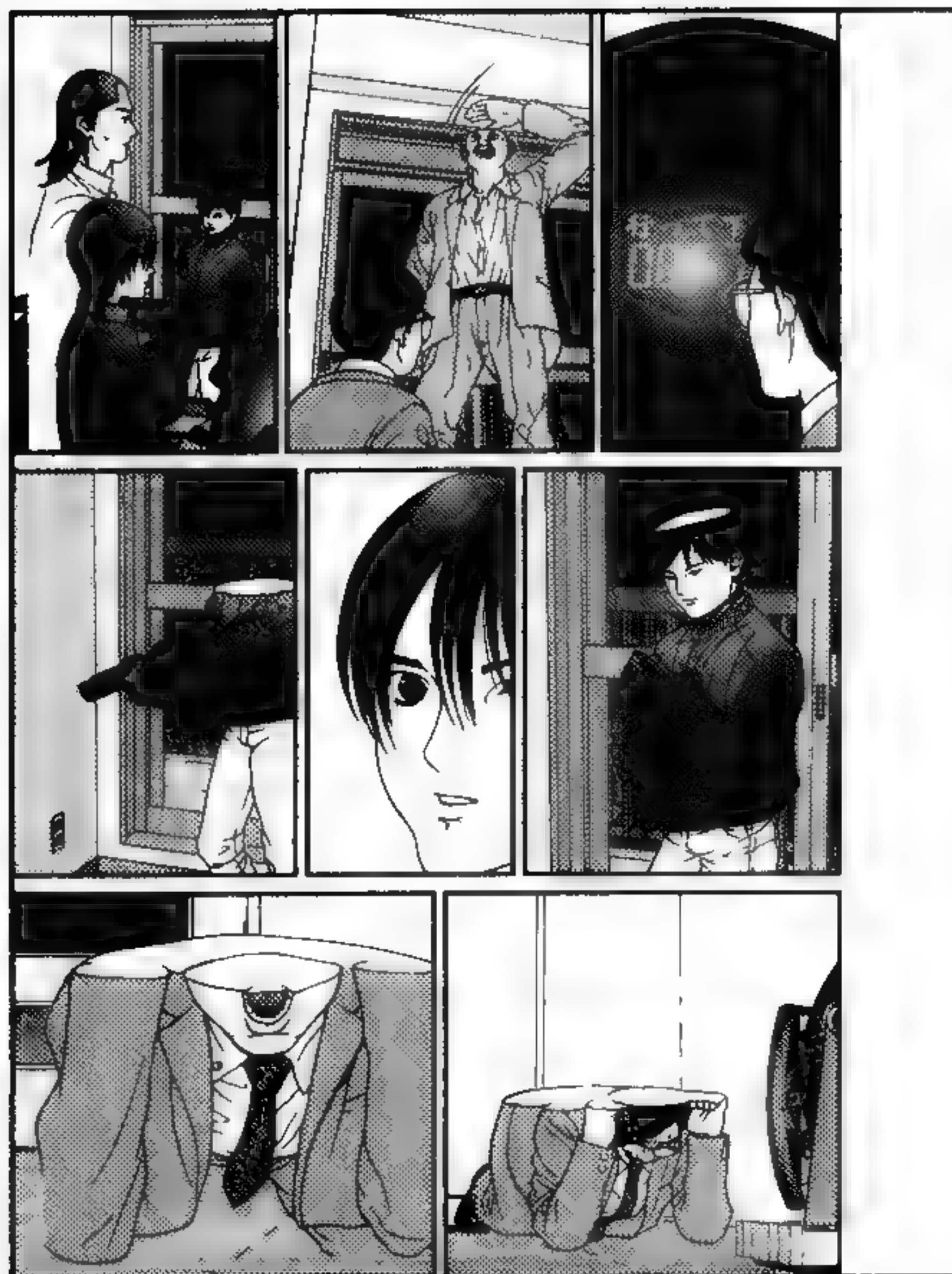


The background, which was drawn in 3-D, was simplified into lines. It looks so good you'd think an amazingly talented assistant drew them.

For those who know computers: This is Photoshop action data created by my assistant Umeya.

Of course, since they're drawn on a computer, they lack that warmth you get from something done by hand.



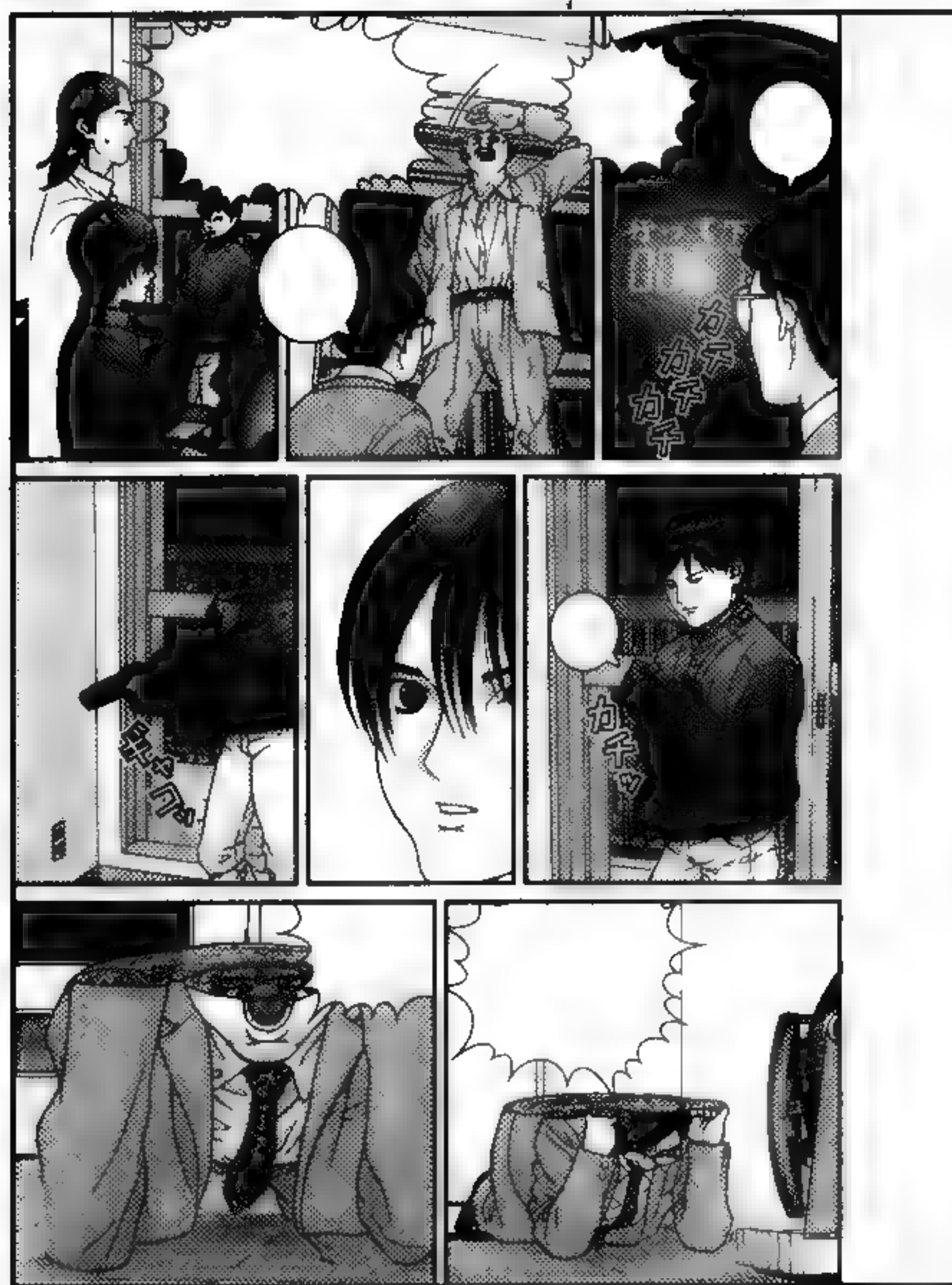


The characters and backgrounds were merged and color was added.

It still looks somewhat like a regular manga, doesn't it?

Further research into these techniques is still necessary.

Using computers, we should be able to do even cooler things.



After adding lines and other text also using computers, the work was almost complete. It was printed, and Hiroya Oku added finishing touches.

★ Assistants  
Computer team  
ishigami, Umeya, Sekino

Characters:  
Hiraoka

Thank you very much, everyone.

Hiroya Oku



Introduction of other works  
by HIROYA OKU

# 奥浩哉作品集紹介





Two volumes

*Red (Aka)* and *Black (Kuro)* collections of short stories "Complete Editions."

*Red (Aka)*

"Likes (Ko)" featured the first complete printings of scenes that were cut or censored during its magazine serialization. "Dislikes (Ken)" is the starting point of the "Hen" series about Suzuki and Sato. This complete edition of short stories also includes "String (Ito)," the author's first fantasy love story, and other non-sci-fi stories.

*Black (Kuro)*

This book contains the first full printing of the legendary ending of his debut work "Hen," which had been cut when serialized in *YJ and Comics*. The shocking "Observation Diary (Kansatsu Nikki)," which ran in *Comics* is also featured. This complete edition includes several sci-fi short stories that delve into the darkness of everyday life, including the author's first full-length, long-form story, *Black (Kuro)*.

# 1989-1997



# 1999-2000



## 01-ZERO ONE- Three volumes

The year is 2028. The virtual fighting game MBZ is a hit at arcades, which have grown to mammoth sizes and feature the most advanced technologies available. Born into a poor household and unable to advance in school, Isurugi Nero comes across MBZ while wandering the streets alone. Awakened to the world of virtual fighting, Nero begins to show some talent. His eye on the huge sum of prize money offered, he joins a team to train for an MBZ tournament. Then, on the day of the tournament, he comes face to face with his rival, Yagami. Hiroya Oku's first work in two years was the comic world's first fully 3-D feature.



Hen (new edition):  
All about Suzuki and Sato  
Four volumes

While visiting a fortune teller, Suzuki is told "you will meet someone who will completely change your life." Though handsome and cool, and surely able to attract any woman, this fateful companion for Suzuki turns out to be the effeminate Sato! Suzuki does his best to inure himself to Sato, even changing schools, but Sato only gives him the cold shoulder. And then he finds himself matched against a formidable opponent in Saeki, and the two open an unprecedented full-out war for Sato's affection. As a solution, Sato proposes a manga competition. This unique romance comedy features a parade of interesting characters including Hayae Sai (Suzuki's sister), whose chest is as large as her IQ; Nishijo Hiromi, a beautiful hermaphrodite; and Oku, a closeted homosexual. Presented in four newly refurbished volumes.



# 1992-1994



translation MATTHEW JOHNSON  
lettering and retouch STUDIO CUTIE

publisher MIKE RICHARDSON

editor TIM ERVIN

assistant editor RYAN JORGENSEN

book design SCOTT COOK

art director LIA RIBACCHI

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Printed in Canada

**GANTZ**

[ガンツ]

1

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# STOP!

止 ま れ

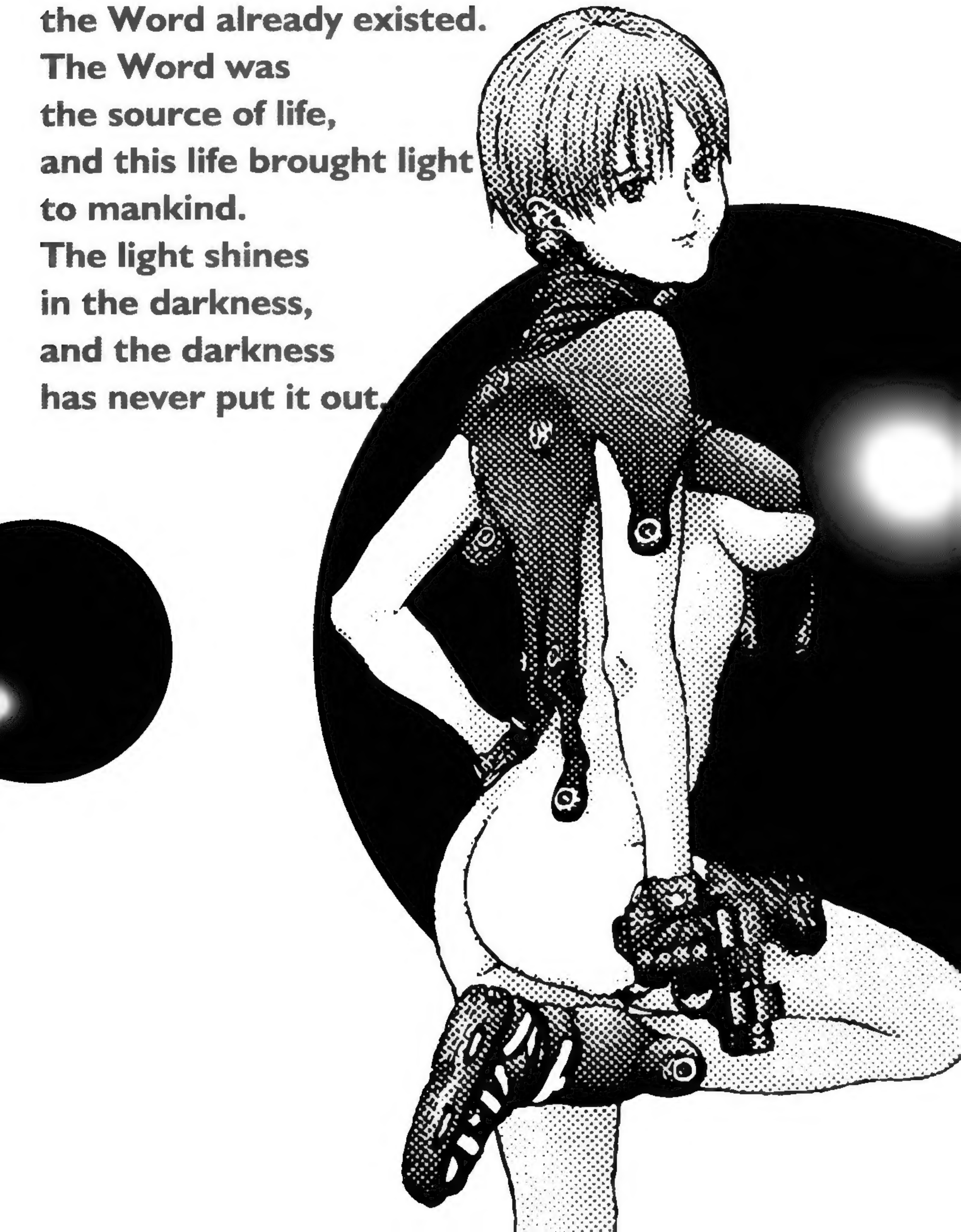
## THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!





**Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.**





# GANTZ/1 [ガンツ]

The last thing Kei and Masaru remember was being struck dead by a subway train while saving the life of a drunken bum. What a waste! And yet somehow they're still . . . alive? Or semi-alive? Maybe it's reanimated . . . by some kind of alien orb with a nasty message . . . "Your lives are over. What you do with your new lives is up to me!" And what this orb called Gantz intends to do with their lives is make them play games of death, hunting all kinds of odd aliens, along with a bunch of other ordinary citizens who've recently met a tragic semi-end.

This dark and action-packed manga deals with the moral conflicts of violence, with teenage sexual confusion and angst, and with our fascination with sci-fi and death matches, and it's unrelenting.



MANGA/SCIFI/ACTION

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5 1 2 9 5 >



9 781593 079499



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FOR MATURE  
READERS

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ALL AROUND US IT IS THE  
TEXT IT IS ALL AROUND  
THE MATRITX

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